from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Multiculturalism

Akiwenzie-Damm, Kateri. "We Belong to This Land: A View of 'Cultural Difference'." *Journal of Canadian Studies* 31.3 (Fall 1996): 21-28.\*

Álvarez, Román, and Mª Carmen África Vidal, eds. *Cartografías de la traducción: Del post-estructuralismo al multiculturalismo.* Salamanca: Almar, 2002.

Ames, M. M. "Biculturalism in Exhibitions." *Museum Anthropology* 15.2 (1991): 7-15.

Amorós, Celia. "Feminismo y multiculturalismo." In *Paradojas de la interculturalidad: Filosofía, lenguaje y discurso.* Ed. Mª Carmen López Sáenz and Beatriz Penas Ibáñez. (Razón y Sociedad, 74). Madrid: Biblioteca Nueva, 2008. 93-103.\*

Antonette, Lesliee.*The Rhetoric of Diversity and the Traditions of American Literary Study: Critical Multiculturalism in English.* (Critical Studies in Education and Culture series). Westport (CT): Bergin & Garvey, 1998.\*

Anzaldúa, Gloria. *Borderlands: La Frontera, the New Mestiza.* San Francisco: Spinsters Press, Aunt Lute, 1987.

\_\_\_\_\_. "Borderlands/La Frontera." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Arteaga, Alfred. *Chicano Poetics: Heterotexts and Hybridities.* (Cambridge Studies in American Literature and Culture). Cambridge: Cambridge UP, 1997.\*

Afshari, Reza. "An Essay on Islamic Cultural Relativism in the Discourse of Human Rights." *Human Rights Quarterly* 16 (1994): 235-76.

Astiz, Carlos. *El proyecto Soros.* Libros Libres, 2020. (Globalism, Magnates, Nationalists, Manipulation, Agitators, NGOs, Abortionists; Politicians; Immigrations; Multiculturalism; Ideology)

Bak, Hans. "One Nation under God? Religion and Ethnicity in Contemporary Multicultural North-American Literature." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Ed. Antonio Rodríguez Celada et al. Salamanca: Almar, 2002. 13-36.\*

\_\_\_\_\_, ed. *Multiculturalism and the Canon of American Literature.* Amsterdam: VU UP, 1993.

Bastida Rodríguez, Patricia, Carla Rodríguez González, and Isabel Carrera Suárez. *Nación, diversidad y género. Perspectivas críticas.* (Cultura y Diferencia. Teorías Feministas y cultura contemporánea. Pensamiento crítico / pensamiento utópico, 187). Rubí (Barcelona): Anthropos, 2010. (I. Perspectivas teóricas generales; II. Europa: Fortaleza y nacionalismos; III. Perspectivas internacionales).

Bennett, David. *Multicultural States: Rethinking Difference and Identity.* Routledge, 1998.

Berger, Peter L., ed. *Die Grenzen der Gemeinschaft: Konflikt und Vermittlung in pluralistischen Gesellschaften.* Bertelsmann Foundation Publishers, 1997.

\_\_\_\_\_, ed. *Los límites de la cohesión social: Conflicto y mediación en las sociedades pluralistas. Informe de la Fundación Bertelsmann al Club de Roma.* Trans. José Luis Gil Aristu. Ed. Susana Pellicer. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1999.\* (With an additional chapter by Víctor Pérez Díaz).

Bernheimer, Charles, ed. *Comparative Literature in the Age of Multiculturalism.* (Parallax: Re-Visions of Culture and Society). Baltimore: Johns Hopkins UP, 1995.

Bhikhu, Parekh, ed. *Law, Blasphemy an the Multi-Faith Society.* London: Commission for Racial Equality, 1990.

Blanchard, F. A., C. S. Crandall, J. C. Brigham, and L. A. Vaughn. "Condemning and Condoning Racism: A Social Context Approach to Interracial Settings." *Journal of Applied Psychology* 79 (1994): 993–997.

Bock-Côte, Mathieu. *Le multiculturalisme comme religion politique.* Paris: Cerf, 2016.

Boelhower, William, and Alfred Hornung, eds. *Multiculturalism and the American Self.* (American Studies: A Monograph Series, 75). Heidelberg: Winter, 2000.

Braidotti, Rosi. "4. Género, identidad y multiculturalismo." Introd. and trans. Patricia Bastida Rodríguez. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

Brians, Paul, et al., eds. *Reading about the World* *Vol. 1.* Harcourt Brace, 1999.

<http://public.wsu.edu/~brians/world_civ/worldcivreader/world_civ_reader_1/contents_vol_1.html>

2013

Bringas López, Ana, and Belén Martín Lucas, eds. *Identidades multiculturais: A revisión dos discursos teóricos.* Vigo: Universidade de Vigo, Servicio de Publicacións, 2000.

\_\_\_\_\_, *Reading Multiculturalism: Contemporary Postcolonial Literatures.* (Feminario Teorías da Diferencia). Vigo: Universidade de Vigo, 2000.

Caldwell, Christopher. *La revolución europea: Cómo el Islam ha cambiado el viejo continente.* Trans. Javier Manera. Madrid: Debate, 2010.

Caneda Cabrera, M. Teresa "Polyglot Voice, Hybrid Selves and Foreign Identities: Translation as a Paradigm of Thought for Modernism." *Atlantis* 30.1 (June 2008): 53-67.\*

Cohn-Bendit, Daniel. *La interculturalidad que viene.* Barcelona: Icaria / Fundación Alfonso Comín, 1999.

Cornis-Pope, Marcel. "Cultural Studies and Multiculturalism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 558-67.\*

Dasenbrock, Reed Way. "Intelligibility and Meaningfulness in Multicultural Literature." *PMLA* 102.1 (January 1987).

Donnerstag, Jürgen. "Hybrid Forms of Multiculturalism in the Fiction of Salman Rushdie." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 455-60.\*

Driedger, Leo. *Multiethnic Canada.* Toronto: Oxford UP, 1996.

Eguíluz, Federico, Elpeth Graham, Vickie Olsen, Eterio Pajares, José Miguel Santamaría and Roger Webster, eds. *La Europa (cultural) de los pueblos: Voz y Forma.* Vitoria: Departamento de Filología Inglesa y Alemana de la Universidad del País Vasco, 1994.\*

Evans, Fred. "Bakhtin, Communication and the Politics of Multiculturalism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Fay, Brian. *Contemporary Philosophy of Social Science: A Multicultural Approach.* Oxford: Blackwell, 1996.

Fludernik, Monika, ed. *Diaspora and Multiculturalism.* 2003.

Fraser, Nancy. "Multiculturalidad y equidad entre los géneros: un nuevo examen de los debates en torno a la "diferencia" en EEUU." *Revista de Occidente* 173 (October 1995): 35-55.\*

Fujimoto, Yoko. "Multiculturalism and Ethnic Writing in English Canada." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 325-34.\*

Gibert Maceda, Mª Teresa. "Unity in Diversity: Coming to Terms with a Plural National Identity in Canadian Literature." Universidad de Alcalá de Henares, forthcoming 1995.

\_\_\_\_\_. "Multiculturalism Revisited: Canadian Literary Deconstructions." In *Visions of Canada Approaching the Millennium*, Ed. Eulalia C. Piñero Gil and Pilar Somacarrera Íñigo. Madrid: Universidad Autónoma de Madrid (UAM), 1999. 117-25.

Gilmour, Nicola. "Contemporary Spanish Representations of Ethno-religious *convivencia* in Medieval Iberia: César Vidal's Medievalizing Novels." *Postmedieval: A Journal of Medieval Cultural Studies* 7 (2016): 257-72.\*

<https://doi.org/10.1057/pmed.2016.11>

<https://link.springer.com/article/10.1057/pmed.2016.11>

2022

Goldberg, David Theo, ed. *Multiculturalism: A Critical Reader.* Oxford: Blackwell, 1994.

Gunew, Sneja. "Rosa Cappiello's *Oh Lucky Country:* Multicultural Reading Strategies." *Meanjin* 44.4 (1985): 517-528.

\_\_\_\_\_. "Denaturalizing Cultural Nationalisms: Multicultural Readings of 'Australia'." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 99-120.\*

\_\_\_\_\_, ed. *Displacements 2: Multicultural Storytellers.*

\_\_\_\_\_, coed. *Beyond the Echo: Multicultural Women's Writing*

Gutman, Amy, ed. *Multiculturalism: Examining the Politics of Recognition.* Princeton (NJ): Princeton UP, 1994.

Harvey, Penelope. "Multiculturalism withot Responsibility? The Contemporary Universal Exhibition." *Critical Quarerly* 38.3 (Autumn 1996): 30-44.\*

Herrero Granado, M. Dolores. "David Malouf's *An Imaginary Life:* A Return to the Very Edge of Memory, History and the Multicultural Self." *Quaderns de Filología: Estudis literaris* 7 (2002): 37-59.

Hervieu-Léger, Danièle. "2. El pasado en el presente: Una nueva definición de la *laïcité* en la Francia multicultural." In *Los límites de la cohesión social: Conflicto y mediación en las sociedades pluralistas. Informe de la Fundación Bertelsmann al Club de Roma.* Ed. Peter L. Berger. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1999. 75-136.\* (Nouvelle Calédonie; immigrants).

Hess, D. J. *Science and Technology in a Multicultural World: The Cultural Politics of Facts and Artifacts.* New York: Columbia UP, 1995.

Hollinger, David A. *Postethnic America: Beyond Multiculturalism.* New York: HarperCollins-BasicBooks, 1995.\*

Horton, John, ed. *Liberalism, Multiculturalism and Toleration.* London: Macmillan, 1993.

Huggan, Graham. "Exoticism, Ethnicity, and the Multicultural Fallacy." In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 91-96.

Huntington, Samuel P. *The Clash of Civilizations.* 1996.

Hutcheon, Linda, and M. Richmond, eds. *Other Solitudes: Canadian Multicultural Fiction and Interviews.* Toronto: Oxford UP, 1990.

Ickes, W. "Compositions in Black and White: Determinants of Interaction in Interracial Dyads." *Journal of Personality and Social Psychology* 47 (1984): 330–341.

Kamboureli, Smaro. *Making a Difference: Canadian Multicultural Literature.* Oxford UP Canada, 1996.

\_\_\_\_\_. "Canadian Multiculturalism and the Diasporic Critic's (Self-) Location." *Gramma* 6 (1998): 117-34.\*

Kelly, Paul, ed. *Multiculturalism Reconsidered: 'Culture and Equality' and Its Critics.* Cambridge: Polity Press / Blackwell, 2002.

King, Bruce. "Thinking about Multiculturalism, Nationalism and Internationalism." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 15-22.\*

Kress, Gunther. "Representational Resources and the Production of Subjectivity: Questions for the Theoretical Development of Critical Discourse Analysis in a Multicultural Society." In *Texts and Practices: Readings in Critical Discourse Analysis.* Ed. Carmen Rosa Caldas-Coulthard and Malcolm Coulthard. London: Routledge, 1996. 15-31.\*

Kristeva, Julia. *Strangers to Ourselves.* Hemel Hempstead: Harvester Wheatsheaf, 1994.

Laínz, Jesús. "El detalle pasado por alto." *Libertad Digital* 17 Jan. 2016.\*

<http://www.libertaddigital.com/opinion/jesus-lainz/el-detalle-pasado-por-alto-77857/>

2016

Lamo de Espinosa, Emilio. *Culturas, Estados, ciudadanos: Una aproximación al multiculturalismo en Europa.* Madrid: Alianza Editorial, 1995.

Latour, Vincent. "Integration or *disintegration?* The British Multicultural Model in Question." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 155-61.\*

Lowe, Lisa. "Heterogeneity, Hybridity, Multiplicity: Marking Asian-American Differences." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Lukacher, Ned. *Time-Fetishes: The Cultural Logics of Transnationality.* (Post-Contemporary Interventions). Durham (NC): Duke UP, c. 1999.

Malcuzynksi, M.-Pierrette. *Sociocríticas: Prácticas textuales, cultura de fronteras.* Amsterdam, 1991.

Manzanas Calvo, Ana María. "A *Mestiza* in the Borderlands: Margarita Cota-Cárdenas' *Puppet." Atlantis* 34.1 (June 2012): 47-62.\*

Martín Salván, Paula, and Eduardo Valls Oyarzun. "Joseph Conrad y el crisol de la comunidad global." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 401-11.\*

McCarthy, L. "Philosophy, Hermeneutics, Multiculturalism." *Proc. Phi. Educ.* 49 (1994): 56-64.

McCracken, T. "Triple-Voicing: The Multicultural Canon." Typescript. 1991.

Méndez García, Mª del Carmen, and Mª Luisa Pérez Cañado. "Multicultural Teamwork as a Source of Experiential Learning and Intercultural Development." *Journal of English Studies* 9 (2011): 143-63.\*

Modood, Tariq. *Muticulturalism.* Polity Press, 2007.

Mohanty, Satya P. *Literary Theory and the Claims of History: Postmodernism, Objectivity, Multicultural Politics.* Ithaca (NY): Cornell UP, 1997.

Molares do Val, Manuel. "La Europa relativista." *Crónicas Bárbaras* 3 May 2016.\*

<http://cronicasbarbaras.blogs.com/crnicas_brbaras/2016/05/la-europa-relativista.html>

2016

Mukherjee, Bharati. "Beyond Multiculturalism: Surviving the Nineties." *Journal of Modern Literature* 20.1 (1996): 29-35.\*

Nanda, Meera. "The Epistemic Charity of the Social Constructivist Critics of Science and Why the Third World Should Refuse the Offer." In *A House Built on Sand: Exposing Postmodernist Myths about Science.* Oxford UP, 1998. 286-311.

Okin, Susan. "Is Multiculturalism Bad for Women?" *Boston Review* (Oct.-Nov. 1997): 25-28.

Palomares Ruiz, Ascensión. "Educación para la ciudadanía y la convivencia." *Contextos Educativos* 11 (2008): 71-94.\*

Parry, Benita. "Overlapping Territories and Intertwined Histories: Edward Said's Postcolonial Cosmopolitanism." In *Edward Said: A Critical Reader.* Ed. M. Sprinker. Oxford: Blackwell, 1992.

Poulter, Sebastian, et al, eds. *Britain: A Plural Society: Seminar Report.* London: Commission for Racial Equality and Inter-Faith Network of the Unitied Kingdom, 1990. (Essays on the Rushdie Affair).

Quijada, Mónica. "Nación y pluriculturalidad: los problemas de un nuevo paradigma." *Nación, nacionalismos, multiculturalidad.  Revista de Occidente* 161 (Octubre 1994): 61-80.

Quintana Paz, Miguel Ángel. "¿Es el multiculturalismo la gangrena de la sociedad democrática?" *Fundación Disenso* 23 April 2021.\*

<https://fundaciondisenso.org/2021/04/23/es-el-multiculturalismo-la-gangrena-de-la-sociedad-democratica/>

2021

Reed, Ishmael. "American Multiculturalism." *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 37-42.\*

Romero, Lora. "Nationalism and Internationalism: Domestic Differences in a Postcolonial World." *American Drama* 5.1(1995): 795-800.\*

Roupakia, Lydia Efthymia "'Art-iculating' Affective Citizenship: Dionne Brand's *What We All Long For." Atlantis* 37.1 (June 2015): 31-50. (Multiculturalism).

Sánchez-Pardo González, Esther, Asunción López-Varela Azcárate, Pilar Sánchez-Calle and Carmen Méndez García. "Modernismo mestizo? Expatriación, diáspora e hibridación etnorracial y genérica en la construcción de la vanguardia anglonorteamericana." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Scheer-Schäzler, Brigitte. "'The Soul at Risk': Identity and Morality in the Multicultural World of Bharati Mukherjee." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 351-60.\*

Schlesinger, Arthur M., Jr. *The Disuniting of America: Reflections on a Multicultural Society.* New York: Norton, 1993.

Seiler, Tamara Palmer. "Multi-Vocality and National Literature: Toward a Post-Colonial and Multicultural Aesthetic." *Journal of Canadian Studies* 31.3 (Fall 1996): 148-67.\*

Siegel, Fred. "The Cult of Multiculturalism." *New Republic* (18 Feb. 1991): 34-40.

Soley, Jorge. "Suecia: El colapso del paraíso multicultural." *Fundación Disenso* 3 May 2023.\*

<https://fundaciondisenso.org/2023/05/03/suecia-el-colapso-del-paraiso-multicultural/>

2023

Spivak, Gayatri Chakravorty. *Outside in the Teaching Machine.* London: Routledge, 1994.

Spivak, Gayatri Chakravorty, and Sneja Gunew. "Questions of Multiculturalism." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 193-202.\*

Stapledon, Olaf. "On Cultural Diversity." *Manchester Evening News* (Summer 1937). Rpt. in *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 175-79.\*

Taylor, Charles. "The Politics of Recognition." In *Multiculturalism: Examining the Politics of Recognition.* Ed. Amy Gutman. Princeton (NJ): Princeton UP, 1994. 25-73.

\_\_\_\_\_. *Multiculturalisme: Différence et démocratie.* Paris: Aubier, 1994.

Touraine, A. "Can We Live Together, Equal and Different?" *European Journal of Social Theory* (Nov. 1998).

\_\_\_\_\_. *Pourrons-nous vivre ensemble?*  Paris: Fayard, 1997.

\_\_\_\_\_. *Can we live together? Equality and difference.* Stanford: Stanford UP, 2000.

\_\_\_\_\_. *¿Podemos vivir juntos?*  Madrid: Promoción Popular Cristiana, 1990.

\_\_\_\_\_. "Can We Live Together, Equal and Different?" *European Journal of Social Theory* 2 (1998).

\_\_\_\_\_. *Un nouveau paradigme.* Paris: Fayard, 2005.

\_\_\_\_\_. *Un nuevo paradigma para comprender el mundo de hoy.* Trans. Augstín López Tobajas and María Tabuyo. (Paidós Estado y Sociedad, 135). Barcelona, Buenos Aires, Mexico: Paidós, 2005.\* (Primera parte: Cuando hablábamos de nosotros en términos sociales; Segunda parte: Ahora que hablamos de nosotros en términos culturales). (9/11, Modernity, globalization, capitalism, European union, society, political theory, individualism, subject, rights, citizenship, multiculturalism, Islam, women, communities, development).

\_\_\_\_\_. "Los derechos culturales." In Touraine, *Un nuevo paradigma para comprender el mundo de hoy.* Barcelona: Paidós, 2005. 181-228.\*

Trinchero, Cristina, ed. *Ritorno a Babele: Esercizi di Globalizzacione.* (Collana Miscellanea). Rivoli (Torino): Neos Edizioni, 2013. Online at Iris (U of Turin).\*

<https://iris.unito.it/retrieve/handle/2318/140486/22831/RITORNO%20A%20BABELE_volume%20completo.pdf>

2022

Verschueren, Jef. "Identity as Denial of Diversity." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Vitkus, Daniel. *Turning Turk: English Theatre and the Multicultural Mediterranean.* Basingstoke: Palgrave Macmillan, 2003.

Yuval-Davis, Nira. "13. Fundamentalism, Multiculturalism and Women in Britain." In *'Race', Culture and Difference.* Ed. James Donald and Ali Rattansi. London: Sage / Open U, 1992. 278-92.\*

\_\_\_\_\_. "3. Etnicidad, relaciones de género y multiculturalismo." Introd. and trans. Carla Rodríguez González. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

Wallace, Michele. "Multiculturalism and Oppositionality." In *Between Borders: Pedagogy and the Politics of Cultural Studies.* Ed. Henry Giroux and Peter McLaren. New York: Routledge, 1994. 180-91.

West, Cornel. "The New Cultural Politics of Difference." In *Out There: Marginalization and Contemporary Culture.* Ed. R. Ferguson, M. Gever, Trinh T. Minh-ha and C. West. Cambridge (MA): MIT Press, 1990.

Wieviorka, Michel. *Une société fragmentée? Le multiculturalisme en débat.* Paris: La Découverte, 1996.

\_\_\_\_\_. *La Différence.* Balland, 2001.

Wolton, Dominique. *L'Autre mondialisation.* Paris: Flammarion, 2003.

\_\_\_\_\_. *La otra mundialización: Los desafíos de la cohabitación cultural global.* Barcelona: Gedisa, 2004.

Worsfold, B. J., ed. *Multi-Cultural Voices.* 1998.

Yuval-Davis, Nira. "3. Etnicidad, relaciones de género y multiculturalismo." Introd. and trans. Carla Rodríguez González. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

Anthologies

McRae, John, and Malachi Edwin Vethamani. *Now Read On: A course in Multicultural Reading.* London: Routledge, 1999. (Anthology of world literature in English).

Audio

Balibar, Étienne. "The Idea of a Multiversum: Logics, Cosmology, Politics." Lecture at the Centre for Research in Modern European Philosophy, Kingston U, London, 12 Feb. 2015. Online audio at *Backdoor Broadcasting Company.\** ("A critique of universalism").

<http://backdoorbroadcasting.net/2015/02/etienne-balibar-the-idea-of-a-multiversum-logics-cosmology-politics/>

2015

Films

*Entre les murs.* Dir. Laurent Cantet, based on the novel by François Bégaudeau. Cast: François Bégaudeau, Nassim Amrabt, Laura Baquela, Cherif Bounaïdja.(Palme d'Or at Cannes 2008). English title: *The Class.* Spanish title: *La clase.*

*Yang Yang.* Dir. Cheng Yu-chie. Cast: Sandrine Pinna, Chang Ruei-jia, Huang Chien-wei, Her Sy-huoy, Chu Lu-hao, Yu Tai-yan, Lee Khan. Photog. Jane Pollock. Music: Lim Giong. Ed. Liu Yue-Xing. Taiwan, 2009. (Spanish title: *Entonces, ¿hablas francés?)*

Journals

*Journal of Multilingual and Multicultural Development* 6 (1985).

*Multicultural Shakespeare: Translation, Appropriation and Performance* 9.24 (Dec. 2012).\*

Video

Alvargonzález, David. "Etnocentrismo, relativismo cultural, multiculturalismo y Choque de Civilizaciones." Lecture at the I Curso de Filosofía de Santo Domingo de la Calzada, July 2004. Video. *YouTube (fgbuenotv)* 11 Dec. 2021.\* (Ideology, values, female genital mutilation, cultural superiority, globalization, Samuel R. Huntington).

<https://youtu.be/CuoHmPq9G3M>

2021

Condell, Pat. "Human Rights Travesty." *Pat Condell's Channel (YouTube)* 19 Nov. 2010.\*

<http://www.youtube.com/watch?v=5Ana9w3uSNA>

2010

Onfray, Michel, et al. "Soirée Front Populaire – *Immigrations, éviter le naufrage."* Audio. *YouTube (Front Populaire)* 9 March 2021.\* (globalism; European union, borders, nationalism, citizenship, multiculturalism, Canada's identity).

<https://youtu.be/vJAb7P5PWsM?t=975>

2021