from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Motifs: R-

# Rabbis

Literature

Browning, Robert. "Rabbi Ben Ezra." Poem. c. 1862, pub. 1864. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1413-18.\*

**Rabbits**

Delibes, Miguel. *El conejo.* 1991.

Wood, Albert E. "What, If Anything, Is a Rabbit?" *Evolution* 11 (1957): 417-25.

Literature

Adams, Richard. *Watership Down.* Children's novel. 1972. Harmondsworth: Penguin, 1980.

**Rabble**

Laínz, Jesús. "Wenceslao Fernández Flórez: La descripción más cruda del terror rojo." *Libertad Digital* 2 Jan. 2022.\* (From *La gran venganza: De la memoria histórica al derribo de la monarquía).*

 <https://www.libertaddigital.com/cultura/historia/2022-01-02/jesus-lainz-wenceslao-fernandez-florez-la-descripcion-mas-cruda-del-terror-rojo-6851480/>

 2021

**Rabies**

Pasteur, Louis. *Antología.* Trans. Guillermo Díaz Doín, María José Báguena and Eugenio Portela. Ed. María José Báguena. Barcelona: Círculo de Lectores, 1996.\*

# Races and Racing

Walton, David. "Closer to the (H)edge. Documentaries and the Isle of Man TT: From Chronotopes and Masturbation to Celebrity Culture." *European Journal of Cultural Studies* (2015): 1-16.\*

 DOI: 10.1177/1367549415585552

Films

*A Day at the Races.* Dir. Sam Wood. With the Marx brothers. 1937.

Internet resources

"One Race, Every Medalist Ever: All the Medalists: Men's 100-Meter Sprint." *New York Times* 5 Aug. 2012.\*

 <http://www.nytimes.com/interactive/2012/08/05/sports/olympics/the-100-meter-dash-one-race-every-medalist-ever.html?smid=tw-share>

 2012

Literature

Graton, Jean. *Michel Vaillant: Des filles et des moteurs.* Éditions Lombard.

Joyce, James. "Después de la carrera." In Joyce, *Dublineses.* Trans. Guillermo Cabrera Infante. Madrid: El País, 2002. 43-50. (Losers)\*

Verne, Jules. *La vuelta al mundo en ochenta días.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Racial equality**

Goodman, Paul. *Of One Blood: Abolitionism and the Origins of Racial Equality.* Berkeley: U of California P, 1998.

Williams, J., J. Cocking and L. Davies. *A Review of Equal Opportunity Policies in Higher Education.* London: Commission for Racial Equality, 1989.

See also Racism; Racial representations.

**Racial impersonation.***See Mimicry (Ethnic).*

**Racial riots**

Elentir. "El asalto a la democracia que se oculta en el nuevo racismo que impulsa la izquierda." *Contando Estrelas* 7 June 2020.\*

 <https://www.outono.net/elentir/2020/06/07/el-asalto-a-la-democracia-que-se-oculta-en-el-nuevo-racismo-que-impulsa-la-izquierda/>

 2020

\_\_\_\_\_. "Una encuesta revela la pésima opinión de los americanos sobre Antifa tras los disturbios." *Contando Estrelas* 8 June 2020.\*

 <https://www.outono.net/elentir/2020/06/08/una-encuesta-revela-la-pesima-opinion-de-los-americanos-sobre-antifa-tras-los-disturbios/>

 2020

Martín, Luis J. "#Antifa – Movimiento contra el mundo libre." Video. *YouTube (Libres2.0)* 4 June 2020.\* (Soros, Black Lives Matter, riots, globalism, Manipulation).

<https://youtu.be/xZZjQQrV1Q8>

 2020

Ramírez, Juan Antonio. "L. A. 92: *ripe, rap,* destrucción, deconstrucción." *Revista de Occidente* 145 (1993): 115-43.

Audio

Jiménez Losantos, Federico. "Federico a las 7: #Manifestaciones en Madrid por la muerte de George Floyd." Audio. *YouTube (EsRadiovideos)* 8 June 2020.\*

<https://youtu.be/RA1Y65IxcI8>

 2020

Video

Jiménez, Iker. "1x33 "American History X." Video. (#LaEstirpedelosLibres). *YouTube (Canal Iker Jiménez)* 9 June 2020.\*

<https://youtu.be/GMS_chrz0jE>

2020

Vidal, César. "La Voz de César Vidal 4/6/20." *Ivoox (La Voz de César Vidal)* 4 June 2020.\* (Black Lives Matter etc.).

 <https://cesarvidal.com/la-voz/programa-completo/programa-completo-de-la-voz-de-cesar-vidal-04-06-20>

 2020

**Racial segregation.***See Racism.*

**Radiation**

"Ionizing Radiation." In *Wikipedia: The Free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/Ionizing_radiation>

 2010

Malloy, Sean. "'A Very Pleasant Way to Die': Radiation Effects and the Decision to Use the Atomic Bomb against Japan." *Diplomatic History* (June 2012).

Wilson, R. W., and A. A. Penzias. "Isotropy of Cosmic Background Radiation at 4080 Megahertz." *Science* 156 (3778) (1967): 1100–1101.

doi:10.1126/science.156.3778.1100.

**Radioactive waste**

Internet resources

*Civilian Radoactive Waste Management* (US Department of Energy).

 <http://www.ocrwm.doe.gov/>

 2006-12-03

See also Nuclear power.

**Radioactivity**

Bernstein, Jeremy. *Plutonium: A History of the World's Most Dangerous Element.* Joseph Henry Press, 2007.

Moss, William, and Roger Eckhardt. *The Human Plutonium Injection Experiments.* Los Alamos Science, 1995.

Sánchez Ron, José Manuel. *Marie Curie y su tiempo.* Barcelona: Crítica, 2000.

Internet resources

*La radioactivité.* Website.

 <http://www.laradioactivite.com>

 2024

See also Radioactive waste.

**Radiocarbon dating**

Libby, Willard. "Radiocarbon Dating." Nobel Prize speech, 12 Dec. 1960.

**Radio frequency**

Internet resources

"Electromagnetic radiation." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Electromagnetic_radiation>

 2021

"Radio Frequency." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Radio_frequency>

 2021

Video

Rojo, Jesús Ángel, et al. "Monseñor Viganó con la evidencia del grafeno en las vacunas como elemento de rastreo." Video. (El Mundo al Rojo). *DailyMotion* *(Distrito TV)* 28 Oct. 2021.\* (Interview with José Luis Sevillano).

 <https://www.dailymotion.com/video/x856e05>

 2021

**Radiotelepathy**

Ansede, Manuel. "Tener un sensor en la cabeza será de rigor en 10 años, igual que ahora todo el mundo tiene un teléfono inteligente." *El País* 5 Jan. 2022.\* (Rafael Yuste, Darío Gil).

 <https://elpais.com/ciencia/2022-01-05/tener-un-sensor-en-la-cabeza-sera-de-rigor-en-10-anos-igual-que-ahora-todo-el-mundo-tiene-un-telefono-inteligente.html>

 2021

Nelson, Phil. "Radiotelepathy—Talking without talking." In *Phil Nelson Writes Here* 13 March 2008.

 <http://philnelson.name/2008/03/13/radiotelepathy-talking-without-talking/>

 2008

Literature

Stapledon, Olaf. *Last and First Men.*

**Radiotelescopes**

Mirabel, Igor Félix. "El cometa Halley: Observaciones en radio-ondas." *Cruz Ansata* 7/8 (1984-85): 49-64.\*

**Rage**

Villar Argáiz, Pilar. "Representations of Rage and Domestic Violence in Recent Work by Recent Women Poets." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Literature

King, Stephen. (Under pseudonym). *Rabia.* (Scholl mass killing; prompted copycat killings; book retired from publication).

**Ragmen**

Baroja, Pío. "La casa de la trapera." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 722-23.

**Railwaymen**

Literature

Chekhov, Anton (Antón P. Chéjov). "El jefe de estación." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 717-20.\*

**Railways, Railroads**

1825 First railway opened in England.

*American Railroads of the Nineteenth Century.* Lubbock (TX): Texas Tech UP, 1999.

Bradshaw, David. "'Great Avenues of Civilization': The Victoria Embankment and Piccadilly Circus Underground Station in the Novels of Virginia Woolf and Chelsea Embankment in *Howards End."* In *Transits: The Nomadic Geographies of Anglo-American Modernism.* Ed. Giovanni Cianci, Catherine Patey and Sara Sullam. (Cultural Interactions: Studies in the Relationships between the Arts, 18). Oxford, Bern, Berlin, Brussels, Frankfurt a/M, New York, Vienna, 2010. 189-210.\*

Flammarion, Camilo. "X. Los caminos de hierro y los siniestros." In Flammarion, *Contemplaciones Científicas.* Madrid: Gaspar y Roig, 1874. 147-56.\*

Hill, James J. *Highways of Progress.* New York, 1910. (Railroads).

Kirby, Lynne. *Parallel Tracks: The Railroad and Silent Cinema.* Exeter UP 1997.

Manzanas, Janire. "El tren que irá a 1000 Km/h ya está listo para funcionar. *OKdiario* 1 Dec. 2023.\*

 <https://okdiario.com/curiosidades/tren-que-ira-1-000km-h-ya-esta-casi-listo-funcionar-12005628>

 2023

Phillips, Bill. "Them Nasty Cruel Railroads: Changing Literary Attitudes to Railways." *BELLS* 5 (1994): 131-38.

Schwivelbusch, Wolfgang. *The Railway Journey: The Industrialization and Space in the Nineteenth Century.* Berkeley: U of California P, 1986.

Literature

Dickens, Charles. "Un vuelo." From *Reprinted Pieces.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 85-93. (Trains).

Theroux, Paul. *The Great Railway Bazaar.* Travel book. 1976. Harmondsworth: Penguin.

\_\_\_\_\_. *El gran bazar del ferrocarril.* Barcelona: Alfaguara, 2018.

\_\_\_\_\_. *Riding the Iron Rooster.* Travel book. 1988 Thomas Cook Travel Book Award.

\_\_\_\_\_. *Riding the Iron Rooster.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Old Patagonian Express.* Travel book. Harmondsworth: Penguin.

\_\_\_\_\_. *Tren fantasma a la Estrella de Oriente.* Barcelona: Alfaguara, 2010.

\_\_\_\_\_. *El último tren a la zona verde.* Barcelona: Alfaguara, 2015.

Verne, Jules. *La maison à vapeur: Voyage à travers l'Inde septentrionale.*

\_\_\_\_\_. (Julio Verne). *La casa de vapor. Obra escrita en francés por Julio Verne; traducida al español por D. N. F. Cuesta. Edición ilustrada con grabados.* (Biblioteca ilustrada de Gaspar y Roig). Madrid: Gaspar Editores, 1882-85. Online facsimile at *Biblioteca Virtual de la Diputación de Zaragoza.\**

 <http://www.bivizar.es/i18n/consulta/resultados.cmd?secc_JV=&id=119911&forma=ficha&posicion=13>

 2020

Wordsworth, William. "Steamboats, Viaducts, and Railways." Sonnet. 1833, pub. 1835. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 299.\*

Zola, Émile. *La Bête humaine.* Ed. and trans. Roger Pearson. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_. *La Bête Humaine.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *La Bestia humana.* (Polifonías, 4). Introd. Gilles Deleuze. Madrid: Capitán Swing Libros, 2010.

**Rain**

Abaurrea, J., J. Asín, A. C. Cebrián and A. Centelles. "¿Evolución acelerada de los episodios de precipitación extrema en la Cuenca del Ebro?" In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 27-40.\*

Aguilar, M., E. Sánchez-Rodríguez and M. F. Pita. "Tendencia de las precipitaciones de marzo en el sur de la Península Ibérica." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 41-52.\*

Alomar, G., and M. Grimalt. "Precipitaciones de verano y régimen de brisas en Mallorca." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 499-510.\*

Camarasa, A. M., and M. J. López-García. "Criterios de selección y caracterización de episodios de lluvia. Aplicación a la Confederación Hidrográfica del Júcar (1989-2003)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 323-36.\*

Cruz, R., and A. Lage. "Análisis de la evolución de la temperatura y precipitación en el periodo 1973-2004 en Galicia." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 113-24.\*

Diario de Huelva. "Detectan en Huelva el 'bombardeo' de las nubes con productos químicos para evitar que llueva." *Diario de Huelva* 21 Sept. 2022.\*

 <https://www.diariodehuelva.es/articulo/area-metropolitana/detectan-bombardeo-nubes-productos-quimicos-evitar-que-llueva/20220921190432293212.html>

 2023

Domènech, L., D. Saurí, and B. Catalán. "El potencial de aprovechamiento de aguas pluviales en medios urbanos: el caso de Sant Cugat del Vallès (Barcelona)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 337-46.\*

Estrela, M. J., J. J. Miró and M. Millán. "Análisis de tendencia de la precipitación por situaciones convectivas en la Comunidad Valenciana (1959-2004)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 125-36.\*

Fernández de Arroyabe, P. "Desarrollo metodológico para el análisis y representación cartográfica de las rachas lluviosas en el País Vasco." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 347-58.\*

García-Marín, R., and C. Conesa. "Secuencias pluviométricas secas de larga duración en la cuenca del Guadalentín." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 371-82.\*

Gázquez-Picón, A., and J. C. Peña-Rabadán. "Ensayo metodológico de un contraste de homogeneidad para series cronológicas de fenómenos hidrometeorológicos extremos." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 383-90.\*

González-Hidalgo, J. C., M. de Luis, P. Stepanek and S. Lanjeri. "Propuesta metodológica para realizar el control de calidad de las precipitaciones mensuales en la vertiente mediterránea de la Península Ibérica." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 391-410.\*

Grimalt, M., M. Laita, J. Rosselló, J. Caldentey and J. M. Arrom. "Distribución espacial y temporal de las precipitaciones intensas en Mallorca." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 411-20.\*

Jiménez, Yazmín Nieves. "Hacia la Concientización de la Contaminación Pluvial." *Cruz Ansata* 7/8 (1984-85): 67-79.\*

Loa, J. J., W. Cabos, F. J. Álvarez, A. Ruiz de Elvira and A. Gershunov. "Análisis preliminar de la volatilidad de extremos de precipitación en la Península Ibérica." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 167-74.\*

López-Bustins, J. A. "Temperaturas de la estratosfera polar y precipitación de la Península Ibérica en marzo (1958-2000)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 175-90.\*

Marzol, M. V., A. Yanes, C. Romero, E. Brito de Azevedo, S. Prada and A. Martins. "Los riesgos de las lluvias torrenciales en las islas de la macaronesia (Azores, Madeira, Canarias y Cabo Verde)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 443-52.\*

Máyer, P., and L. E. Romero. "Causas meteorológicas y distribución espacial de las lluvias intensas en las Canarias Orientales (1951-2003)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 453-64.\*

Miró, J. J. "Análisis de tendencia de la precipitación por frentes atlánticos en la Comunidad Valenciana (1959-2004):" In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 211-20.\*

Millán, M., M. J. Estrela, and J. J. Miró. "Análisis de tendencia de la precipitación bajo situaciones de frente de retroceso en la Comunidad Valenciana (1959-2004)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 199-210.\*

Rodríguez-Puebla, A., H. Encinas, S. Nieto and M. D. Frías. "Comparación de la tendencia de índices de precipitación en la Península Ibérica." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 465-74.\*

Saladié, O., M. Brunet, E. Aguilar, J. Sigró, D. López. "Análisis de la tendencia de la precipitación de primavera en la cuenca del Pirineo Oriental durante el periodo 1896-2003." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 475-86.\*

Literature

Borges, Jorge Luis. *La rosa profunda.* Poems. 1975. ("Quince monedas [Llueve]).

Crawford, Robert. "Rain." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1568-69.\*

Leigh Hunt, James Henry. "A Rainy Day." In Hunt, *Essays and Sketches.* Ed. R. Brimley Johnson. London: H. Frowde, 1916. 348-49.

Nabokov, Vladimir. "Dozhd' proletel." Poem. Written Vyra, 1917. In *Poèmes et problèmes.* Paris: Gallimard, 1999. 18.\*

\_\_\_\_\_. "The Rain Has Flown." In *Poèmes et problèmes.* Paris: Gallimard, 1999. 18.\*

\_\_\_\_\_. "La pluie s'est envolée." In *Poèmes et problèmes.* Paris: Gallimard, 1999. 19.\*

Salgado, Agustín. "Del color de la lluvia." In *Teoría y análisis de los discursos literarios: Estudios en homenaje al profesor Ricardo Senabre Sempere.* Ed. S. Crespo et al. Salamanca: U de Extremadura / Ediciones U de Salamanca, 2009. 541-47.\*

Swift, Jonathan. "A Description of a City Shower." Poem. 1710. In *The Writings of Jonathan Swift.* Ed. Robert A. Greenberg and William Bowman Piper. (Norton Critical Edition). New York: Norton, 1973. 518-20.\*

\_\_\_\_\_. "A Description of a City Shower." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2300-1.\*

Thomas, Edward. "Rain." Poem. 1916, pub. 1917. In *The Oxford Book of Twentieth Century English Verse.* Oxford: Oxford UP, 1973. 1988.\*

\_\_\_\_\_. "Rain." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2053.\*

Images

García Landa, José Ángel. "Foto de lluvia." In García Landa, *Vanity Fea* 19 Nov. 2009.\*

 <http://vanityfea.blogspot.com/2009/11/foto-de-lluvia.html>

 2009

Literature

Bromfield, Louis. *The Rains Came.* Fiction. c. 1937.

García Márquez, Gabriel. *Cien años de soledad.* many editions

Music

Takemitsu, Toru. *Garden Rain. Le Son calligraphié I-III. Hika / Elegy Folios I-III: Distance- Voice. Stanza II. Eucalypts I & II.* Serkin, Shomura, Nicoet, Heinz & Ursula Hollinger. CD. (20/21). Hamburg: Deutsche Grammophon.

**Rainbows**

Browne, Thomas (Sir). "That there was no Rain-bow before the Flood." *Pseudodoxia Epidemica* 7.4. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.11-15.\*

\_\_\_\_\_. "Que hubo arco iris antes del diluvio." In Browne, *Sobre errores vulgares o Pseudodoxia Epidemica.* Ed. Daniel Waissbein. Madrid: Siruela, 1994. 291-94.\*

Descartes, René. *Discurso del método. La dióptrica. Los meteoros. La geometría.* Trans. Guillermo Quintás. Introd. Victor Navarro and Guillermo Quintás. (Opera Mundi; Ciencia). Barcelona: Círculo de Lectores, 1996.\*

Fisher, Philip. *Wonder, the Rainbow, and the Aesthetics of Rare Experiences.* Cambridge (MA): Harvard UP, 1999.

Images

García Landa, José Angel. "Último rayo al arco iris." In García Landa, *Vanity Fea* 23 Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/ultimo-rayo-al-arco-iris.html>

 2015

\_\_\_\_\_. "Arco iris rabioso." In García Landa, *Vanity Fea* 9 Feb. 2019.\*

 <https://vanityfea.blogspot.com/2019/02/arco-iris-rabioso.html>

 2019

**Rainforest**

Callahan, David. *Rainforest Narratives: The Work of Janette Turner Hospital.* St Lucia: U of Queensland P, 2009.

Kareiva, Peter, ed. (On rainforest ecology). *Ecology* 75 (1994): 1527-59.

See also Forests.

**RAIR Foundation**

Mek, Amy. "Vox Slams EU Migrant Invasion: Choose Civilization or Barbarism, Globalism or Homeland (Video)." *RAIR Foundation* 30 May 2021.\*

 <https://rairfoundation.com/vox-slams-eu-migrant-invasion-choose-civilization-or-barbarism-globalism-or-homeland-video/>

 2021

Internet resources

*RAIR Foundation*.\*

 <https://rairfoundation.com/>

 2021

**Rakes**

Baroja, Pío. "Golfos." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 708-10.

Figueroa Dorrego, Jorge. "'I Have Had Enough of Variety': Reclaiming the Rake in *The Debauchee."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 207-24.\* (Anon., related to Brome's *A Mad Couple Well Match'd,* 1639, pub. 1653).

Longueville, T. *Rochester and other Literary Rakes.* 1902.

Weber, Harold. *The Restoration Rake-Hero.* Madison: U of Wisconsin P, 1986.

Literature

Davys, Mary. *The Accomplish'd Rake.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

Etherege, George (Sir). *The Man of Mode, or, Sr Fopling Flutter. A Comedy. Acted at the Duke's Theatre. By George Etherege Esq. Licensed, June 3, 1676, Roger L'Estrange.* London: Printed by J. Macock, for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1676. ("Dorimant" portrayal of the Earl of Rochester).

Rochester (Earl of). "The Disabled Debauchee." Poem. 1680.

\_\_\_\_\_. "The Disabled Debauchee." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2162-63.\*

Saykaku, Ibara. *Kôshoku-Itchiday-Onna.* ("Life of a voluptuary"). Novel. 1686. Selection in *Antología de la literatura japonesa.* Ed. Michel Revon. Barcelona: Círculo de Lectores, 1999.\*

Music

Stravinski, Igor. *The Rake's Progress.* Opera.

Paintings

Hogarth, William. *The Rake's Progress.* Series of paintings.

See also Don Juan.

**Rallies (political)**

García Landa, José Angel. "Vallecas con Vox." In García Landa, *Vanity Fea* 8 April 2021.\*

 <https://vanityfea.blogspot.com/2021/04/vallecas-con-vox.html>

 2021

Video

Elentir. "Vistalegre Plus Ultra: El acto de Vox en directo." *Contando Estrelas* 6 Oct. 2019.\*

 <http://www.outono.net/elentir/2019/10/06/vistalegre-plus-ultra/>

 2019

Georgatos, Debbie. "America, Can We Talk? for January 7th, 2021." Video. *YouTube (America Can We Talk?)* 7 Jan. 2021.\* (Capitol storming, leftist ideological manipulation).

<https://youtu.be/aYIp0EmeutM>

2021

Jiménez Losantos, Federico, et al. "Tertulia de Federico Jiménez Losantos: Vox llena Vistalegre para disgusto de izquierda y derecha." *YouTube (esRadiovideos)* 8 Oct. 2018.\*

 <https://youtu.be/T93jtsvCNgE>

 2018

Philipp, Joshua, et al. "LIVE from Rallies for Trump/Jericho March in Washington DC (Dec 12)." Video. *YouTube (Crossroads with Joshua Philipp)* 12 Dec. 2020.\*

<https://youtu.be/vwmz9ipLO7I>

 2020

"Trump, Modi attend Texas Rally." *YouTube (Washington Post)* 22 Sept. 2019.\*

 <https://youtu.be/BuSQ4ArC6Tc>

 2019

**Ramblers**

Music

Cabrel, Francis. *Les Chemins de traverse.* MC. France: CBS, 1979.\*

\_\_\_\_\_. "Les chemins de traverse." Audio. *YouTube (Francis Cabrel)* 18 Sept. 2017.\*

 <https://youtu.be/Ao_qoFrJaAI>

 2024

**Ranches**

Literature

Steel, Danielle. *The Ranch.* Fiction. c. 1997.

**Randomness**

Erdös, P., and A. Rényi. "On Random Graphs." *Publ. Math. Debrecen* (1959).

\_\_\_\_\_. "On the Evolution of Random Graphs." *Publ. Math. Inst. Hungar. Acad. Sci.* (1960).

Gilbert, E. N. "Random Graphs." *Annals of Mathematical Statistics* (1959).

Gleick, James. "12. El sentido de aleatoriedad." In Gleick, *La información.* Barcelona: Crítica, 2012. 329-58.\* (Chaitin, Kolmogorov).

Gould, Stephen J. "Chance Riches." (Randomness in evolution). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 332-42.\*

Mandelbrot, Benoît. "El papel del azar." In Mandelbrot, *Los objetos fractales: Forma, azar y dimensión.* Trans. Josep Llosa. Introd. David Jou. Barcelona: Círculo de Lectores, 1997. 87-94.\*

Marcus, Gary. *Kluge: The Haphazard Construction of the Human Mind.* London: Faber and Faber, 2008. (On memory, evolution, bricolage, serendipity and randomness, evolutionary heritage, and historical contingency).

\_\_\_\_\_. *Kluge: The Haphazard Construction of the Human Mind.* Boston and New York: Houghton Mifflin, 2008. Online at PDF Archive:

 <https://www.pdf-archive.com/2011/12/04/kluge-the-haphazard-construction-of-the-human-mind/kluge-the-haphazard-construction-of-the-human-mind.pdf>

 2016

Mlodinow, Leonard. *The Drunkard's Walk: How Randomness Rules Our Lives.* Pantheon, 2008.

Video

Fridman, Lex. "Stephen Wolfram: Complexity and the Fabric of Reality | Lex Fridman Podcast #234." Video interview. *YouTube (Lex Fridman)* 27 Oct. 2021\* (Randomness, intelligence, physics, space-time, quantum theory, computation, consciousness, motion, space, time, topsight, models, multiverse, limitations, perspectivism, attention, simultaneity, perspectivism)

<https://youtu.be/4-SGpEInX_c>

2022

See also Chance; Distribution; Statistics.

**Rank**

Shepherd, Gill. "Rank, Gender, and Homosexuality: Mombasa as a Key to Understanding Sexual Options." In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 240-70.\*

See also Social class.

**Rankings**

Milliot, Jim. "The World's 50 Largest Publishers 2017." *Publishers' Weekly* 25 Aug. 2017.\*

 <https://www.publishersweekly.com/pw/by-topic/international/international-book-news/article/74505-the-world-s-50-largest-publishers-2017.html>

 2021

"QS World Universities 2016 - English Language and Literature." *The Guardian* 5 Sept. 2016.\*

 <https://www.theguardian.com/higher-education-network/2016/mar/22/qs-world-university-rankings-2016-english-language-and-literature>

 2016

Sanmartín, Olga R. "Ninguna universidad española figura entre las 100 mejores del mundo." *El Mundo* 6 Sept. 2016.\*

 <http://www.elmundo.es/sociedad/2016/09/06/57cdca0122601d2b2f8b4692.html>

 2016

"The Top 200 Universities 2016- The Table." *The Guardian* 5 Sept. 2016.\*

 <http://www.theguardian.com/higher-education-network/ng-interactive/2016/sep/05/top-200-universities-in-the-world-2016-the-table>

 2016

Internet resources

*APSA Ranking of Academic Book Publishers.*

 <http://investigacion.ustatunja.edu.co/pdf/2018/Convocatoria_XXI/Anexo_4_Ranking_list_of_Academic_Book_Publishers.pdf>

 2020

*Ranker.\**

 <https://www.ranker.com/>

 2022

*WASS-Sense Book Publishers Ranking List*

 <http://www.sense.nl/organisation/documentation>

 2021

**Ranters**

Literature

Behn, Aphra. *The Widow Ranter: or, The History of Bacon in Virginia.* Drama. 1688. 1690.

**Raptures**

Literature

Carew, Thomas. "A Rapture." From *Poems by Thomas Carew.* 1640. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 259-63.\*

\_\_\_\_\_. "A Rapture." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.1661-64.\*

Traherne, Thomas. "The Rapture." From *Poems of Felicity* (Br. Mus. Burney MS. 392). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 903-4.\*

Music

"The Music of the Night - Andrew Lloyd Webber's The Phantom of the Opera." (Gerald Butler, 2004 film). *YouTube (The Phantom of the Opera)* 30 Dec. 2011.\*

<https://youtu.be/77umP7IRxD4>

 2020

**Rasa**

Patnaik, Pryadarshi. *Rasa in Aesthetics: An Application of Rasa Theory to Modern Western Literature.* New Delhi: D.K. Printworld, 1997.

**Rating**

Waller, Willard. "The Rating and Dating Complex." *American Sociological Review* 2: 730.

See also Evaluation; Valuation; Assessment; Ranking.

**Ratites**

Internet resources

"Ratite." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Ratite>

 2022

**Rats**

Fortin, N. J., S. P. Wright, and H. Eichenbaum. "Recollection-like Memory Retrieval in Rats is Dependent upon the Hippocampus." *Nature* 431 (2004): 188-191.

Madison, Paige. "Los huesos de rata podrían cambiar la historia del hobbit humano." *National Geographic* 13 March 2019.\*

 <https://www.nationalgeographic.es/historia/2019/03/los-huesos-de-rata-podrian-cambiar-la-historia-del-hobbit-humano>

 2019

Reinhold, Annika Stefanie, Juan Ignacio Sanguinetti-Scheck, Konstantin Hartmann and Michael Brecht. "Behavioral and Neural Correlates of Hide-and-Seek in Rats: Role Play between Rats and Humans." *Science* 365.6458 (13 Sept. 2019): 1180-1183.\*

DOI: 10.1126/science.aax4705

 <https://science.sciencemag.org/content/365/6458/1180>

 2019

Tolman, Edward C. "Cognitive Maps in Rats and Men." *The Psychological Review* 55.4 (1948): 189-208.

\_\_\_\_\_. ""Cognitive Maps in Rats and Men." Online at *Classics in the History of Psychology.*

 <http://psychclassics.yorku.ca/Tolman/Maps/maps.htm>

 2015

van Heurn, Willem Cornelis. "The Rat Question." 1927.

Literature

Bianco, José. *Las ratas.* Novel. 1943.

Delibes, Miguel. *Las ratas.* 1962. (Premio de la Crítica).

\_\_\_\_\_. *Las ratas.* (Destinolibro, 8). Barcelona: Destino.

James, M. R. "Rats." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 275-80.\*

Oates, Joyce Carol. "Martyrdom." Short story. In *Metahorror.* New York: Dell, 1992. Rpt. in *The Year's Best Fantasy and Horror.* 1993.

\_\_\_\_\_. "Martyrdom." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 284-302.\*

**Ravens**

Pika, Simone, et al. "Ravens Parallel Great Apes in Physical and Social Cognitive Skills." *Nature (Scientific Reports)* 10 (2020): 20617.\*

 <https://www.nature.com/articles/s41598-020-77060-8>

 2020

**Rays**

van Heurn, Willem Cornelis. "Shark and Ray Leather." 1927.

**Razorbills**

Internet resources

"Razorbill." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Razorbill>

 2016

**Reaction**

Cassirer, Ernst. "III. De las reacciones animales a las respuestas humanas." In Cassirer, *Antropología Filosófica: Introducción a una filosofía de la cultura.* Madrid: FCE, 1983. 50-70.\*

Starobinski, Jean. *Action et réaction. Histoire d'un couple.* Paris: Seuil, 1991.

See also Responses; Interaction.

**Reactionaries**

Compagnon, Antoine. "2.II. Antisémitisme ou antimodernisme, de Renan à Bloy." In Compagnon, *Les Antimodernes: De Joseph de Maistre à Roland Barthes.* (Folio; Essais, 618). Paris: Gallimard, 2016. 232-62.\*

\_\_\_\_\_. "2.V. Julien Benda, un réactionnaire de gauche à la 'NRF'." In Compagnon, *Les Antimodernes: De Joseph de Maistre à Roland Barthes.* (Folio; Essais, 618). Paris: Gallimard, 2016. 361-451.\* (Péguy, Benda, Paulhan, Gallimard, antisemitism).

\_\_\_\_\_. "Conclusion: Les réactionnaires de charme." In Compagnon, *Les Antimodernes: De Joseph de Maistre à Roland Barthes.* (Folio; Essais, 618). Paris: Gallimard, 2016. 539-48.\*

\_\_\_\_\_. "Postface: Après les antimodernes." In Compagnon, *Les Antimodernes: De Joseph de Maistre à Roland Barthes.* (Folio; Essais, 618). Paris: Gallimard, 2016. 549-66.\*

See also Right (politics); Conservatism.

**Real Academia de la Historia**

*Real Academia de la Historia.\**

 <https://www.rah.es/>

 2021

Real Academia de la Historia. *Diccionario Biográfico.* Online ed (2021): DB-e.\*

 <http://dbe.rah.es/>

 2021

**Real estate agents**

Gómez-Bezares Revuelta, Ana, Fernando Gómez-Bezares Pascual, and Alfredo Jiménez Eguizábal. "Conocimientos, habilidades y ética profesional del valorador inmobiliario. Dimensiones básicas de un plan de formación." *Contextos Educativos,* extraordinario 1 (2016): 65-78.\* DOI: 10.18172/con.2762

**Realpolitik**

García Landa, José Ángel. "Realpolitik." In García Landa, *Vanity Fea* 12 August 2008. (Georgia war).

 <http://garciala.blogia.com/2008/081202-realpolitik.php>

 2008

**Reapers**

Literature

Wordsworth, William. "The Solitary Reaper." Poem. 1805, pub. 1807. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 293-94.\*

\_\_\_\_\_. "The Solitary Reaper." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1107-8.\*

Music

Rodríguez de Hita. *Las segadoras de Vallecas.* Libretto by Ramón de la Cruz. 1778.

**Reasons**

Dennett, Daniel. "3. On the Origin of Reasons." *From Bacteria to Bach and Back.* London: Allen Lane, 2017. 33-52.\* (Teleology, Reasons, Intention; Design).

\_\_\_\_\_. "13. The Evolution of Cultural Evolution." *From Bacteria to Bach and Back.* London: Allen Lane, 2017. 282-332.\* (Darwin, Reasons, Pinker, Wilde, Edison, Frankenstein, Bach, Cultural evolution).

Video

Dennett, Daniel. "Daniel Dennett on Intelligent Design – Dec. 10, 2014." *YouTube (Aquilegia)* 12 Dec. 2014.\*

 <https://youtu.be/EFwnjD68HSc>

 2015

See also Reason; Motives; Causality; Teleology.

**Rebirth**

Bodkin, Maud. *Archetypal Patterns in Poetry: Psychological Studies of Imagination.* London: Oxford UP, 1934. 1963.

\_\_\_\_\_. "A Study of 'The Ancient Mariner' and of the Rebirth Archetype." From *Archetypal Patterns in Poetry.* Rpt. in *The Modern Critical Spectrum.* Ed. Goldberg and Goldberg. Englewood Cliffs (NJ): Prentice-Hall, 1962. 275-305.\*

\_\_\_\_\_. [Archetypes in *The Ancient Mariner*]. In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 190-201.\*

Frazer, J. G. *The Golden Bough.* Abridged ed. 1922. London: Macmillan, 1956.\*

Georgopoulou, Xenia. "'World's Exile': Play-death and Rebirth in *Romeo and* Juliet and *The Winter's Tale."* In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 247-58.\*

Jung, C. G. "II.v. Symbole der Mutter und der Wiedergeburt." In Jung, *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952. 346-468.\*

\_\_\_\_\_. *Four Archetypes: Mother / Rebirth / Spirit / Trickster.* Princeton: Princeton University Press, 1971.

Literature

Fry, Christopher. *Phoenix too Frequent.* Drama. 1946.

\_\_\_\_\_. *The Lady's Not for Burning.* Drama. 1949.

Vaughan, Henry. "I Walk'd the Other Day." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/45427/i-walkd-the-other-day>

 2020

See also Resurrection.

**Rebuilding**

Video

"Official 11-Year Time-Lapse Movie of One World Trade Center." *YouTube (EarthCam)* 28 May 2015.\*

 <https://youtu.be/NbA89YbWoL8>

 2015

**Recantations**

Video

Dmitry, Baxter, et al. "Japan Declares Pharma Execs 'Enemies of the State' for Role in mRNA 'Massacre'." Video. *Rumble (The People's Voice)* 15 Sept. 2024. (Big Pharma, Whistleblowers, mRNA vaccines, Adverse effects, Recantations; Kennedy, Redfield, John Campbell, Paul Marik).

<https://rumble.com/v5eyadl-japan-declares-pharma-execs-enemies-of-the-state-for-role-in-mrna-massacre.html>

2024

**Recession**

Llamas, Manuel. "España sufrirá la peor recesión y la recuperación más lenta." *Libre Mercado* 17 Sept. 2020.\*

<https://www.libremercado.com/2020-09-17/espana-pero-recesion-recuperacion-lenta-ocde--6660459/>

 2020

# Reciprocity, Reciprocal relationships

Bowles, Samuel, and Herbert Gintis. *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011.\*

\_\_\_\_\_. "9. The Evolution of Strong Reciprocity." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 148-66.\*

Hegel, G. W. F. "Segunda parte de la Lógica: Doctrina de la esencia." In Hegel, *Lógica.* Barcelona: RBA, 2002. 2.7-72.\* (A. La esencia en cuanto razón de la existencia: a) Determinaciones puras de la reflexión – Identidad, Diferencia, La razón de ser; b) La existencia reflejada; c) La cosa; B: Fenómeno: a) El mundo de los fenómenos; b) Contenido y forma; c) La relación; C) Realidad esencial: a) relación de sustancia; b) relación de causalidad; c) reciprocidad de acción).

Smith, Adam. *The Theory of Moral Sentiments.* London: A. Millar, 1759.

\_\_\_\_\_. *Theory of the Moral Sentiments.* 3rd ed., with *A Dissertation on the Origin of Languages,* 1761.

\_\_\_\_\_. *The Theory of Moral Sentiments...; Dissertation on the Origin of Languages.* Memoir by Dougald Stewart. London: Henry Bohn, 1853.

\_\_\_\_\_. *The Theory of Moral Sentiments*.Vol. 1 of *Glasgow Edition of the Works and Correspondence of Adam Smith.* Ed. R. R Raphael and A. L. Macfie. Indianapolis: Liberty Fund, 1982. *Online Library of Liberty:*

<http://oll.libertyfund.org/index.php?option=com_staticxt&staticfile=show.php&title=192>

 2014

\_\_\_\_\_. *The Theory of Moral Sentiments.* Introd. Amartya Sen. Ed. and notes Ryan Patrick Hanley. (Penguin Classics; 250th Anniversary Edition). New York and London: Penguin Books, 2009.\*

\_\_\_\_\_. *The Theory of Moral Sentiments.* Audiobook. *YouTube (Full Audiobooks for Everyone)* 8 Dec. 2013.\*

 <https://youtu.be/eDOFieZFNqU>

 2015

\_\_\_\_\_. *Teoría de los sentimientos morales*. México, FCE, 1941.

\_\_\_\_\_. *La teoría de los sentimientos morales.* Audiobook. *YouTube (VideadorVirtual)* 26 July 2015.\*

 <https://youtu.be/nBukmB2bW8w>

 2015

Video

Pagel, Mark. "Human Tribalism: A Curse of Our Evolutionary Past?" (Gifford Lectures Autumn 2019: Wired for Culture: The Origins of the Human Social Mind, or Why Humans Occupied the World). Video. *YouTube (University of Glasgow)* 6 Oct. 2020.\* (Cooperation, Cheating, Deception).

 <https://youtu.be/pBPpiRP8NQw>

 2021

See also Mutual relationships; Interaction; Cooperation; Recognition.

**Reckonings**

Literature

Highsmith, Patricia. "The Day of Reckoning." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 84-97.\*

Nicholl, Charles. *The Reckoning (The Murder of Christopher Marlowe).* London, 1992.

**Recognition (Cognition, processing)**

Lall, Sabbi. "The Brain Starts to Register Gender and Age Before Recognizing a Face, Researchers Find." *Medical XPress* 25 March 2019.\*

 <https://medicalxpress.com/news/2019-03-brain-register-gender-age.html>

 2019

**Recognition (Reputation, reciprocal status)**

Fukuyama, Francis. *The Origins of Political Order: From Prehuman Times to the French Revolution.* New York: Farrar, Straus and Girous, 2011.

Pujante, Angel Luis. "Iago: Percepción, opinión y reconocimiento." In *Stvdia Patriciae Shaw oblata.* Ed. Santiago González Fernández-Corugedo. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 2.267-74.\*

Taylor, Charles. *The Politics of Recognition.* 1992.

Audio

Fukuyama, Francis. "The Origins of Political Order: From Prehuman Times to the French Revolution." Interview by Marshall Poe. Audio in *New Books in History* 3 March 2011.\*

 <http://newbooksinhistory.com/2011/05/03/francis-fukuyama-the-origins-of-political-order-from-prehuman-times-to-the-french-revolution-fsg-2011/>

 2014

Literature

Gaddis, William. *The Recognitions.* Novel.

Video

Carnevali, Barbara. "La dimension esthétique de la reconnaissance sociale." Video. (Séminaire Esthétique et Société: L'actualité de Georg Simmel). *YouTube (CRAL)* 11 Dec. 2015.\* (Simmel, Bourdieu, social psychology, taste, recognition, evaluation, vanity, disctinction, prestige, reputation, attention, perception, self).

<https://youtu.be/XqoR1Wl2gF8>

 2020

See also Anagnorisis; Self, subject; Self-respect; Face.

**Recollection**

Colley, Ann C. *Nostalgia and Recollection in Victorian Literature.* Houndmills: Macmillan, 1998.

Crites, Stephen. "Storytime: Recollecting the Past and Projecting the Future." In *Narrative Psychology: The Storied Nature of Human Conduct.* Ed. Theodore Sarbin. New York: Praeger, 1986. 152-73.\*

Fortin, N. J., S. P. Wright, and H. Eichenbaum. "Recollection-like Memory Retrieval in Rats is Dependent upon the Hippocampus." *Nature* 431 (2004): 188-191.

Wright, Angela. "Mary Shelley and Literary Memory: The Gothic Art of Recollection." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 71-81.\*

See also Memory, Memories; Remembering.

**Recommendations**

Internet resources

*Gnod.net.* (Recommendations of books, music, films).

 <http://www.gnod.net/>

 2011

**Reconciliation**

Klagsbrun, Francine. *Mixed Feelings: Love, Hate, Rivalry, and Reconciliation among Brothers and Sisters.* New York: Bantam, 1992.

Films

*An Unfinished Life.* Dir. Lasse Hallström. Screenplay by Mark Spragg and Virginia Korus Spragg. Cast: Robert Redford, Jennifer Lopez, Morgan Freeman, Becca Gardner, Josh Lucas, Damian Lewis. Cinematography by Oliver Stapleton. Prod. des. David Gropman. Art dir. Karen Schulz Gropman, James Steuart. Ed. Andrew Mondshein. Music by Deborah Lurie. Exec. prod. Su Armstrong et al. Prod. leslie Holleran, Alan Ladd Jr., Keliann Ladd. 2005.

\_\_\_\_\_, dir. *Una vida por delante.* DVD (English, subtitled in English and Spanish). Barcelona: DeAPlaneta / SAV / RBA-SpeakUp, 2006.\*

Internet resources

"Truth and Reconciliation Commission (South Africa)." *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/Truth_and_Reconciliation_Commission_%28South_Africa%29>

 2013

Literature

Shakespeare, William. *A Winter's Tale.* many editions

**Records**

Bartolomé, Andrés. "La Cruz del Valle de los Caídos logra el récord Guinness como la más grande del mundo." *La Razón* 16 March 2022.\*

 <https://www.larazon.es/espana/20220316/bva7rfqa6bhzzjpnoeik2j5y2i.html>

 2022

McWhirter, N., and R. McWhirter. *Guinness Book of World Records.* New York: Sterling, 1975.

**Records, files, archives**

Goody, Jack. *The Logic of Writing and the Organization of Society.* Cambridge: Cambridge UP, 1986.

\_\_\_\_\_. "El Estado, la oficina y el archivo." In Goody, *La lógica de la escritura y la organización de la sociedad.* Madrid: Alianza Editorial, 1990. 115-58.\*

Czerwinski, Mary, Douglas W. Gage, Jim Gemmell, Catherine C. Marshall, Manuel A. Pérez-Quiñones, Meredith M. Skeels, and Tiziana Catarci. "Digital memories in an era of ubiquitous computing and abundant storage." *Communications of the ACM Archive* 49.1  (January 2006): 44-50. (Special issue on Personal information management).

<http://portal.acm.org/citation.cfm?id=1107458.1107489>

2006-03-09

Video

Fridman, Lex. "Stephen Wolfram: Complexity and the Fabric of Reality | Lex Fridman Podcast #234." Video interview. *YouTube (Lex Fridman)* 27 Oct. 2021\* (Randomness, intelligence, physics, space-time, quantum theory, computation, consciousness, motion, space, time, topsight, models, multiverse, limitations, perspectivism, attention, simultaneity)

<https://youtu.be/4-SGpEInX_c>

2022

See also Archives; Data; Databases; Remains; Writing; Documentation.

# Recruiting

Roldán Hervás, José Manuel. "Los reclutamientos romanos en el valle del Ebro, en época republicana." In *Estudios en Homenaje al Dr. Antonio Beltrán Martínez.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1986. 761-69.\*

Literature

Kafka, Franz. [El reclutamiento de tropas] In Kafka, *Cuentos completos (Textos originales).* Introd. and trans. José Rafael Hernández Arias. Madrid: Valdemar, 2003. 488-91.\*

**Recusants**

Petti, Antony, ed. *Recusant Documents from the Ellesmere Manuscripts.* London: Catholic Record Society, 1968.

**Red**

Elliot, Andrew J., and Daniela Niesta. "Romantic Red: Red Enhances Men's Attraction to Women." *Journal of Personality and Social Psychology* Vol 95.5 (2008): 1150-1164.

García Landa, José Ángel. "La mujer, de rojo." In García Landa, *Vanity Fea* 3 November 2008. (Andrew J. Elliot).

 <http://garciala.blogia.com/2008/110302-la-mujer-de-rojo.php>

 2008

Visser, Margaret. "Seeing Red." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 292-96.\*

**Red Española de Filosofía**

García Landa, José Angel. "Red Española de Filosofía Monológica." In García Landa, *Vanity Fea* 22 Sept. 2022.\*

 <https://vanityfea.blogspot.com/2022/09/red-espanola-de-filosofia-monologica.html>

 2022

Blogs

*Red Española de Filosofía.\**

 <https://redfilosofia.es/>

 2023

\_\_\_\_\_. *Facebook (Red Española de Filosofía).\**

 <https://www.facebook.com/FilosofiaREF>

 2023

**Redemption**

Colvin, Sarah. "Why Should Criminology Care about Literary Fiction? Literature, Life Narratives, and Telling Untellable Stories." *Punishment and Society* 17.2 (April 2015): 211-29.

 doi: 10.1177/1462474515577152

 <http://pun.sagepub.com/content/17/2/211.abstract>

 2016

Martín Gaite, Carmen. "Redimir al redentor. *El disputado voto del señor Cayo,* de Miguel Delibes." *Diario 16* 29 Jan. 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 231-32.\*

Literature

Chawaf, Chantal. *Rédemption.* Novel. 1989. (Serial killer).

Hugo, Victor. *Les Misérables.* Novel. 1862.

\_\_\_\_\_. *Les Misérables.* Introd. Denis Saurat. 2 vols. (Everyman's Library, 323, 364). London: Dent; New York: Dutton.

\_\_\_\_\_. *Les Misérables.* Ware: Wordsworth.

See also Redemption (Christian doctrine).

**Redeemers**

Films

*Jesus Christ Superstar.*

*Kala (Dead Time).* Written and dir. Joko Anwar. Cast: Fachri Albar, Ario Bayu, Shanty, Fahrani, Tipi Jabrik, August Melasz, Frans Tumbuan, Arswendi Nasution, Yose Rizal Manua, Rima Melati, Sujiwo Tejo. Photog. Rahmat Syaiful. Music by Aghi Narottama and Haris Khaseli. Art dir. Wencislaus. Montaje: Wawan I. Wibowo. Indonesia, 2007.\*

*The Matrix.* Dir. Andy and Larry Wachowski. Film. Cast: Keanu Reeves, Laurence Fishburne, Carie-Anne Moss, Hugo Weaving, Gloria Foster, Joe Pantoliano. Costume designer Kym Barrett. Co-producer Dan Cracchiolo. Music: Don Davis, special effects supervisor John Gaeta. Photog. Bill Pope. Prod. des. Owen Paterson. Editor Zach Staenberg. Exec. prods. Barrie M. Osborne, Andrew Mason, Andy Wachowski, Larry Wachowsky, Erwin Stoff and Bruce Berman. Prod. Joel Silver. Warner Bros / Village Roadshow Pictures and Groucho II Film Partnership / Silver Pictures Production, 1999.\*

\_\_\_\_\_, written and dir. *The Matrix Reloaded.* With Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. 2003.

\_\_\_\_\_, written and dir. *The Matrix Revolutions.* With Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne. 2003.

*V for Vendetta.* Dir. James McTeigue. Screenplay by Andy Wachowski and Larry Wachowski, based on the comic book by David Lloyd and Alan Moore. Cast: Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt, Tim Pigott-Smith, Rupert Graves, Roger Allam, Ben Miles, Sinéad Cusack, Natasha Wightman, John Standing, Eddie Marsan, Clive Ashborn. USA / Germany: Warner Bros / Silver Pictures / Anarchos Productions / DC Comics (etc.), 2005.\*

 <http://vforvendetta.warnerbros.com/>

 2006-04-09

**Redheads**

Literature

Renard, Jules. *Poil de Carotte.* Prose. 1894.

\_\_\_\_\_. *Poil de Carotte.* Drama. 1900.

\_\_\_\_\_. "Pelirrojo: Comedia en un acto." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.828-44.\*

**Reduction**

Ayala, Francisco, and Theodosius Dobzhansky, eds. *Studies in the Philosophy of Biology: Reduction and Related Problems.* Berkeley: U of California P, 1974.

García Landa, José Ángel. "Gell-Mann: Consciencia, reducción y emergencia." In García Landa, *Vanity Fea* 26 Dec. 2006.

 <http://garciala.blogia.com/2006/122601-gell-mann-consciencia-reduccion-y-emergencia.php>

 2007-01-05

Gell-Mann, Murray. "Consciousness, Reduction, and Emergence." In *Cajal and Consciousness: Scientific Approaches to Consciousness on the Centennial of Ramón y Cajal's Textura.* Ed. Pedro C. Marijuán. New York: New York Academy of Sciences, 2001. 41-49.\*

Koestler, Arthur, and J. R. Smythies, eds. *Beyond Reductionism: The Alpbach Symposium*. London, 1969.

Lorenz, Konrad. "3. El sistema jerárquico de las ciencias naturales." In Lorenz, *La Ciencia Natural del Hombre: "El Manuscrito de Rusia" 1944-1948 - Introducción al estudio comparado del comportamiento.* Barcelona: Tusquets, 1993. 87-101.\*

\_\_\_\_\_. "4. Sobre la posibilidad de una síntesis entre ciencias de la naturaleza y ciencias del espíritu." In Lorenz, *La Ciencia Natural del Hombre: "El Manuscrito de Rusia" 1944-1948 - Introducción al estudio comparado del comportamiento.* Barcelona: Tusquets, 1993. 102-36.\*

Medawar, Peter. "A Geometric Model of Reduction and Emergence." In *Studies in the Philosophy of Biology: Reduction and Related Problems.* Ed. Francisco Ayala and Theodosius Dobzhansky. Berkeley: U of California P, 1974.

Slingerland, Edward. "Good and Bad Reductionism: Acknowledging the Power of Culture." *Style* 42 (2008): 266-71.

Video

Fridman, Lex. "Stephen Wolfram: Fundamental Theory of Physics, Life, and the Universe | Lex Fridman Podcast #124." Video interview. *YouTube (Lex Fridman)* 16 Sept. 2020.\* (Models, Reducibility, Cybernetics, Computation, Pandemics, Theories, Quantum theory, Relativity, Mathematics, Multiverse)

<https://youtu.be/-t1_ffaFXao>

 2022

Ongay, Íñigo. "La filosofía de Ernst Mach desde el materialismo filosófico." Videolecture, Escuela de Filosofía de Oviedo. *YouTube (fgbuenotv)* 10 May 2016.\*

 <https://youtu.be/ZT5EZUL2oeU>

 2016

See also Emergence; Complexity; Simplicity.

**Reductionism**

Video

Saad, Gad. "My Chat with Dr. Scott Atlas, Advisor on Pres. Donald Trump's Covid Task Force. (The Saad Truth, 1494). Video interview. *YouTube (Gad Saad)* 15 Dec. 2022.\* (Coronavirus, lockdowns, Reductionism, Sanitary despotism and terrorism, Fauci, Burke, corruption, Great Barrington Declaration, Orwell, Kafka, Catch-22, Carroll's Mad Hatter Tea Party, Herd spirit, Resistance, Academic spinelessness; Elite wokism; Trump and the working class).

 <https://youtu.be/079O4aQ3ZKE>

 2022

**Reenactment**

Literature

Balzac, Honoré de. "Adieu." Story.

**Reeducation**

Tucker, Jeffrey A. "Jordan Peterson, Enemy of the State." *Brownstone Institute* 8 Jan. 2023.\*

 <https://brownstone.org/articles/jordan-peterson-enemy-of-the-state/>

 2022

Video

Munoz Iturrieta, Pablo. "Jordan Peterson condenado a curso de reeducación." Video. *YouTube (Pablo Munoz Iturrieta)* 8 Jan. 2022.\*

<https://youtu.be/inOuJnmvDwU>

 2022

See also Brainwashing; Political correctness; Dissidents.

**Reference**

McArthur, Tom. *Worlds of Reference: Lexicography, Learning and Language from the Clay Tablet to the Computer.* Cambridge: Cambridge UP, 1986.

See also References (citations, intertextuality); Information science.

**Referendums**

EFE. "Referéndum ilegal: la Fiscalía de Barcelona acusa a altos cargos del Govern por organización criminal el 1-O." *OK diario* 15 May 2019.\*

 <https://okdiario.com/espana/fiscalia-barcelona-acusa-altos-cargos-del-govern-organizacion-criminal-1-o-4120379>

 2019

Oehling de los Reyes, Alberto. "El otro efecto en Europa del referéndum del 1-O." *Diario de Mallorca* 25 Sept. 2017.\*

 <http://www.diariodemallorca.es/opinion/2017/09/25/efecto-europa-referendum-1-o/1250433.html>

 2017

Audio

Herrero, Luis. "Editorial Luis Herrero: Torra quiere hacer un nuevo referéndum separatista." *EsRadio* 17 Oct. 2019.\*

<https://esradio.libertaddigital.com/fonoteca/2019-10-17/editorial-luis-herrero-torra-quiere-hacer-un-nuevo-referendum-separatista-142047.html>

 2019

See also Catalonia (Spain: Areas).

**Reflection**

Coleridge, Samuel Taylor. *Aids to Reflection.* Ed. John Beer. Vol. 9 of *The collected Works of Samuel Taylor Coleridge.* London: Routledge, 1994.

García Landa, José Angel. "Reflecting on the Mind." In García Landa, *Vanity Fea* 28 Feb. 2018.\* (William Godwin)

 <https://vanityfea.blogspot.com.es/2018/02/reflecting-on-mind.html>

 2018

Hegel, Georg Wilhelm Friedrich. *Diferencia entre los sistemas de filosofía de Fichte y Schelling.* In Hegel, *Diferencia entre los sistemas de filosofía de Fichte y Schelling. Lecciones de la Filosofía de la Historia.* (Grandes Pensadores Gredos; Hegel, II). Madrid: Gredos, 2010. Rpt. RBA Colecbcionables, 2014. 9-118.\* (Philosophy; Reflection; Common sense; Foundationalism; Transcendentalism; Intuition; Reason; Fichte, Schelling; Reinhold).

\_\_\_\_\_. "Tercera parte de la Lógica: Doctrina de la noción." In Hegel, *Lógica.* Barcelona: RBA, 2002. 2.75-168.\* (A. Noción subjetiva (noción como tal). B. El juicio: juicio cualitativo, de la reflexión, de la necesidad, de la noción; C. Silogismo: cuantitativo, de la reflexión, de la necesidad; D. El objeto: Mecanismo, Quimismo, Teleología; E. La Idea: La vida, El conocimiento en general: el conocimiento, el querer, idea absoluta).

\_\_\_\_\_. *Enzyklopädie der philosophischen Wissenschaften im Grundrisse.* 1830. (I. Logic. II. Philosophy of Nature. III. Philosophy of Spirit). (Thought, Being, Essence, Concepts, Ideas, Reflexion, Qualities, Measure, Existence, Phenomena, Reality, Concepts, Subjectivity, Objects, Mechanics, Space, Time, Matter, Movement, Physics, Individuality, Geology, Biology, Plants, Organisms, Animals, Spirit, Anthropology, Psychology, Law, Morals, Ethics, Art, Revelation, Religion, Philosophy).

\_\_\_\_\_. *Enzyklopädie der philosophischen Wissenschaften im Grundrisse.* Ed. F. Nicolin and D. Poggeler. Hamburg: Meiner, 1969.

\_\_\_\_\_. *Enciclopedia de las ciencias filosóficas.* Ed. and trans. Ramón Valls Plana. Madrid: Alianza, 1997. (I. La ciencia de la lógica; II. La filosofía de la naturaleza; III: La filosofía del espíritu).

\_\_\_\_\_. *Enciclopedia de las ciencias filosóficas en compendio (1830).* Bilingual ed. by Ramón Valls Plana. (Lecturas; Filosofía). Madrid: Abada, 2017.\*

Locke, John. "II.VI. Of Simple Ideas of Reflection." In Locke, *An Essay Concerning Human Understanding.* Ed. John W. Yolton. 2 vols. London: Dent; New York: Dutton, 1961. \*

\_\_\_\_\_. "II.VII. Of Simple Ideas of both Sensation and Reflection." In Locke, *An Essay Concerning Human Understanding.* Ed. John W. Yolton. 2 vols. London: Dent; New York: Dutton, 1961. \*

Ricœur, Paul. "Réflexion primaire et réflexion seconde chez Gabriel Marcel." 1984. In Ricœur, *Lectures 2: La contrée des philosophes.* Paris: Seuil, 1992. 49-67.\*

Audio

Pinillos, José Luis. "La conciencia humana (III): Origen y función biológica de la conciencia." Lecture at *Fundación Juan March* 26 May 1975. Online audio at *Canal March.\**

<https://canal.march.es/es/coleccion/conciencia-humana-iii-origen-funcion-biologica-conciencia-18976>

2022

Literature

Chéjov, Antón P. "Frutos de largas reflexiones." 1884. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 815-16.\*

Greville, Fulke. "Down in the Depth of Mine Inquiry." Poem.

See also Meditation; Thought.

**Reflections.** *See Semiotics. Other semiotic categories. Reflections.*

**Reflexes**

Pávlov, Iván P. *Los reflejos condicionados: Lecciones sobre la función de los grandes hemisferios.* Introd. José María López Piñero. Barcelona: Círculo de Lectores, 1995.\*

Stamenov, Maxim I, and Vittorio Gallese, eds. *Mirror Neurons and the Evolution of Brain and Language.* (Advances in Consciousness Research, series B, 42). Amsterdam: John Benjamins, 2002.

Wolman, Benjamin B. "II. Reflejos condicionados." In Wolman, *Teorías y sistemas contemporáneos en psicología.* Barcelona: Martínez Roca, 1979. 49-88.\* (1. El estudio de los procesos nerviosos superiores. 2. Condicionamiento. 3. Teoría de la personalidad. 4. Consideraciones acerca de Pavlov. 5. Vladimir M. Bakhterev: reflexología. 6. Bajo el estandarte de Marx y Pavlov).

**Reform**

Armengol, Carme, and Diego Castro. "Análisis de los nuevos escenarios universitarios: Reflexión previa a los procesos de cambio." *Contextos Educativos* 6/7 (2003/04): 137-58.\*

Baroja, Pío. "Los regeneradores." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 772-4.

Barrau, Aurélien. *Le plus grand défi de l'historie de l'humanité: Face à la catastrophe écologique et sociale.* (Document). Paris: Michel Lafon, 2019.

Brooke, John Hedley. "The Parallel between Scientific and Religious Reform." In Brooke, *Science and Religion: Some Historical Perspectives.* Cambridge: Cambridge UP, 1991. 82-116.\*

Gairín Sallán, Joaquín, and Carmen Armengol Asparó. *Estrategias de formación para el cambio organizacional.* CISSPRAXIS, 2003.

Maeztu, Ramiro de. *Hacia otra España.*

Rué, Joan. "Cambian los tiempos, pero ¿cambian las universidades? La educación superior ante los retos de la nueva sociedad." *Contextos Educativos* 6/7 (2003/04): 167-85.\*

Unamuno, Miguel de. "La Vida es Sueño (Reflexiones sobre la regeneración de España)." Nov. 1898. In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958. 1.227-36.\*

Video

Barrau, Aurélien. "Le plus grand défi de l'histoire de l'humanité - conférence d'Aurélien Barrau." Video lecture, Théâtre de la Madeleine, Paris, 22 Oct. 2019. *YouTube (Aurélien Barrau)* 8 Jan. 2020.\*

 <https://youtu.be/Chei_TGABEs>

 2020

Royuela Samit, Santiago. "Charlas a la luz de la luna: Entrevista con 'Lucio' y el Expediente Royuela." Video interview. *YouTube (Santiago Royuela Samit)* 17 April 2020.\* ("Lucio" is José María Muñoz Conde, physician and forensic expert; Felipe González, GAL, Cándido Conde-Pumpido, Tribunal Supremo, Mena, corruption, journalism, Masons, crime, Antonio Herrero, Gutiérrez Mellado, Antonio Guerra, Zapatero, Eugenia Alegret, Conte Massachs; Public opinion; Spanish politics; Vox; Reform).

See also Curricular reform.

**Reform institutions**

Films

*Johnny Holiday.* Dir. Willis Goldbeck. Cast: William Bendix, Allen Martin, Jr., Stanley Clements, Jack Hagen. USA, 1949. (Juvenile delinquent, reform farm).

**Reformation (of the Church).** See Protestantism.

**Reformation (personal)**

Stubbs, John. *Donne: The Reformed Soul.* New York and London: Norton, 2007.

See also Conversion.

**Refraction**

Hobbes, Thomas. "XXIV. La refracción y la reflexión." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 527-40.\*

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. V. A Journall of the Voyage made to Greeneland with sixe English Shippes and a Pinnasse, in the yeere 1613. Written by Master William Baffin. H.P. Baffins quick voyage to Greenland. Spanish and Dutch there. Kings Armes and Crosse set up. Th. Bonner Pilot to the Dutch. Midnight Sunne. Crosse set up. Biscainers and Dutchmen. Many Whales killed. Rocks full of Foule. Greeneland. Refraction altered with the aire." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 47-61.\*

**Reframing**

Arranz, Vidal. "La batalla del relato." *Disidentia* 28 March 2020.\*

 <https://disidentia.com/la-batalla-del-relato/>

 2020

Video

Raowll. "El Expediente Royuela corta la membrana matricial." Video. *YouTube (raowll)* 26 March 2020.\*

 <https://youtu.be/7bNfoaWC4GM>

 2020

See also Spin Doctors.

**Regeneration**

Unamuno, Miguel de. "La Vida es Sueño (Reflexiones sobre la regeneración de España)." Nov. 1898. In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958. 1.227-36.\*

Literature

Vaughan, Henry. "Regeneration." From *Silex Scintillans,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 763-66.\*

**Regicide**

Aitchison, N. B. "Regicide in Early Modern Ireland." In *Violence and Society in the Early Medieval West.* Ed. Guy Halsall. Woodgridge: Boydell Press, 1998. 108-25.

Baroja, Pío. "El anarquista y el regicida." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 622.

Barrell, John. *Imagining the King's Death: Figurative Treason, Fantasies of Regicide, 1793-1796.* c. 2000.

Gual, Valentí. "El único intento de regicidio: Joan de Canyamars contra Fernando II." In *La Corona de Aragón: Siglos XII-XVIII.* Ed. Ernest Belenguer and Felipe V. Garín. Valencia: Generalitat Valenciana / Ministerio de Cultura / Sociedad Estatal para la Acción Cultural Exterior, SEACEX, Fundació Juame II el Just, 2006. 142-54.\*

Milton, John. *EIKONOCLASTES: in answer to a Book, entitled, Eikon Basilike, the Portraiture of his sacred Majesty in his Solitudes and Sufferings.* 1649.

\_\_\_\_\_. *Eikonoclastes.* 1649. From *The Prose Works of John Milton: With a Biographical Introduction by Rufus Wilmot Griswold. In Two Volumes.* Philadelphia: John W. Moore, 1847.In *The Online Liberary of Liberty*

<http://oll.libertyfund.org/Home3/HTML.php?recordID=0927>

2005-08-19

Padelford, Frederick Morgan. "Macbeth the Thane and Macbeth the Reigicide." *Modern Language Notes* 16.4 (1901): 112-19.

Reese, M. M. *The Cease of Majesty: A Study of Shakespeare's History Plays.* London, 1961.

**Regimentation**

Huxley, T. H. "Government: Anarchy or Regimentation." *Collected Essays* 1.413-18.

See also Control; Government; Totalitarianism.

**Regimes (political)**

Herrera Oria, Ángel. "Régimen político y forma de gobierno." In Herrera Oria, *Obras selectas.* Madrid, 1963.

See also Politics; Government; Monarchy; Oligarchy; Republic; Democracy; Dictatorship; Totalitarianism.

**Regionalism**

Bourdieu, Pierre. "Identity and Representation: Elements for a Critical Reflection on the Idea of Region." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 220-28.\* (Ethnicity).

Hühn, Peter. *Landeskunde in Lehrbuch*. Tübingen: Deutsches Institut für Fernstudien, 1975.

\_\_\_\_\_. "Landeskunde im Lehrbuch: Aspekte der Analyse, Kritik und korrektiven Behandlung." In *Sprache und Kultur: Studien zur Diglossie, Gastarbeiterproblematik und kulturellen Integration*. Ed. W. Kühlwein and G. Radden. Tübingen: G. Narr, 1978. 263-286.

Jensen, M. *Regionalism in America.* Madison: U of Wisconsin P, 1954.

Kenneally, Michael. "The Internationalism of Jack Hodgins's Regional Imagination." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 319-24.\*

Liu, Alan. "Local Transcendence: Cultural Criticism, Postmodernism, and the Romanticism of Detail." *Representations* 32 (1990): 75-113.

Ransom, John Crowe. "The South—Old or New?" 1928.

\_\_\_\_\_. "The Aesthetics of Regionalism." 1934.

Schenkel, Elmar. *Sense of Place: Regionalität und Raumbewusstsein in der neueren Britischen Lyrik.* Rev. in *Anglistik* 7.2 (Sept. 1996): 157-61.\*

Simpson, David. "Being There? Literary Criticism, Localism, and Local Knowledge." *Critical Quaterly* 35.3\*

Staunton, John A. “Kate Chopin’s ‘One Story’: Casting a Shadowy Glance on the Ethics of Regionalism.” *Studies in American Fiction* 28.2 (Autumn 2000).

Journals

*European and Urban Regional Studies.*

Longman Higher Education.

Longman House, Burnt Mill,

Harlow, Essex CM20 2JE,

UK.

**Registry**

Literature

Saramago, José. *Todos os Nomes.* Novel. 1997.

\_\_\_\_\_. *Todos los nombres.* Trans. Pilar del Río. Alfaguara, 1998.

\_\_\_\_\_. *Todos los nombres.* Trans. Pilar del Río. (Nueva Narrativa). Barcelona: RBA Coleccionables, 1999.

**Regression (social, economic)**

Duncan, R. C. "The Olduvai Theory: Sliding toward a Post-industrial Stone Age." Institute on Energy and Man. 1996. <http://www.dieoff.org>

 2011

**Regressions (psychic)**

Balint, Michael. *Thrills and Regressions.* London: Hogarth Press/Institute of Psycho-Analysis, 1959.

Bardavío, José María. *Fantasías uterinas en la literatura norteamericana.* Zaragoza: Prensas Universitarias de Zaragoza, 1988.\*

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Winnicott, D. W. "Importancia del encuadre en el modo de tratar la regresión en psicoanálisis." 9 July 1964. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 113-19.\*

\_\_\_\_\_. "El concepto de regresión clínica comparado con el de organización defensiva." Paper presented at a psychotherapy symposium, McLean Hospital, Belmont, MA, 27 Oct. 1967. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 215-22.\*

Literature

London, Jack. *The Call of the Wild.* 1903.

\_\_\_\_\_. *The Call of the Wild.* In London, *The Call of the Wild, White Fang, and Other Stories.* Ed. Earle Labor and Robert C. Leitz, III. Oxford: Oxford UP.

Norris, Frank. "A Reversion to Type" Short story. 1897.

**Regret**

Harding, Jennifer Riddle. "He Had Never Written a World of That': Regret and Counterfactuals in Hemingway's 'The Snows of Kilimanjaro'." *Hemingway Review* 30.2 (Spring 2011): 21-35.\*

**Regulations**

Bell, David. "Amendments to WHO's International Health Regulations: An Annotated Guide." *Brownstone Institute* 1 Feb. 2023.\*

 <https://brownstone.org/articles/amendments-who-ihr-annotated-guide/>

 2023

Crews, Wayne. *Ten Thousand Commandments.* Yearly eds.

Disidentia. "Los oscuros propósitos de la hiperregulación." *Disidentia* 21 June 2023.\*

 <https://disidentia.com/los-oscuros-propositos-de-la-hiperregulacion/>

 2023

García Landa, José Angel. "Peligra la soberanía sanitaria." In García Landa, *Vanity Fea* 31 Jan. 2023.\* (WHO, Agendas, Regulations).

 <https://vanityfea.blogspot.com/2023/01/peligra-la-soberania-sanitaria.html>

 2023

\_\_\_\_\_. "Hiperregulación." In García Landa, *Vanity Fea* 22 June 2023.\*

 <https://vanityfea.blogspot.com/2023/06/hiperregulacion.html>

 2023

Lemieux, Pierre. "France, the end of the Road, again?" *Cato (Regulation)* (Fall 2016).\*

 <https://object.cato.org/sites/cato.org/files/serials/files/regulation/2016/9/regulation-v39n3-1_0.pdf>

 2017

Robertson, Dennis (Sir). The Control of Industry. London: Nisbet, 1928.

Thompson, Kenneth, ed. *Media and Cultural Regulation.* London: Sage, 1997.

Wason, P. C., and P. N. Johnson-Laird. "17. La comprensión de regulaciones." In Wason and Johnson-Laird, *Psicología del razonamiento.* Madrid: Debate, 1981. 285-98.\*

Wilson, T., and A. S. Skinner, eds. *The Market and the State: Essays in Honour of Adam Smith*. Oxford: Clarendon Press, 1976.

Laws

*Ordenanza de la ciudad de Zaragoza sobre "Protección de la convivencia ciudadana y prevención de actuaciones antisociales."*

 <http://www.pnsd.msssi.gob.es/pnsd/legislacion/pdfmunicipal/ORDEN43.pdf>

 2017

Video

Klein, Daniel. "Ten Thousand Commandments: Adam Smith's *Moral Sentiments*  as an Esoteric Critique of Interventionism." Video lecture. *YouTube (Ratioforskning)* 16j April 2015.\*

 <https://youtu.be/QUHBNGXJLrs>

 2016

McAfee, John. "John McAfee Exposes Deep State." Video. *Rumble* *(Stand Up for America)*

<https://rumble.com/viyl71-john-mcafee-exposes-deep-state.html>

 2021

Peterson, Jordan. "JBP Reacts to Court Decision." Video. *YouTube (Jordan B. Peterson)* 24 Aug. 2023.\* (Regulations, freedom of speech, Canadian justice, Persecution).

 <https://youtu.be/v_o8goN6FOA>

 2023

Weinstein, Bret. "The Social Brain: culture, change and evolution." Video. *YouTube (Big Think)* 5 Feb. 2018.\* (Beliefs, Environment, Global crisis, Sustainability, Competition, Firms, Capitalism, Market, Google, Regulations).

<https://youtu.be/G4NTbDD6PGQ>

 2024

See also Rules; Laws.

**Rehabilitation**

Wilson, Barbara A., Fergus Gracey, Jonathan J. Evans and Andrew Bateman. *Neuropsychological Rehabilitation.* (Cambridge Medicine). Cambridge UP.

Films

Thomas, Betty, dir. *28 Days.* Comedy. Cast: Sandra Bullock, Dominic West, Viggo Mortensea, Diane Ladd, Elizabeth Perkins, Steve Buscemi, Alan Tudyk, Azura Skye, Michael O'Malley, Reni Santoni, Marianne Jean-Baptiste, Margo Martindale. USA, 2000. (Spanish title: *28 días*).

**Reification**

Galé, Miguel J. "3. Adorno y Heidegger: De la crítica a la reificación al problema de la intersubjetividad." In *Individuo y espacio público.* Ed. Juan Velázquez. Berlin: Logos, 2014. 71-97.\*

Honneth, Axel. *Verdinglichung. Eine anerkennungstheoretische Studie.*

\_\_\_\_\_. *Reificación: Un estudio en la teoría del reconocimiento.* (Conocimiento). Madrid: Katz, 2007.

Kovacsics, Adan "'El verbo se extinguió cuando despertó ese mundo': Karl Kraus y el lenguaje nacionalsocialista." *Revista de Occidente* 373 (June 2012): 48-67.\*

Lukács, Georg. *Geschichte und Klassenbewusstsein.* 1923. Authorized reprint with a new preface, 1967. (Reification, alienation)

\_\_\_\_\_. *History and Class Consciousness: Studies in Marxist Dialectics.* London: Merlin, 1971.

\_\_\_\_\_. *History and Class Consciousness: Studies in Marxist Dialectics.* Trans. Rodney Livingstone. Cambridge (MA): MIT, 1972. 1985.

\_\_\_\_\_. *Historia y conciencia de clase.* México: Grijalbo, 1969.

Vallejo, Irene. "Rebelde sin pausa." *El Espectador* 16 June 2024.\*

 <https://www.elespectador.com/opinion/columnistas/ivallejo/rebelde-sin-pausa/>

 2024

Wilson, Raymond J. "Overcoming Reification in *Daniel Martin*: John Fowles's Response to Georg Lukács." *The Journal of Narrative Technique* 25.3 (1995): 301\*

Video

Gori, Roland. "La Fabrique des Imposteurs." Video lecture. *YouTube (UnivNantes)* 10 Sept. 2014.\*

<https://youtu.be/2FEtiA18lZU>

 2020

See also Alienation; Consumerism.

**Reincarnation**

Ben Israel, Manasseh. *Mishmath Hagem.* (17th c. Jewish treatise on the reincarnation of souls).

*Bhagavad-Gita.*

Lévy-Bruhl, Lucien. "X. 12. La réincarnation." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. 755-78.\*

Luria, Isaac. (Rabbi, 1534-1572; believer in Reincarnation).

Plato. *Phaedo.* Ed. and trans. David Gallop. Oxford: Oxford UP.

Literature

Atkinson, Kate. *Life After Life.* Novel. UK: Transworld-Doubleday, 2013.

\_\_\_\_\_. *Life After Life.* UK: Transworld-Black Swan, 2014.\*

London, Jack. *The Star Rover.* Novel. 1915.

\_\_\_\_\_. *The Jacket (The Star-Rover).*

\_\_\_\_\_. *El vagabundo de las estrellas.* Trans. Daniel Rey Díaz. (Books4pocket, Narrativa, 99). N.p.: Obelisco, 2008.\*

Mitchell, David. *Cloud Atlas.* Novel. London: Hodder Headline-Hodder and Stoughton-Sceptre, 2004.\* (Richard and Judy Best Read of the Year).

Poe, Edgar Allan.

"Ligeia." Short story. 1838.

\_\_\_\_\_. "Ligeia." *Tales of the Grotesque and Arabesque.* 1840.

\_\_\_\_\_. "Ligeia." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 110-26.\*

\_\_\_\_\_. "Ligeia." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 654-66.\*

\_\_\_\_\_. "Ligeia." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.328-39.\*

Safier, David. *Mieses Karma.* Comic novel. Reinbek bei Hamburg: Rowohlt, 2007. (Reincarnation).

\_\_\_\_\_. *Maldito karma.* Trans. Lidia Álvarez Grifoll. (Biblioteca Formentor). Barcelona: Seix Barral, 2009. 6th pr. 2010.\*

See also Resurrection; Soul.

**Reindeer**

Purchas, Samuel. "Part II, Book 4 [Vol. 14] Chap. XV. The second Voyage of Master James Hall, forth of Denmarke into Greeneland, in the yeere 1606. contracted. H. Hals second Voyage to Gronland. Voyage from Denmarke to Groenland. Currents and variation. Observations of Currents and Variation in Groen voyage. Hopes of a silver Myne. Barter with Savages. Reine-Deere. Groenlanders winter-houses. Secanungs the true name. Their returne. Ilands of Farre. Ships employed." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 338-53.\*

**Rejection**

*Asimilaciones y rechazos.* Amsterdam and Atlanta: Rodopi, 1999.

Video

Baumeister, Roy F. "How Rejection Affects People." *YouTube* 15 Dec. 2017.\*

 <https://youtu.be/NSqRZNNZd3Y>

 2017

**Relatives**

Lamb, Charles. "Poor Relations." In Lamb, *The Essays of Elia.* London: Dent, 1906. 184-91.\*

\_\_\_\_\_. "Los parientes pobres." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 180-86.\*

**Relaxation**

Gunther, Bernard. *Sense Relaxation.* Collier, 1968.

Proto, Louis. *Total Relaxation in Five Steps.* Penguin.

**Reliability**

Yacobi, Tamar. "Fictional Reliability as a Communicative Problem." *Poetics Today* 2.2 (1981): 113-26.

Literature

Pombo, Alvaro. *El metro de platino iridiado.* Fiction. Barcelona: Anagrama, 1990.

See also Reliable/unreliable narrative.

**Relics**

D'Israeli, I. "Relics of Saints." In D'Israeli, *Curiosities of Literature.* London: Moxon, 1834. 1.352-8.\*

Eslava Galán, Juan. *El fraude de la Sábana Santa y las reliquias de Cristo.*

Goody, Jack*. La peur des représentations: L'ambivalence à l'égard des images, du théâtre, de la fiction, des reliques et de la sexualité.* Trans. Pierre-Emmanuel Dauzat. (La Découverte Poche). Paris: La Découverte, c. 2010.

Mackay, Charles. "Relics." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 695-702.\*

Literature

Borges, Jorge Luis. *Los conjurados.* Poetry and notes. 1985. ("Reliquias").

\_\_\_\_\_. *Los conjurados.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *Los conjurados.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 449-98.\*

Donne, John. "The Relique." From Donne's *Poems* (*Songs and Sonnets),* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 111-12.\*

\_\_\_\_\_. "The Relic." Online at *Poetry Foundation*

 <http://www.poetryfoundation.org/poem/173380>

 2014

 <http://www.poetryfoundation.org/poem/173380>

 2014

Video

Terra Ignota. "#123 Santo Sudario de Oviedo, con Jorge-Manuel Rodríguez Almenar." Video. *YouTube (Terra Ignota)* 13 Nov. 2022.\*

<https://www.youtube.com/live/cI39w5kZ1gw>

 2023

**Religious freedom.** *See Freedom (of religion, thought…)*

**Religious studies**

Wiebe, Donald. *The Politics of Religious Studies.* Houndmills: Macmillan, 1998.

**Relocation**

Roberson, Susan L. "8. Narrativas de relocalización y deslocalización." Introd. and trans. Esther Álvarez López. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

\_\_\_\_\_, ed. *Women, America, and Movement: Narratives of Relocation.* Columbia (MO): U of Missouri P, 1998.\*

See also Emigration; Immigrants.

**Remains**

Amis, Martin. "What Will Survive of Us." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 131-38.\*

Bueno, Gustavo. "Reliquias y relatos: construcción del concepto de 'Historia fenoménica'." *El Basilisco* 1 (March-April 1978): 5-16.\*

 <http://www.fgbueno.es/bas/bas10101.htm>

 2010

Wagner-Durand, Elisabeth, Alexander Heinemann and Barbara Fath. "The Remains of the Day: Approaching Storytelling Via Material Culture." In *Image – Narrative – Context: Visual Narration in Cultures and Societies in the Old World.* Ed. Elisabeth Wagner-Durand, Barbara Fath and Alexander Heinemann. (Freiburger Studien zur Archäologie und visuellen Kultur, 1). Freiburg: Propylaeum, 2019. 193-213. Online at *Academia.\** (Objects, Remains).

 <https://www.academia.edu/40090714/>

 2019

See also Memorials; Relics; Ruins; Archaeology; Material culture.

**Remedies**

Baroja, Pío. "El remedio." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 696-97.

Feijoo, Benito Jerónimo (Fray). "Sobre la purga y la sangría." From *Cartas eruditas y curiosas.* In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 272-3.\*

Mesa, Carlos. "El MMS, el CDS y la Iglesia de la Cienciología." *CarlosMesa.com*.\* (Jim Humble, Andreas Kalcker, Josep Pàmies, placebos, medicaments).

 <https://www.carlosmesa.com/el-mms-el-cds-y-la-iglesia-de-la-cienciologia/>

 2024

Images

*Flickr (Gob Hafwydd).\**

 <https://www.flickr.com/photos/goatpappy-lazyjranch/>

 2022

Literature

Chekhov, Anton (Antón P. Chéjov). "El único remedio." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 417-20.\*

\_\_\_\_\_. "Sin remedio." 1885. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 1057-60.\*

See also Medicaments; Superstitions; Placebos.

# Remembering

Bartlett, Frederic C. (Sir). *Remembering: A Study in Experimental and Social Psychology.* Cambridge: Cambridge UP, 1932. 1967.

Brewer, W. F. "Memory for Randomly Sampled Autobiographical Events." In *Remembering Reconsidered: Ecological and Traditional Approaches to the Study of Memory.* Ed. U. Neisser and E. Winograd. Cambridge: Cambridge UP, 1988. 21-90.

Bruner, J. "The 'Remembered Self'." In *The Remembering Self: Constructions and Accuracy in the Self-Narrative.* Ed. U. Neisser and R. Fivush. Cambridge: Cambridge UP, 1994. 41-54.

Chafe, Wallace L. "Beyond Bartlett: Narratives and Remembering." *Poetics* 15 (1986): 139-51.

Díaz Vera, Javier E. "La dimensión léxica del *recuerdo:* Estudio diacrónico del vocabulario inglés y español." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

\_\_\_\_\_. *"Remembering* in Old English: The Diachronic Reconstruction of a Verbal Dimension." *Atlantis* 22.1 (June 2000): 11-29.\*

Fanego, Teresa. "English *Remember* and Role and Reference Grammar: On Van Valin and Wilkins (1993)." *Lingua* 98.1 (1996): 15-26.

Gülich, Elisabeth. "Erinnern - Erzählen - Interpretieren in Gesprächen mit Anfallskranken." In Gülich, *Mündliches Erzählen: Verfahren narrativer Rekonstruktion im Gespräch.* Berlin and Boston: De Gruyter, 2020. 181-212.\*

Lahoz, Mayka. *La trama de la memoria: Una filosofía del recuerdo y del olvido.* (Condición Humana, 16). Barcelona: Tusquets, 2022.\*

Medina Audelo, Ricardo, and Lucas M. Bietti. "Autobiographical Remembering and Storytelling in Context and History." *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies* 9.1 (June 2013). Online at *Academia.\**

 <https://www.academia.edu/3093462/>

 2019

Middleton, D., and D. Edwards. "Introduction." In *Collective Remembering.* Ed. D. Middleton and D. Edwards. London: Sage, 1990. 1-22.

Neisser, U., and R. Fivush, eds. *The Remembering Self: Constructions and Accuracy in the Self-Narrative.* Cambridge: Cambridge UP, 1994.

Neisser, U., and E. Winograd, eds. *Remembering Reconsidered: Ecological and Traditional Approaches to the Study of Memory.* Cambridge: Cambridge UP, 1988.

Vellusig, Robert. "Zeitgestalten. Über das Erleben, Erinnern und Erzählen." *Journal of Literary Theory* 2.2 (2008): 305-20.\*

 <http://www.jltonline.de/index.php/articles/article/view/109/381>

 2009

Weinberg, Manfred. "Erinnern / Erzählen - Literatur / Film, Mit Anmerkungen zum Film *Fight Club."* In *Zeiten Erzälen: Ansätze - Aspekte - Analysen.* Ed. Antonius Weixler and Lukas Werner. Berlin and Boston: De Gruyter, 2015. 527-58.\*

Literature

Bradford, Barbara Taylor. *Remember.* Fiction. c. 1991.

See also Memory; Memories.

**Remembrance**

Zacharias, Robert. "'What Else Have We to Remember?' Mennonite Canadian Literature and the Strains of Remembrance." From *Embracing Otherness: Canadian Minority Discourses in Transcultural Perspectives.* Ed. Eugenia Sojka and Tomasz Sikora. Torún: Adam Marszalek, 2010. 286-209. Online at *Academia.\**

 <https://www.academia.edu/665834/>

 2019

See also Memory; Memories; Tradition.

**Remnants**

Literature

Jenkins, Jerry B., and Tim La Haye. *Remnant.* Fiction. c. 2002.

See also Decay; Traces.

**Remorse**

Assa, Frances Pelzt. "Remorse and Nabokov's Women." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 63-84.\*

Jankélévitch, Vladimir. "On Conscience, or on the Pain of Having-Done-It." From *Traité des vertus.* In *Contemporary European Ethics: Selected Readings.* Ed. Joseph J. Kockelmans. New York: Doubleday, 1972.

Sánchez Ferlosio, Rafael. "Tesis." 1995. In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 527-36.\* (Repentance, remorse, guilt).

Smith, Adam. "[The Composition of Remorse]." From *The Theory of Moral Sentiments.* In García Landa, *Vanity Fea* 28 Oct. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/10/the-composition-of-remorse.html>

 2015

Films

*Atormentada.* Dir. Alfred Hitchcock. Screenplay by James Bridie, based on the novel by Helen Simpson. Cast: Ingrid Bergman, Joseph Cotten, Michael Wilding, Margaret Leighton, Jack Watling, Cecil Parker. Photog. Jack Cardiff and aul Beeson. (Hitchcock Gold Collection). Barcelona: RBA / Suevia Films, 2008.\*

Literature

Barnes, Julian. *The Sense of an Ending.* Novel. London: Jonathan Cape, 2011. (Man Booker Prize 2011).

\_\_\_\_\_. *El sentido de un final.* Trans. Jaime Zulaika. (Panorama de narrativas). Barcelona: Anagrama, 2011.\*

Borges, Jorge Luis. *La moneda de hierro.* Poems. 1976. ("El remordimiento").

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 119-62.\*

Coleridge. *Osorio.* Tragedy. 1797. Prod. Drury Lane, 1813, as *Remorse.*

Shakespeare, William. *The Winter's Tale.* Romantic tragicomedy, c. 1610-11, pub. 1623. many editions

See also Conscience; Repentance; Guilt.

**Remote control**

"Pilotan aviones con la mente sin licencia de vuelo." *Ibercampus* 29 May 2014.\*

 <http://www.ibercampus.es/pilotan-aviones-con-la-mente-sin-licencia-de-vuelo-27709.htm>

 2014

**Remote lands, remote regions**

Eco, Umberto. *Storia delle terre e dei luoghi leggendari.* Milan: Bompiani-RCS Libri, 2013.\*

Purchas, Samuel. "[Part I, Book 1] Chap. I § 8. Of Ophir, divers opinions weighed and censured; whether the Compas was knowne to the old World; that the remote parts were lately inhabited, the new World but newly, and a great part thereof not yet. Peru why and whence so named. It was not Ophir. No new thing under the Sunne, how to be understood. The Ancients had not the Compasse. Peru is not Ophir. Columbus and Cabot mistaken. Sofala is not Ophir. Discourse of the confusion of Languages; of the Ebrew and Punick. The Word peopled by degrees. America but newly." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 66-83.\*

\_\_\_\_\_. "[Part I, Book 1] Chap. I § 9. "Jocrans posteritie seated in the East parts of Asia, amongst them, Ophir in India ultra Gangem, where Chryse was of old, and now is the Kingdome of Pegu, and the regions adjoyning. Name-search of Joctans Posterity in India. Ophirs derivatives. Mesha, Sephar, Ophir. Gold-Ants and Gryphans, Emblems. Reports ancient, midle and moderne of the Gold in those parts. Store of Gold in Pegu and Sumatra, the head and foot of Ophir." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 83-95.\*

\_\_\_\_\_\_. "[Part I, Book 1] Chap. I § 11. Probable conjectures of the course taken in the Ophirian Voyage, and accounts given of the three yeeres time spent there: also of the course taken in like Voyages by the Romans: and the divers Ports whereto the Spices and riches of India have in divers Ages beene brought, and thence dispersed to the severall parts of Europe." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 108-23.\*

\_\_\_\_\_. "[Part I, Book 1] Chap. I § 12. Of Tharsis or Tharshish, wheter it be the same with Ophir, and both, some indefinite remoter Countrie; whether it be the Sea, or Tartessus, or any place in Spaine. Of the ancient Navigations about Africa, and of the Phoenician Antiquities. Ophir and the voyage to Ophir. Opinions of Ophir and Tharshish. Tarshish what and where it was, discussed. Tartessus not Tharshish. Circumnavigations of Africa. Phaenician and Spanish Antiquities. Q. Elizabeth and King James." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 123-34.\*

See also Exotic places; Imaginary countries.

**Rentals; Rents**

Literature

James, Henry. "The Ghostly Rental." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

Video

Bans, Gonzalo, et al. "El Gato al Agua 4/4/18." *YouTube (Intereconomiatube)* 5 April 2018.\* (Cristina Cifuentes, Rents).

 <https://youtu.be/GOXIQTDi3c0>

 2018

**Renunciation**

Isenberg, Charles. *Telling Silence: Russian Frame Narratives of Renunciation.* Evanston: Northwestern UP, 1993.

Mizumura, Minae. "Renunciation." *Yale French Studies* 69 (1985).

Literature

Gutiérrez, José. *De la renuncia.* Poetry. Madrid: Trieste, 1989.

**Repairs**

García Landa, José Ángel. "Reparar un ordenador viejo Macintosh." In García Landa, *Vanity Fea* 7 Oct. 2006.

 <http://garciala.blogia.com/2006/100701-reparar-un-ordenador-viejo-macintosh.php>

 2006-11-01

Internet resources

*GuíaReparaciones.com*

 <http://www.guiareparaciones.com/>

 2011

**Reparations and Devolutions**

The Objective. "Los templarios demandan al Papa y le piden la rehabilitación de la orden disuelta en 1312." *The Objective* 11 Oct. 2023.\*

 <https://theobjective.com/sociedad/2023-10-11/templarios-demandan-papa-orden/>

 2023

See also Complaints; Victimism.

**Repealings**

García Landa, José Angel. "Derogada entre aplausos." In García Landa, *Vanity Fea* 16 Feb. 2024.\*

 <https://vanityfea.blogspot.com/2024/02/derogada-entre-aplausos.html>

 2024

**Repentance**

Johnson, Samuel. "Repentance." *The Rambler* (110). 1750-2. London: Dent; New York: Dutton, 1953.\*

Marías, Javier. "Mandato y arrepentimiento." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 144-46.\*

Montaigne, Michel de. "III.ii. Del arrepentimiento." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 787-97.\*

Sánchez Ferlosio, Rafael. "Tesis." 1995. In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 527-36.\* (Repentance, remorse, guilt).

Schopenhauer, Arthur. "Von der Freiheit des Willens / En torno a la libertad de la voluntad." Ch. 3 of Schopenhauer, *Metafísica de las costumbres.* Ed. and trans. Roberto Rodríguez Aramayo. Madrid: Debate / C.S.I.C., 1993. 22-51.\* (Repentance, Choice, character, joy, suffering, freedom of the will).

Films

*25th Hour.* Dir. Spike Lee. Screenplay by David Benioff, based on his novel. Edward Norton, Philip Seymour Hoffman, Barry Pepper, Rosario Dawson, Anna Paquin, Brian Cox. Music by Terence Blanchard. Ed. Barry Alexander Brown. Prod. des. James Chinlund. Photog. Rodrigo Prieto. Exec. prod. Nick Wechsler. Prod. Tobey Maguire, Julia Chasman, Spike Lee, Jon Kilik. USA: Touchstone Pictures / 40 Acres and a Mule Filmworks / Industry Entertainment / Gamut Films, 2002. DVD: Touchstone Home Entertainment.\*

Literature

Augustine. *Confessiones.* many editions

Wilde, Oscar. *De Profundis.* In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 508-658.\*

Music

Piaf, Édith. "Non, je ne regrette rien." Live video. *YouTube (paechego)* 2 Nov. 2010.\*

 <https://youtu.be/JKPvx38D4GM>

 2017

Scarlatti, Alessandro. *Colpa, Pentimento e Grazia.* Lola Casariego, mezzo-soprano; Martín Oro, countertenor; María Espada, soprano. Orquesta Barroca de Sevilla / Eduardo López Banzo. 2 CDs. Harmonia Mundi Ibérica, 2003.\*

**Replication**

Blackmore, Susan. "Temes: An Emerging Third Replicator." *On the Human* 23 Aug. 2010.\*

 <http://onthehuman.org/2010/08/temes-an-emerging-third-replicator/>

 2013

Godfrey-Smith, Peter. "The Replicator in Retrospect." *Biology and Philosophy* 15 (2000): 403-23.

Macaulay, Ronald K. S. "Repeat After Me: The Value of Replication." *International Journal of English Studies* 3.1 (2003). Special issue on *Discourse Analysis Today,* ed. Dagmar Scheu and M. D. López-Maestre. 77-92. (Sociolinguistics, discourse variation, Scottish dialects).

Wilson, David Sloan. "Richard Dawkins, E. O. Wilson, and the Consensus of the Many." *Evolution Institute* 1 Jan. 2015.\*

 <https://evolution-institute.org/richard-dawkins-edward-o-wilson-and-the-consensus-of-the-many/>

 2019

Blogs

*Replicated Typo: Language, Its Evolution, and Anything In Between*

 <http://www.replicatedtypo.com/>

 2013

Video

Dennett, Daniel. "Daniel Dennett on Intelligent Design – Dec. 10, 2014." *YouTube (Aquilegia)* 12 Dec. 2014.\*

 <https://youtu.be/EFwnjD68HSc>

 2015

\_\_\_\_\_. "From Bacteria to Bach: Extending Darwin's Vision." Lecture at Radboud U, 17 Oct. 2018. Video. *YouTube (Radboud Reflects)* 18 Oct. 2018.\* (Tools, Memes, Information, Replication, Language, Consciousness, Design, Culture, Natural selection, Reasons, Representation, Deliberation, Intention).

<https://youtu.be/8wE8Y1g8yz0>

2024

See also Reproduction; Genetics; Memes; Representation; Replicas; Replicators.

# Reptiles

Arnold, E. N., and J. A. Burton. *A Field Guide to the Reptiles and Amphibians of Britain and Europe.* London: Collins.

*\_\_\_\_\_. Guía de campo de los reptiles y anfibios de España y de Europa. Con 262 ilustraciones en color y 256 dibujos originales de* D. W. Ovenden. Trans. María Victoria Vives. Barcelona: Omega, 1997.\*

**Republicanism**

Cercas, Javier. "¿Para qué sirve hoy la República?" (Palos de Ciego). *El País Semanal* 13 Jan. 2019.\*

 <https://elpais.com/elpais/2019/01/03/eps/1546534127_107680.html>

 2019

Cierva, Ricardo de la. *1930: Acoso y derribo de Alfonso XIII.* (Episodios Históricos de España de Ricardo de la Cierva). ARC Editores.

Egido León, Ángeles, and Mirta Núñez Díaz-Balart, eds. *El republicanismo español: Raíces históricas y perspectivas de futuro.* Madrid: Biblioteca Nueva, 2001.

Enkvist, Inger. *El fracaso de la Segunda República: Una democracia sin demócratas.* 2024.

García-Trevijano, Antonio. *La alternativa democrática.* 1977.

\_\_\_\_\_. *Teoría pura de la República.*

Juliá, Santos. "Una tradición inventada." *El País* 19 June 2014.\*

 <http://elpais.com/elpais/2014/06/18/opinion/1403109760_054248.html>

 2014

Kramnick, Isaac. "Republican Revisionism Revisited." *American Historical Review* 87 (1982). (18th-c. republicanism, etc.)

Lerroux, Alejandro. *Al servicio de la República.* Madrid: Javier Morata, 1930.

Machiavelli, Niccolò. *Discorsi.* 1532.

\_\_\_\_\_. *Discourses on the First Decade of Titus Livius.*

*\_\_\_\_\_.* [Discourses on the First Decade of Titus Livius](http://www.gutenberg.org/files/10827/10827-8.txt). Online at *Project Gutenberg.*

\_\_\_\_\_. *Discourses.* Trans. Christian Detmold. With *The Prince.* Trans. Luigi Ricci, rev. E. R. P. Vincent. New York: Random House, 1950.

\_\_\_\_\_. *The Discourses.* In Machiavelli, *The Prince, The Discourses.* Introd M. Lerner. New York: Modern Library, 1950?

\_\_\_\_\_. *Discursos sobre la primera década de Tito Livio.* In Maquiavelo, *Obras políticas.* Introd. Luis Navarro. (Clásicos Inolvidables). Buenos Aires, Lima, Rio de Janeiro, Caracas, Montevideo, Mexico, Barcelona: El Ateneo, 1952. 2nd ed. 1965. 49-447.\*

\_\_\_\_\_. *Discursos sobre la primera década de Tito Livio.* Madrid: Alianza.

\_\_\_\_\_. *Discursos sobre la primera década de Tito Livio.* Select. Trans. Luis Navarro. Notes by Miguel Manuel Saralegui Benito. In Maquiavelo, *El príncipe. Discursos sobre la primera década de Tito Livio (selección).* Introd. Juan Manuel Forte Monge. (Grandes Pensadores Gredos). Madrid: Gredos, 2011. Rpt. Barcelona: RBA, 2014. 91-359.\*

Madariaga, Salvador de. *Anarquía o jerarquía: Ideario apara la Constitución de la 3ª República Española.* Madrid Aguilar, 1935.

Milton, John. *The Readie and Easie Way to Establish a Free Commonwealth.* 1660.

\_\_\_\_\_. *The Readie and Easy Way to Establish a Free Commonwealth.* Online at *The Milton Reading Room.* 1997-2020.\*

 <https://www.dartmouth.edu/~milton/reading_room/readie_and_easie_way/text.shtml>

 2020

Molares do Val, Manuel. "Estudiantes poco republicanos." *Crónicas Bárbaras* 9 Dec. 2018.\*

 <https://cronicasbarbaras.blogs.com/crnicas_brbaras/2018/12/estudiantes-poco-republicanos.html>

 2018

Nieto, Alejandro. *Entre la Segunda y la Tercera República.* C. 2024.

Norbrook, David. "Republicanizing Cromwell." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 326-78.\*

\_\_\_\_\_. "Culture and Anarchy? The Revival and Eclipse of Republicanism, 1658-1660." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 379-432.\*

\_\_\_\_\_. *"Paradise Lost* and English Republicanism." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 433-95.\*

Ovejero, Félix. "Feminismo e impostura republicana de Podemos." *El Mundo* 2 Jan. 2021.\*

<https://www.elmundo.es/opinion/2021/01/02/5fedb40c21efa094208b464b.html>

 2021

Piqueras, José Antonio, and Manuel Chust, comps. *Republicanos y repúblicas en España.* Madrid: Siglo XXI, 1996.

Pocock, J. G. A. *The Machiavellian Moment: Florentine Political Thought and the Atlantic Republican Tradition.* Princeton: Princeton UP, 1975.

Romero Salvador, Carmelo. *Las elecciones que acabaron con la Monarquía: El 12 de abril de 1931.* Prologue by Pablo Simón. Catarata, 2023.

Rosillo, Pedro. "Los masones nos quieren llevar hacia una Tercera República." Video. *YouTube (El Arconte)* 15 April 2021.\*

<https://youtu.be/w98ggO5hL3Q>

2021

Sánchez Pérez, Francisco. *El Germinal español: Las elecciones que trajeron la Segunda República.* 2023.

Sidney, Algernon. *Discourses Concerning Government.* London, 1698. (Written during Exclusion Crisis c. 1680).

Torrox, Javier. *La sencillez de las cosas: La razón de la República Constitucional.* Prologue by Antonio García-Trevijano. El Viejo Topo.

Townson, Nigel, ed. *El republicanismo en España (1830-1977).* Madrid: Alianza, 1994.

Vidal, César. "XVIII. La Masonería y la Segunda República Española (I): La proclamación" In Vidal, *Los masones.*  Planeta, 2005. 245-60.\*

Worden, Blair. "On the Winning Side: Where Does the English Republican Tradition Begin?" Rev. of *Writing the English Republic.* By David Norbrook. *TLS* 29 Jan. 1999: 5-6.\*

Internet resources

*Unidad Cívica por la República.\**

 <http://www.unidadcivicaporlarepublica.es/>

 2017

Video

Hernández, Paloma. "Segunda República Española: Pacto de San Sebastián y sublevaciones de 1930 – FORJA 041." Video. *YouTube (Fortunata y Jacinta)* 26 July 2019.\*

 <https://youtu.be/eRyAeYT3Qew>

 2019

\_\_\_\_\_. "Elecciones municipales 1931 y proclamación de la II República Española – FORJA 042." Video. *YouTube (Fortunata y Jacinta)* 2 Aug. 2019.\*

 <https://youtu.be/Q8xcv3Ue9NU>

 2019

Rojo, Jesús Ángel, et al. "🔴#ENVIVO/MUNDO ROJO: Mitos y mentiras de la Guerra Civil española: no empezó con un golpe de estado." Video. *YouTube (DISTRITOTV)* 13 Oct. 2023.\* (Pío Moa; Guillermo Rocafort; PSOE, socialism, Republicans, genocide, massacres, terrorism).

<https://youtu.be/xQhVfgH-jrk>

 2023

Rosillo, Pedro. "Los masones nos quieren llevar hacia una Tercera República." Video. *YouTube (El Arconte)* 15 April 2021.\*

<https://youtu.be/w98ggO5hL3Q>

2021

See also Republic (Spanish history); French revolution; Liberalism.

**Republics**

Cooper, James Fenimore. *A Letter to General Lafayette.* 1831.

Fontana, Biancamaria. *The Invention of the Modern Republic.* Cambridge: Cambridge UP, 1994.

Marco, Fco., Fco. Pina and J. Femesal. *Repúblicas y ciudadanos: Modelos de participación cívica en el mundo antiguuo.* Barcelona, 2006.

Skinner, Quentin. "The Italian City-Republics." In *Democracy: The Unfinished Journey 508 BC to AD 1993.* Ed. John Dunn. Oxford: Oxford UP, 1992.

Literature

de Vries, Joost. *La República.* (Panorama de Narrativas, 950). Barcelona: Anagrama, c. 2017.

See also Politics; Elections; Republicanism; Republic (Spanish history).

**Repugnance**

Kass, L. "The Wisdom of Repugnance." *The New Republic* 2 June 1997: 22.

### Rescues

Jiménez Losantos, Federico. "Ni 'migrantes' ni 'náufragos': Inmigrantes ilegales traídos por negreros." *Libertad Digital* 25 Aug. 2019.\*

 <https://www.libertaddigital.com/opinion/federico-jimenez-losantos/ni-migrantesni-naufragos-inmigrantes-ilegales-traidos-por-negreros-88607/>

 2019

Noguera, Yolanda. "Salvage and Rescue Language: A Subfield of English for Submariners." In Actas del V Congreso Internacional AELFE (Asociación Europea de Lenguas para Fines Específicos) / Proceedings of the 5th International AELFE Conference). Ed. Mª Carmen Pérez-Llantada Auría, Ramón Plo Alastrué and Claus Peter Neumann. CD-ROM. Zaragoza: AELFE / Prensas Universitarias de Zaragoza, 2005. 340-46.\*

Ruiz Soroa, J. M. "Náufragos de conveniencia." *El Mundo* 24 Aug. 2019.\* <https://www.elmundo.es/opinion/2019/08/24/5d5fdbe2fdddff75888b4692.html>

 2019

Films

*Thunderbirds: Guardianes del espacio.* Prod. Gerry Anderson, c. 1964-1966. DVD series. Spain: Impulso / Rider / Suevia / Granada, 2005.\* (Vol. 1: *Invasión marciana. Al borde del desastre. Penélope está en peligro*).

*World Trade Center.* Dir. Oliver Stone. Based on the life events of John and Donna McLoughlin and William & Allison Jimeno. Written by Andrea Berloff. Cast: Nicolas Cage, Michael Peña, Maggie Gyllenhaal, Maria Bello, Stephen Dorff, Jay Hernandez, Michael Shannon. Music dir. Craig Armstrong. Music supervisor Budd Carr. Ed. David Brenner and Julie Monroe. Prod. des. Jan Roeles. Photog. Seamus McGarvey. Exec. Prod. Donald J. Lee, Jr. and Norm Golightly. Prod. Michael Shamberg, Stacey Sher, Moritz Borman, Debra Hill. USA: Paramount, 2006. 2 DVD ed. Paramount, 2007.\*

Literature

Sparks, Nicholas. *The Rescue.* Fiction. c. 2000.

**Resentment**

Améry, Jean. *At the Mind's Limits: Contemplations by a Survivor on Auschwitz and Its Realities.* Trans. Sidney and Stella Rosenfeld. New York, 1986. (Pro resentment).

Bernstein, Michael André. *Bitter Carnival: Ressentiment and the Abject Hero.* Princeton: Princeton UP, 1992.

Castilla del Pino, Carlos. "Para una sociogénesis del resentimiento." In Castilla del Pino, *Dialéctica de la persona, dialéctica de la situación.* Madrid: Ediciones Península, 1968. 185-94.\*

Deleuze, Gilles. "4. Du ressentiment à la mauvaise conscience." In Deleuze, *Nietzsche et la philosophie.* Paris: PUF, 1962. 1967. 6th ed. 1983. 127-68.\*

Elentir. "*Joker:* La perversa idea que promueve esta formalmente excelente película." *Contando Estrelas* 5 Oct. 2019.\*

 <http://www.outono.net/elentir/2019/10/05/joker-la-perversa-idea-que-promueve-esta-formalmente-excelente-pelicula/>

 2019

Escohotado, Antonio. "Los amigos del resentimiento." *Libertad Digital* 30 Jan. 2018.\*

 <http://www.libertaddigital.com/cultura/2018-01-30/antonio-escohotado-los-amigos-del-resentimiento-84293/>

 2018

Fukuyama, Francis. *Identidad: La demanda de dignidad y las políticas del resentimiento.* Trans. Antonio García Maldonado. Barcelona: Deusto, 2019.

Jameson, Fredric. "Authentic *Ressentiment:* Generic Discontinuities and Ideologemes in the 'Experimental' Novels of George Gissing." In Jameson, *The Political Unconscious.* Ithaca: Cornell UP, 1981. 185-205.\*

Laínz, Jesús. *La Gran Venganza: De la Memoria Histórica al derribo de la monarquía.* 2021.

Marañón, Gregorio. *Tiberio o el resentimiento.*

Molares do Val, Manuel. "Independentismo resentido." *Crónicas Bárbaras* 4 Sept. 2017.\*

 <http://cronicasbarbaras.blogs.com/crnicas_brbaras/2017/09/independentismo-resentido.html>

 2017

Navajas, Santiago. "Revancha, utopía, y ministras feministas." *Libertad Digital* 7 July 2021.\*

 <https://www.libertaddigital.com/opinion/santiago-navajas/revancha-utopia-y-ministras-feministas-6798842/>

 2021

Nussbaum, Martha. *Anger and Forgiveness: Resentment, Generosity, Justice.* New York: Oxford UP, 2016.

Scheler, Max. *Ressentiment.* Trans. William W. Holdheim. New York: Free Press, 1961.

\_\_\_\_\_. *El resentimiento en la moral*. Buenos Aires: Espasa Calpe, 1938.

Spencer, Theodore. "The Elizabethan Malcontent." In *Joseph Quincy Adams Memorial Studies.* Ed. J. G. McManaway, J. G. Dawson, and E. E. Willoughby. Washington (DC). Folger Liberary, 1948.

Strawson, P. F. *Freedom and Resentment and Other Essays.* London: Methuen, 1974.

\_\_\_\_\_. *Libertad y resentimiento.* Barcelona: Paidós, 1995.

Unamuno, Miguel de. *Resentimiento trágico de la vida.* (Posth.). 1991.

Ynduráin Hernández, Francisco. *Resentimiento español: Arturo Barea.* 1953.

Audio

Nussbaum, Martha. "Anger and Forgiveness." Audio. Interview by Robert Talisse. *New Books Network* 1 Sept. 2016.\*

 <http://newbooksnetwork.com/martha-nussbaum-anger-and-forgiveness-resentment-generosity-justice-oxford-up-2016/>

 2016

Films

*Joker.* Dir. Todd Phillips. With Joaquin Phoenix. 2019.

Literature

Marson, John. *The Malcontent.* Tragicomedy. 1604.

\_\_\_\_\_. *The Malcontent.* Ed. B. Harris. London: E. Benn.

\_\_\_\_\_. *The Malcontent.* Ed. Martin L. Wine. (Regents Renaissance Drama Series). London: Arnold, 1965.

Osborne, John. *Look Back in Anger.* Premiere at the Royal Court Theatre, London, May 1956.

\_\_\_\_\_. *Look Back in Anger: A Play in Three Acts.* London: Faber and Faber, 1957. 2nd ed. 1970. Rpt. 1962, 1964, 1965, 1966, 1967, 1968, 1969, 1973, 1975, 1976, 1980, 1983, 1986, 1989.\*

\_\_\_\_\_. *Mirando hacia atrás con ira.* Trans. Antonio Gobernado. Adapt. V. Fernaández Asís. Dir. Alfredo Castellón. Prod. TVE (Estudio 1), 1974. Cast: Fernando Guillén, Amparo Pamplona, Eusebio Poncela, María Silva and Gabriel Llopart. *YouTube (Danita Iovern)* 16 April 2018.\*

<https://youtu.be/zwMDTsu2pi4>

 2019

Video

García Isac, Javier. "En la Boca del Lobo 07/07/22." *DailyMotion (Decisión Radio).\** (The Left's resentment).

 <https://www.dailymotion.com/video/x8cb3li>

 2022

**Residencia de Estudiantes (Madrid)**

Valente, José Ángel. "Antonio Machado, La Residencia y los Quinientos." In *Las palabras de la tribu.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 200-206.\*

**Resignation**

Valente, José Ángel. "Contra la resignación." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1362-63.

Literature

Stapledon, Olaf. "Resignation." Poem. 1924. In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 302.\* (Suffering, theodicy).

Music

Beethoven, Ludwig van. "Resignation" WoO 149. Winter 1817. Lyrics by Paul Graf von Haugwitz. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

**Resignations**

Audio

Brandau, Dieter, et al. "En este país llamado España: La carta de Pedro Sánchez." Audio. *esRadio* 24 April 2024.\*

<https://esradio.libertaddigital.com/fonoteca/2024-04-24/en-este-pais-llamado-espana-la-carta-de-pedro-sanchez-p37-s6656273-7120608.html>

 2024

\_\_\_\_\_, et al. "Tertulia de Dieter: El amago de dimisión del presidente del Gobierno." Audio. *esRadio* 24 April 2024.\*

<https://esradio.libertaddigital.com/fonoteca/2024-04-24/tertulia-de-dieter-el-amago-de-dimision-del-presidente-del-gobierno-p37-s1701509-7120634.html>

 2024

Jiménez Losantos, Federico. "Federico a las 6: Dimite la ministra de Sanidad." *EsRadio* 12 Sept. 2018.\*

 <https://esradio.libertaddigital.com/fonoteca/2018-09-12/federico-a-las-6-dimite-la-ministra-de-sanidad-128190.html>

 2018

Video

García Isac, Javier, et al. "¿Quién presiona a Pedro Sánchez para que se vaya?" Video. *YouTube (Estado de Alarma Oficial)* 25 April 2024.\* (Geopolitics, Treason, Morocco, PSOE).

 <https://www.youtube.com/live/23-Ck0_VzVk>

 2024

Parejo, Isaac. "Urgente: Pedro Sánchez anuncia su posible dimisión – InfoVlogger Live." Video. *YouTube (InfoVlogger)* 24 April 2024.\*

<https://youtu.be/NOv0iJtYY8A>

 2024

**Resilience**

Cyrulnik, Boris. *Les vilains petits canards.* Paris: Odile Jacob, 2001. (Trauma, resilience).

\_\_\_\_\_. *L'autobiographie d'un épouvantail.* (Prix Renaudot de l'Essai 2008).

García Navarro, Carmen. "Joy Harjo's Poetics of Memory and Resilience." *Atlantis* 41.1 (June 2019): 51-68.\* (Joy Harjo, *Crazy Brave: A Memoir,* 2012).

<http://doi.org/10.28914/Atlantis-2019-41.1.03>

2019

Harari, Yuval Noah. *21 Lessons for the 21st Century.* 2018.

\_\_\_\_\_. *21 lecciones para el siglo XXI.* Trans. Joandomènec Ros. Barcelona: Penguin Random House – Debate, 2018.\* (I. El desafío tecnológico; II. El desafío político; III. Desesperación y esperanza; IV. Verdad; V. Resiliencia)

Remnick, David. "The Defiance of Salman Rushdie." *New Yorker* 6 Feb. 2023.\*

 <https://www.newyorker.com/magazine/2023/02/13/salman-rushdie-recovery-victory-city>

 2023

Saad, Gad. "How to Seek Resilience during Global Pandemic." *Psychology Today (Homo Consumericus)* 7 April 2020.\*

 <https://www.psychologytoday.com/ca/blog/homo-consumericus/202004/how-seek-resilience-during-global-pandemic>

 2020

Santos, Rafaela. "Resiliencia: el arte de rehacerse. Simposio en la Fundación Areces." *Revista de Occidente* 373 (June 2012): 127-30.\*

Shrira, A., B. Mollov and C. Mudahoroga. "Complex PTSD and Intergenerational Transmission of Distress and Resilience among Tutsi Genocide Survivors and Their Offspring: A Preliminary Report." *Psychiatry Research* 271 (Jan. 2019): 121-23. Online at *PubMed.\**

 <https://www.ncbi.nlm.nih.gov/pubmed/30472506>

 2019

Taleb, Nassim Nicholas. *Antifragile: Things that Gain from Disorder.* New York: Random House, 2012.

Vallejo, Vanessa. "Trump, el hombre con más coraje de Estados Unidos." *Voz* 15 July 2024.\*

 <https://voz.us/es/opinion/240715/14565/trump-hombre-coraje-estados-unidos.html>

 2024

\_\_\_\_\_. "Trump, the Toughest Man in the US." *Voz* 15 July 2024.\*

 <https://voz.us/en/opinion/240715/14565/trump-the-toughest-man-in-the-u-s.html>

 2024

Vierci, Pablo. *La sociedad de la nieve: El relato de los supervivientes de los Andes 50 años después del accidente.* C. 2024.

Images

García Landa, José Ángel. "Resistiré." In García Landa, *Vanity Fea* 23 May 2010.\*

 <http://vanityfea.blogspot.com/2010/05/resistire.html>

 2010

\_\_\_\_\_. "Resistiré (2)." In García Landa, *Vanity Fea* 22 Sept. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/09/resistire-2.html>

 2015

\_\_\_\_\_. "Inasequible al Desaliento." In García Landa, *Vanity Fea* 10 July 2016.\*

 <http://vanityfea.blogspot.com.es/2016/07/inasequible-al-desaliento.html>

 2016

\_\_\_\_\_. "Hope Springs Eternal." Photograph. In García Landa, *Vanity Fea* 28 July 2024.\*

 <https://vanityfea.blogspot.com/2024/07/hope-springs-eternal.html>

 2024

Literature

Freeman, Cynthia. *No Time for Tears.* Fiction. c. 1981.

Music

Elton John. "I'm Still Standing." *YouTube (EltonJohnVEVO)*

 <https://youtu.be/ZHwVBirqD2s>

 2016

Video

Hubmer-Mogg, Maria. "#crowdRESILIENCE TV Episode #017 Dr. Robert Malone." Video. *YouTube (#Crowdresilience TV)* 24 Dec. 2022.\* (Mass formation and mass psychosis, Covidianism, Vaccines).

<https://youtu.be/B0IDTXqGCvE>

 2022

Weinstein, Bret. "Keeping Sane: Bret Speaks with Neil Oliver." Video. *YouTube (Bret Weinstein)* 2 June 2022.\* (Covidianism; global manipulation; Big Pharma conspiracy; PsyOps and sanitary cabal, Dissidents; collective hysteria, sanity, resilience, resistance, *Big Bang Theory,* evolution and myth).

<https://youtu.be/0ytv1pzjiSw>

 2023

**Resolution**

David, Deirdre. *Fictions of Resolution in Three Victorian Novels: North and South, Our Mutual Friend, Daniel Deronda.* New York: Columbia UP, 1981.

Literature

Wordsworth, William. "Resolution and Independence." Poem. 1802, pub. 1807. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 280-84.\*

**Resorts**

Literature

Houellebecq, Michel. *Les particules élementaires.* Paris: Flammarion, 1998. (Prix Novembre, prix des lecteurs des *Inrockuptibles,* meilleur livre de l'année selon *Lire*).

\_\_\_\_\_. *Les particules élementaires.* (J'ai Lu, 5602). Paris: J'ai Lu, 2007. 2016.\*

\_\_\_\_\_. *Las partículas elementales.* Barcelona: Anagrama.

Smollett, Tobias. *The Expedition of Humphry Clinker. By the Author of Roderick Random.* Novel. 3 vols. London: W. Johnson and B. Collins, 1771. many editions

Music

García Landa, José Angel. "The Last Resort." In García Landa, *Vanity Fea* 12 Feb. 2012.\* (Song by Eagles).

 <http://vanityfea.blogspot.com/2012/02/last-resort.html>

 2012

**Respect**

Downie, R. S., and Elisabeth Talfer. *Respect for Persons.* London: Allen & Unwin, 1969.

García Domínguez, José. "Llamadme islamófobo." *Libertad Digital* 11 Jan. 2015.\*

 <http://www.libertaddigital.com/cultura/2015-01-11/>

 2015

McBride, William L. "Sexual Harassment, Seduction, and Mutual Respect: An Attempt at Sorting It Out." In *Feminist Phenomenology.* Ed. Linda Fisher and Lester Embree. Dordrecht: Kluwer Academic Publishers, 2000. 249-66.\*

Sennett, Richard. *Respect: In a World of Inequality.* New York: Norton, 2003.

Universidad de Zaragoza. "La Universidad de Zaragoza, primera en España en elaborar un plan estratégico para el fomento del respeto LGTB+" *Universidad de Zaragoza.* 2021.*\**

 <https://www.unizar.es/noticias/la-universidad-de-zaragoza-primera-de-espana-en-elaborar-un-plan-estrategico-para-el>

 2021

# Respiration

ABC. "Es falso que el 5G o la banda de 60Ghz causen colapsos respiratorios." *ABC* 16 Oct. 2020.\*

 <https://www.abc.es/sociedad/abci-falso-o-banda-60-causen-colapsos-respiratorios-202010161716_noticia.html>

 20

Acuti Martellucci, Cecilia, et al. "Inhaled CO2 Concentration While Wearing Face Masks: A Pilot Study Using Capnography." *Medrxiv* 11 May 2022.\*

 <https://www.medrxiv.org/content/10.1101/2022.05.10.22274813v1.full.pdf>

 2022

García Landa, José Angel. "Mortality Rates with Mechanical Ventilation." In García Landa, *Vanity Fea* 16 April 2022.\*

 <https://vanityfea.blogspot.com/2022/04/mortality-rates-with-mechanical.html>

 2022

\_\_\_\_\_. "Nos tienen mal ventilados." In García Landa, *Vanity Fea* 24 April 2022.\*

 <https://vanityfea.blogspot.com/2022/04/nos-tienen-mal-ventilados.html>

 2022

Mpr21. "Las mascarillas causan enfermedades neurodegenerativas que no tienen cura." *mpr21* 10 Oct. 2020.\*

 <https://mpr21.info/las-mascarillas-causan-enfermedades-neurodegenerativas-que-no-tienen-cura/>

 2022

Journals

*Chronic Respiratory Disease.* Journal. London: Arnold. Vol. 1 (2004).

**Respirators / Ventilators**

García Landa, José Angel. "Epidemia de entubamientos y eutanasesinatos." In García Landa, *Vanity Fea* 20 June 2024.\*

 <https://vanityfea.blogspot.com/2024/06/epidemia-de-entubamientos-y.html>

 2024

Lyons-Weller, James. "Médicos admiten que mataron a decenas de miles de pacientes durante la pandemia." *Impacto España Noticias* 18 March 2023.\* (Respirators).

 <https://impactoespananoticias.com/contenido/15794/medicos-admiten-que-mataron-a-decenas-de-miles-de-pacientes-durante-la-pandemia->

 2023

Senger, Michael P. "Michael Callahan: DARPA's Ventilator Guy in Wuhan." *The New Normal* 11 Nov. 2022.\*

 <https://michaelpsenger.substack.com/p/michael-callahan-darpas-ventilator>

 2023

Wilson, Rhoda. "Killing Patients to Fake a Pandemic —Ventilators." *Nexus* 24 Jan. 2023.\*

 <https://nexusnewsfeed.com/article/human-rights/killing-patients-to-fake-a-pandemic-ventilators/>

 2023

**Responsibility**

Bauman, Zygmunt. "1. Responsabilidad moral, reglas éticas." In Bauman, *Ética posmoderna.* Trans. Bertha Ruiz de la Concha. México, Buenos Aires and Madrid: Siglo XXI, 2005. 2nd ed. 2006. 23-45.\*

Butler, Judith. *Giving an Account of Oneself.* New York: Fordham UP, 2005.

\_\_\_\_\_. *Dar cuenta de sí mismo: Violencia ética y responsabilidad*. Buenos Aires: Amorrortu, 2009.

Fingarette, Herbert. *On Responsibility.*

Gosselin, Abigail. *Global Poverty and Individual Responsibility.*

Hart, H. L. A. "The Ascription of Responsibility and Rights." *Proceedings of the Aristotelian Society* 49 (1948): 171-94.

Harvey, Robert. (SUNY Stonybrook). *Witnessness: Beckett, Dante, Levi, and the Foundations of Responsibility.* New York: Continuum, 2010.

Hirstein, William, Katrina L. Sifferd, and Tyler K. Fagan. *Responsible Brains: Neuroscience, Law, and Human Culpability.* Cambridge (MA): MIT Press, 2018.

 <https://mitpress.mit.edu/books/responsible-brains>?

 2018

Jonas, Hans. *The Imperative of Responsibility: In Search of an Ethics for the Technological Age.* Chicago: U of Chicago P, 1984.

Keenan, Thomas. *Fables of Responsibility: Aberrations and Predicaments in Ethics and Politics.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

Nieto, Chema. "El efecto masa y la responsabilidad diluída." *Bongobundos* 9 Sept. 2009.\*

 <http://bongobundos.blogs.com/bongobundos/2009/09/la-responsabilidad-diluida.html>

 2011

Paul, E. F., et al. *Responsibility.* Cambridge: Cambridge UP, 1999.

Pritchard, Michael S. *On Becoming Responsible.* UP of Kansas, 1991.

Rabatel, Alain, and R. Koren, eds. *La reponsabilité collective.* Monograph issue of *Questions de communication* no. 13. U de Nancy 2 / U de Metz, 2008.

Sapolsky, Robert. *Determined.* c. 2024.

Sherman, N. "Taking Responsibility for Our Emotions." In *Responsibility.* By E. F. Paul et al. Cambridge: Cambridge UP, 1999. 294-324.

Vattimo, Gianni. *Vocación y responsabilidad del filósofo.* Trans. Antoni Martínez Riu. Barcelona: Herder, 2012.

Vetlesen, Arne Johan. "Genocide: A Case for the Responsibility of the Bystander." Ms. July 1998.

Wahlström, Helena. "(En)gendering Responsibility: Men, Feminism, and John Irving's *The Ciderhouse Rules*." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Films

*Les Neiges du Kilimandjaro.* Dir. Robert Guédiguian. Written by Robert Guédiguian and Jean-Louis Milesi. Cast: Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan. France, 2011.\*

Literature

Le Guin, Ursula K. "The Ones Who Walk Away from Omellas." Story. 1973. Hugo Award. Online PDF:

 <http://richardxthripp.thripp.com/files/essays/critical-analysis-omelas.pdf>

Priestley, J. B. *An Inspector Calls.* Comedy in 3 acts. (Plays, 3). 1947.

\_\_\_\_\_. *An Inspector Calls.* London: Heinemann.

\_\_\_\_\_. *Ha llegado un inspector.* Trans. Aurora Bernárdez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 1171-1227.\*

\_\_\_\_\_. *Llama un inspector.* Adapted by Félix Ros. Dir. Cayetano Luca de Tena. Cast: Narciso Ibáñez Menta, Ana Mariscal, Tomás Blanco, Amparo Pamplona, Manuel Galiana, Manuel Gallardo, Maruja Recio. Prod. TVE (Estudio 1), 1973. *YouTube (Canal Nostalgia Retro)* 31 Aug. 2021.\*

 <https://youtu.be/k8CjQtK5Alg>

 2021

Schwartz, Delmore. "En sueños empiezan las responsabilidades." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 644-52.\*

\_\_\_\_\_. "En sueños empiezan las responsabilidades." Trans. Jorge Luis Borges. *Sur* 14.113-114 (March-April 1944). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 450-59.\*

**Rest**

Stanton, Domna C. "The Ideal of *Repos* in Seventeenth-Century French Literature." *L'Esprit créateur* 15 (1975): 79-104.

**Restaurants**

Ehlich, K., and J. Rhebein. "Zur Konstitution pragmatischer Einheiten in einer Institution: Das Speiserestaurant." In *Linguistische Pragmatik.* Ed. D. Wunderlich. Frankfurt a/M: Athenäum, 1972. 209-54.

Goffman, Erving. "Communication Conduct in an Island Community." Unpublished Ph.D. diss., Department of Sociology, U of Chicago, 1953.

Literature

Wesker, Arnold. *The Kitchen.* Drama. 1959.

**Restlessness**

Literature

Johnson, Samuel. *The History of Rasselas, Prince of Abisinia, a Tale.* 2 vols. 1759. many editions

Lope de Vega, Félix. "Ir y quedarse, y con quedar partirse." *Poemas del Alma.\**

 <https://www.poemas-del-alma.com/lope-de-vega-ir-y-quedarse.htm>

 2023

Pessoa, Fernando. *Libro del desasosiego.* Ed. and trans. Ángel Crespo. Barcelona: Seix Barral, 1984. 1988.

\_\_\_\_\_. *Libro del desasosiego.* Ed. and trans. Ángel Crespo. (Narradores del Mundo). Barcelona: Círculo de Lectores, 1990.\*

\_\_\_\_\_. *Libro del desasosiego.* Trans., preface and notes by Antonio Sáez Delgado. Ed. Jerónimo Pizarro. (Biblioteca de Clásicos Contemporáneos). Valencia: Pre-Textos, 2014. 2nd ed. rev., 2014.\*

**Restorations**

Blogs

*Kronos Servicios de Restauración*.\*

<https://kronosrestaura.wordpress.com/>

 2024

**Resurrection / Resuscitation**

Brinkley, Dannion, with Paul Perry. *Saved by the Light.* Introd. Raymond Moody. USA: Random House-Villard Books; London: Piaktus, 1994.\* (Return from death experience).

García Landa, José Angel. "Resurrección Simbólica de Hamlet Shakespeare (Symbolic Resurrection of Hamlet Shakespeare)." *Social Science Research Network* 24 June 2015.\*

 [http://ssrn.com/abstract=2622247](http://ssrn.com/abstract%3D2622247)

 2015

 *Literary Theory & Criticism eJournal* 24 June 2015.

 <http://www.ssrn.com/link/English-Commonwealth-Lit.html>

 2015

\_\_\_\_\_. "Resurrección simbólica de Hamlet Shakespeare." In García Landa, *Vanity Fea* 26 June 2015.\*

 <http://vanityfea.blogspot.com.es/2015/06/resurreccion-simbolica-de-hamlet.html>

 2015

Lévy-Bruhl, Lucien. "IX. Dualité et bi-présence des morts. X. (Suite)." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. (Corpses, Sorcerers, Zombies, Resurrection, Religion, Otherworld, Death, Funeral rituals)\*

"Resucitan gusanos de hace 42.000 años a causa del deshielo en Siberia." *Investigación y desarrollo* 13 Nov. 2019.\*

 <https://invdes.com.mx/ciencia-ms/resucitan-gusanos-de-hace-42000-anos-a-causa-del-deshielo-en-siberia/>

 2019

Saunders, William. (Fr.). "The Resurrection of the Dead." *Catholic Education Research Center.* 2003.*\**

 <https://www.catholiceducation.org/en/culture/catholic-contributions/resurrection-of-the-dead.html>

 2020

Wachtel, Andrew. "Resurrection à la Russe: Tolstoy's *The Living Corpse* as Cultural Paradigm." *PMLA* 107.2 (March 1991).

Audio

Rogozinki, Jacob. "Feu la mort: Deuil, survie, résurrection." Lecture at the conference "Derrida à venir: Questions ouvertes", École Normale Supérieure / IMEC. Online audio at *Savoirs ENS* 2 Oct. 2014.\*

 <http://savoirs.ens.fr//expose.php?id=1908>

 2015

Literature

Nabokov, Vladimir. "A Forgotten Poet." Story (English). *Atlantic Monthly* (1944)*.* Rpt. in "Nine Stories" and *Nabokov's Dozen.*\*

\_\_\_\_\_. "A Forgotten Poet." In *The Stories of Vladimir Nabokov.* London: Weidenfeld and Nicolson, 1996. 569-79.\*

Pirandello, Luigi. *Il fu Mattia Pascal.* 1921. Milano: Mondadori, 1965.

Rivera Letelier, Hernán. *El arte de la resurrección.* Alfaguara, 2010. (Premio Alfaguara de Novela 2010).

Tolstoy. *Resurrection.* 1899.

\_\_\_\_\_. *The Living Corpse.* Drama.

Yeats, W. B. *The Resurrection.* Drama. 1931. Staged Abbey Theatre, 1934.

Music

Mahler, Gustav. *Symphony No. 2 'Resurrection'.* Elisabeth Schwarzkopf & Hilde Rössl-Majdan. Philharmonia Chorus & Orchestra / Otto Klemperer. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphony No. 2 "Resurrection."* Otto Klemperer. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Paintings

Coypel, Noel. "Christ's Resurrection." Oil on canvas, 1700.

Video

Prez, Shawn. "Dr. Steven Greer on Seeing & Studying Aliens, Man-Made v. Alien UFOs, Govt. Secrets (Full Interview)." Video. *YouTube (djVlad)* 5 Aut. 2023.\* (HOAX: Close-to death experience, UFOS, secrets, Cover-ups, Deep State, Cheney, George W. Bush, Clinton, globalist PsyOps, disinformation, Luis Elizondo).

 <https://youtu.be/hALD1Je3wL8>

 2023

See also Resurrection of the Dead (Christian doctrine); Reincarnation.

**Retaliation**

Bourdreaux, Donald. "The Case against Punishing Those that Locked Us Down." *Daily Sceptic* 19 Nov. 2022.\*

 <https://dailysceptic.org/2022/11/19/the-case-against-punishing-those-who-locked-us-down/>

 2023

Sánchez Ferlosio, Rafael. "Tú lo has querido." From  *La hija de la guerra y la madre de la patria,* 2002. In Sánchez Ferlosio, *Ensayos III: Babel contra Babel - Asuntos internacionales - Sobre la guerra - Apuntes de polemología.* Ed. Ignacio Echevarría. Madrid: Penguin Random House - Debate, 2016. 323-25.\*

See also Revenge; Conflicts; Resentment.

**Retention**

Locke, John. "II.X. Of Retention." In Locke, *An Essay Concerning Human Understanding.* Ed. John W. Yolton. 2 vols. London: Dent; New York: Dutton, 1961.\*

See also Memory.

**Retired people**

Oró Piqueras, Maricel. "The Indian Rebirth of the English Retired in Deborah Moggach's *These Foolish Things."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 205-18.\*

**Retirement**

García Landa, José Angel. "Ya soy emérito (Planes de prejubilación)." *Ibercampus (Vanity Fea)* 4 June 2009.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14457>

 2013

\_\_\_\_\_. "Adiós a la Universidad." In García Landa, *Vanity Fea* 4 June 2023.\* (Jordi Llovet; Christophe Plantin, 1510-1589).

 <https://vanityfea.blogspot.com/2023/06/adios-la-universidad.html>

 2023

Films

*She Wore a Yellow Ribbon.* Dir. John Ford. Cast: John Wayne, Joanne Dru, John Agar, Ben Johnson, Bary Carey Jr., Victor McLaglen. USA, 1949.

\_\_\_\_\_, dir. *La legión invencible.* Spanish DVD. (Colección John Wayne). La Razón / Vértice Cine, n.d. (= *She Wore a Yellow Ribbon*).

Literature

Benedetti, Mario. *La tregua.* Novel. Madrid: Alfaguara.

\_\_\_\_\_. *La tregua.* Prologue by Manuel Vázquez Montalbán. (Biblioteca El Mundo; las mejores novelas en castellano del siglo XX). Barcelona: Bibliotex, 2001.\*

Cotton, Charles. "The Retirement. Stanzes Irreguliers. To Mr. Isaak Walton." From *Poems,* 1689. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 818-21.\*

Delibes, Miguel. *Diario de un jubilado.* 1996.

Norris of Bemerton, John. "The Retirement." From *Poems,* 1684. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 948-9.\*

**Retractation (Religious)**

Augustine. *Retractationes.* *Corpus Christianorum, Series Latina* 57.

**Retraction (Scientific)**

Blogs

*Retraction Watch*.\*

 <https://retractionwatch.com/>

 2022

**Retribution**

Veblen, Thorstein. *Ethical Grounds of a Doctrine of Retribution.* Ph.D. diss. Yale U, 1884.

**Retrotraction**

García Landa, José Ángel. "Retrotracción? Vade retro." In García Landa, *Vanity Fea* October 2009.\*

 <http://vanityfea.blogspot.com/2009/10/retrotraccion-vade-retro.html>

 2009

**Returns**

Argullol, Rafael. "El retorno del extranjero a la patria." In Argullol, *Territorio del nómada.* Barcelona: Destino, 1993. 41-55.

Cerezo Moreno, Marta. "Returning Home versus Movement without Return: A Levinasian Reading of John Banville's *The Sea." Atlantis* 37.1 (June 2015): 51-68.\*

Heinsch, Cornelia. "'Nichts Süßeres sonst als das eigene Land': Ankunftsraum und Herkunftsraum im 13. Buch der *Odysee."* In *Literarische Räume der Herkunft.* Ed. Maximillian Benz and Katrin Dennerlein. Berlin and Boston: Walter de Gruyter, 2016. 19-40.\*

Lozano Mantecón, María. *El tema del regreso en la literatura norteamericana.* Zaragoza: Departamento de Lengua y Literatura Inglesas de la Universidad de Zaragoza, 1977.

Literature

Ayala, Francisco. *La cabeza del cordero.* Stories. 1949.In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 453-588.\* ("El mensaje," "El tajo," "El regreso," "La cabeza del cordero," "La vida por la opinión").

Dickens, Charles. *Great Expectations.* Novel. Serialized 1860-1861. many editions

Faulkner, William. *Soldiers' Pay.* Novel. 1926.

\_\_\_\_\_. *Soldier's Pay.* (Signet, 887). New American Library-Signet Books.

\_\_\_\_\_. *Soldiers' Pay.* (Penguin Modern Classics).Harmondsworth: Penguin.

Muñoz Molina, Antonio. *Volver a dónde.* Novel. 2021.

\_\_\_\_\_. *No te veré morir.* Novel. (Biblioteca Breve). Barcelona: Planeta-Seix Barral, 2023. 4th ed. 2023.\*

Music

Gardel, Carlos. "Volver." Tango.

**Revelation**

Beardsley, Monroe C. "Artistic Truth." (20. The Proposition Theory. 21. Revelation and Intuition). In Beardsley, *Aesthetics: Problems in the Philosophy of Criticism.* 2nd ed. Indianapolis: Hackett, 1981. 367-99.\*

Hegel, G. W. F. *Enzyklopädie der philosophischen Wissenschaften.* 1817. (I. Logic; II. Natural philosophy; III. Philosophy of the Spirit). Expanded in posthumous editions.

\_\_\_\_\_. *Enzyklopädie der philosophischen Wissenschaften im Grundrisse.* 1830. (I. Logic. II. Philosophy of Nature. III. Philosophy of Spirit). (Thought, Being, Essence, Concepts, Ideas, Reflexion, Qualities, Measure, Existence, Phenomena, Reality, Concepts, Subjectivity, Objects, Mechanics, Space, Time, Matter, Movement, Physics, Individuality, Geology, Biology, Plants, Organisms, Animals, Spirit, Anthropology, Psychology, Law, Morals, Ethics, Art, Revelation, Religion, Philosophy).

\_\_\_\_\_. *Enzyklopädie der philosophischen Wissenschaften im Grundrisse.* Ed. F. Nicolin and D. Poggeler. Hamburg: Meiner, 1969.

\_\_\_\_\_. *Enciclopedia de las ciencias filosóficas.* Ed. and trans. Ramón Valls Plana. Madrid: Alianza, 1997. (I. La ciencia de la lógica; II. La filosofía de la naturaleza; III: La filosofía del espíritu).

\_\_\_\_\_. *Enciclopedia de las ciencias filosóficas en compendio (1830).* Bilingual ed. by Ramón Valls Plana. (Lecturas; Filosofía). Madrid: Abada, 2017.\*

Herbert of Cherbury, Edward. *De Veritate, Prout distinguitur a Revelatione, a Verisimili, a Possibili, et a Falso*. Paris, 1624. 2nd ed. 1633. (Deism).

\_\_\_\_\_. *De Veritate.* Trans. M. H. Carré. Bristol: Arrowsmith, 1937.

Hobbes, Thomas. "Of the Word of God, and of Prophets." In Hobbes, *Leviathan.* London: Dent; New York: Dutton (Everyman), 1914. 224-35.\*

King, Preston. "Rushdie and Revelation." In *Free Speech: Seminar Report.* Ed. Bhikhu Parekh. London: Commission for Racial Equality, 1990. 28-48.

Richey, Esther Gilman. *The Politics of Revelation in the English Renaissance.* U of Missouri P, 1998.

Ricœur, Paul, Emmanuel Lévinas, and Edgar Haulotte. *La Révélation.* Publications des Facultés Universitaires Saint-Louis, 1977.

Literature

Dryden. *Religio Laici;* or: A Layman's Faith. *Bartleby.\**

 <http://www.bartleby.com/204/11.html>

 2017

\_\_\_\_\_. From *Religio Laici,* 1682. (i. Reason and Revelation. ii. The Scriptures. iii. Tradition. iv. Priestcraft and Private Judgment). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 849-59.\*

Video

Moix, Yann. "Heidegger et la parole juive." Video. (Séminaire RDJ, 8 March 2015). *YouTube (La Règle du jeu)* 15 March 2015.\*

 <https://youtu.be/glxfueuwEw8>

 2016

Oliver, Neil. "Democracy is dead!" Video. *YouTube (Neil Oliver)* 14 Dec. 2023.\* (World order, Revelation, Global crisis).

<https://youtu.be/HxQS3EbBONM>

 2023

See also Revelation (Christianity); Secrets; Conspiracies; Truth.

**Revellers**

Literature

Arnold, Matthew. (Signed 'A'). *The Strayed Reveller and Other Poems* . 1849.

**Reverie.** *See Daydreaming.*

**Revision**

Martín Gaite, Carmen. "Retocar el pasado. *La muchacha de las bragas de oro,* de Marsé." *Diario 16* 4 Dec. 1978. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 226-28.\*

**Revisionism**

González Cuevas, Pedro Carlos. "¿Revisionismo histórico en España?" *El Catoblepas* 82.14 (Dec. 2008). (Pío Moa, Alberto Reig Tapia, Herbert R. Southworth, Paul Preston, Renzo de Felice, George Lachmann Mosse, François Furet, Ernst Nolte).

 <http://nodulo.org/ec/2008/n082p14.htm>

 2008

Hernández Rodríguez, Gerardo. "La reinterpretación de la Historia. Lo que fue y lo que se pretende que haya sido." In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.688-702.\*

Kramnick, Isaac. "Republican Revisionism Revisited." *American Historical Review* 87 (1982). (18th-c. republicanism, etc.)

Espinosa, Francisco. "El fenómeno revisionista y los fantasmas de la derecha española." In *Contra el olvido: Historia y memoria de la guerra civil.* Barcelona, 2006.

Moa, Pío. "La quiebra de la historia *progresista.* Sobre el artículo del profesor Jesús Montero Barrado y el denominado 'revisionismo histórico'." *El Catoblepas* 90 (August 2009): 11.\*

 <http://www.nodulo.org/ec/2009/n090p11.htm>

 2009

Pino, Enrique del. "Glosas a la anunciada revisión histórica de la Segunda República española." In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.703-15.\*

Reig Tapia, Alberto. *Revisionismo y política: Pío Moa revisitado.* Madrid, 2008.

See also Revision; Appropriation.

**Revolt**

Gavi, Philippe, Jean-Paul Sartre and Pierre Victor. *On a raison de se révolter.* (NRF). Paris: Gallimard.

Georgakis, Dan, and Marvin Surkin. *Detroit: I Do Mind Dying, A Study in Urban Revolt.* New York: St. Martin's Press, 1975.

Groh, Dieter. *Negative Integration und revolutionärer Attentismus.* Frankfurt: Ullstein, 1973.

Hare, David. *Obedience, Struggle & Revolt.* London: Faber and Faber, 2005.

Kristeva, Julia. *Sens et non-sens de la révolte.*

\_\_\_\_\_. *La révolte intérieure.*

Libertad Digital. "Editorial: La calle contra las urnas." *Libertad Digital* 25 Oct. 2016.\*

 <http://www.libertaddigital.com/opinion/editorial/la-calle-contra-las-urnas-80401/>

 2016

Schwanecke, Christine. "6. From Stage to Page, from the Publicly Politic to the Metaphysically Private: Late Eighteenth-Century and Romantic Drama as a Genre in Transformation, Dramatising Diegetic Storytelling and Narrativising (Revolutionary) Change in Society and Conflict in Selves." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 199-253.\* (Richard Cumberland, *The West Indian*; Joanna Baillie, *Orra;* Byron, *Manfred*; Revolt).

 <https://doi.org/10.1515/9783110724110>

 <https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

 2022

Video

Bárcena, Alberto. "'Reflexiones sobre la corrección política." Video lecture. *YouTube (ACdP)* 30 Nov. 2021.\* (Revolt, Subversion, Frankfurt school, control, globalism, ideology, lobbies, pharmaceutical companies, Family, entertainment industry, abortionism, population control).

<https://youtu.be/rzrptsUZ6y4>

 2021

Kristeva, Julia. "Quelle révolte aujourd'hui?" (PhilO, 17 June 2014). *YouTube (PAC TV)* 1 July 2014.\*

 <https://youtu.be/_4h9ZRab7RE>

 2015

See also Resistance; Rebellion.

**Revolts**

Darnton, Robert. "Workers Revolt: The Great Cat Massacre of the Rue Saint-Severin." In *Reading the Past: Literature and History.* Ed. Tamsin Spargo. Houndmills: Macmillan, 2000.

\_\_\_\_\_. *The Great Cat Massacre and Other Episodes in French Cultural History.* New York: Random House-Vintage, 1985.

Escohotado, Antonio. *Los enemigos del comercio: Una historia moral de la propiedad. I: Antes de Marx.* (Espasa Fórum). Madrid: Espasa, 2008. 2nd ed. Barcelona: Espasa Libros, 2013. 3rd ed. 2014. 4th ed. 2016. (Introduction; I. De cómo la propiedad privada no fue discutida ni en Grecia ni en Roma; II. De cómo la propiedad empieza a parecer perniciosa; III. De cómo la propiedad dejó de transmitirse por contrato; IV. De cómo la propiedad fue hallando modos de protegerse; V. De cómo el cristianismo dejó de ser pobrista; VI. De cómo fue preciso elegir entre absolutismo y liberalidad; VII. De cómo resurgió el comunismo). (Communism, private property, Christianity, Greece, Rome, aristocracy, democracy, Roman Republic, Empire, poverty, Riches, Commerce, Market economy, capitalism, heresy, merchants, revolts, bourgeoisie, puritanism, utopias, banks, financial services, mercantilism, jacobins, French revolution).

Fourquin, Yves. *Les Soulèvements populaires au Moyen Age.* Paris: PUF, 1972.

*Great newes from the Barbadoes, or, A True and faithful account of the grand conspiracy of the Negroes against the English and the happy discovery of the same.* London, 1676. Selection in *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. (Norton Critical Edition).

Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India.* Delhi: Oxford UP, 1983.

Handler, Jerome S. "Slave Revolts and Conspiracies in Seventeenth-Century Barbados." *New West Indian Guide* 56 (1982); 5-37.

Quiñonero, Juan Pedro. "Quiénes son y qué piden los chalecos amarillos de Francia." *ABC* 3 Dec. 2018.\*

 <https://www.abc.es/internacional/abci-quienes-y-piden-chalecos-amarillos-francia-201811250324_noticia.html>

 2018

Salrach Marés, José María. *El comte Guifre de Besalú i la revolta de 957.*

Tilly, Charles, Louise Tilly and Richard Tilly. *The Rebellious Century.* Cambridge (MA): Harvard UP, 1975.\*

\_\_\_\_\_. *El siglo rebelde, 1830-1930.* Trans. Porfirio Sanz, rev. José Angel García Landa. Zaragoza: Prensas Universitarias de Zaragoza, 1998.\*

\_\_\_\_\_. *El siglo rebelde, 1830-1930.* Electronic edition.

 <http://www.libros-electronicos.net/>

\_\_\_\_\_. *El siglo rebelde, 1830-1930.* Online at *Scribd*

<http://es.scribd.com/doc/190598270/Tilly-El-Siglo-Rebelde>

 2013

Tilly, Louise. "La révolte frumentaire, frome de conflit politique en France." *Annales: Economies, Sociétés, Civilisations* 27 (1972): 731-757.

Literature

Lainé, Pascal. *L’Irrévolution.* Novel. 1971. (On May 68). (Prix Médicis).

Video

Castillón, Albert, et al. "✅Programa 08/11: Los ciudadanos de España se rebelan contra el Estado." Video. *YouTube (Castillón Confidencial)* 8 Nov. 2023.\*

<https://youtu.be/z87-dIc7t1k>

 2023

Esparza, José Javier. "El Gato al Agua | 21-06-2020." Video. *YouTube (El Toro TV)* 22 June 2020.\* (Coronavirus victims; Social engineering – LGBT; Globalist revolts)

<https://youtu.be/mytwrzMDNcw>

 2020

Martín, Luis J. "#Antifa – Movimiento contra el mundo libre." Video. *YouTube (Libres2.0)* 4 June 2020.\* (Soros, Black Lives Matter, riots, globalism, Manipulation).

<https://youtu.be/xZZjQQrV1Q8>

 2020

Petit, Maibort, et al. "ESPECIAL CERTIFICACIONES ¿QUIÉN SERÁ EL PRESIDENTE? EN VIVO DESDE WASHINGTON." Video. *YouTube (Sin Filtros)* 6 Jan. 2021.\* (Biden, Trump, Congress, Protest)

<https://youtu.be/mIpZdNnb24Q>

 2021

See also Resistance; Rebellion; Revolution; Riots; Terrorism.

**Rewards**

Hobbes, Thomas. "Of Punishments, and Rewards." In Hobbes, *Leviathan.* London: Dent; New York: Dutton (Everyman), 1914. 164-70.\*

Smith, Adam. "Part II. Of Merit and Demerit; Or, of the Objects of Reward and Punishment." In Smith, *The Theory of Moral Sentiments.* Introd. Amartya Sen. Ed. and notes Ryan Patrick Hanley. New York and London: Penguin Books, 2009. 79-130.\*

See also Merit; Distinction.

**Rheumatism**

Picotus (Pichot). *De Rheumatismo.* 1577.

**Rhinoceroses**

Quammen, David. *The Boilerplate Rhino: Nature in the Eye of the Beholder.* London: Touchstone, 2001.

Internet resources

"Sumatran Rhinoceros." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Sumatran_rhinoceros>

 2017

**Rhythms (Bodily)**

Video

Jiménez Huertas, Carme. "Somos lenguaje / Estamos hechos de lenguaje." Video. *YouTube (Carme Jiménez Huertas)* 2021.\* (Biolinguistics, Association of ideas, Metaphor, Ideology and language; Bodily rhythms).

<https://youtu.be/aeo9T3Bq0n0>

 2022

**Ribs**

Browne, Thomas. "Que un hombre tiiene una costilla menos que una mujer." In Browne, *Sobre errores vulgares o Pseudodoxia Epidemica.* Ed. Daniel Waissbein. Madrid: Siruela, 1994. 285-88.\*

**Rich people**

Barber, C. L. "The Merchants and the Jew of Venice: Wealth's Communion and an Intruder." In Barber, *Shakespeare's Festive Comedy.* Princeton (NJ): Princeton UP, 1972.

Baroja, Pío. "La Iglesia de los ricos." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 736-38.

Bauman, Zygmunt. "Parvenu and Pariah: The Heroes and Victims of Modernity." In Bauman, *Postmodernism and Its Discontents.* Cambridge: Polity Press, 1997. 71-82.\*

Easterlin, R. A. *Birth and Fortune: The Impact of Numbers on Personal Welfare.* New York: Basic Books, 1980.

Feijoo, Benito Jerónimo (Fray). "Humilde y alta fortuna: Los ricos." From *Teatro Crítico Universal,* vol. 1. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 16.\*

Forbes. "Los 100 españoles más ricos 2021." *Forbes.es.\**

 <https://forbes.es/mas-ricos-espana/2021-a/lista-100-mas-ricos-espana-2021/>

 2021

Marías, Javier. "Tiene dinero, es intolerable." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 27-29.\*

Pérez de Ayala, Ramón.. "La plutocracia gobernante." Aug. 1917. In *Política y toros.* In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 839-42.\*

Ruiz, Miguel. "La incalculable fortuna de Juan Carlos I rey emérito." *Diario Hoy* 16 April 2018.\*

 <http://www.eldiariohoy.es/2018/04/la-incalculable-fortuna-de-juan-carlos-i-rey-emerito.html>

 2018

Veblen, Thorstein. *The Theory of the Leisure Class.* 1899. Boston: Hougton Mifflin, 1973.

\_\_\_\_\_. *Teoría de la clase ociosa.* Prologue and trans. Carlos Mellizo. (El libro de bolsillo: Sociología). Madrid: Alianza Editorial, 2004. 2011.\*

Films

*Dallas.* TV series. CBS, 1978-2001.

*Downton Abbey.* TV series. ITV1, 2010-2015.

*Los ricos también lloran.* TV series. C. 1985.

Literature

Ferber, Edna. *Giant.* Fiction. c. 1952.

Fitzgerald, Francis Scott. *The Great Gatsby.* Novel. New York: Scribner's, 1925. many editions

\_\_\_\_\_. "The Rich Boy." Story. 1925.

\_\_\_\_\_. "The Rich Boy." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 319-57.\*

\_\_\_\_\_. "El niño rico." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 109-66.\*

Lope de Vega. *Las flores de don Juan, y rico y pobre trocados.* In *Comedias escogidas de Frey Lope Félix de Vega Carpio, juntas en colección y ordenadas por Don Juan Eugenio Hartzenbusch. Tomo primero.* Madrid: Rivadeneyra, 1853. 409-31.\*

Rushdie, Salman. *The Golden House.* New York: Random House, 2017.\* (Trump caricature).

\_\_\_\_\_. *La decadencia de Nerón Golden.* Trans. Javier Calvo. (Biblioteca Formentor). Barcelona: Planeta - Seix Barral, 2017.\*

Shaw, George Bernard. *The Millionairess.* Dir. William Slater. Cast: Maggie Smith, Tom Baker, Charles Gray, Peter Barkworth, James Villiers, Priscilla Morgan, Donald Pickering. Prod. Cedric Messina. Broadcast BBC, 15 Sept. 1972. DVD. (The Bernard Shaw Collection, ). BBCDVD-2Entertain, 2006.\*

Tarkington, Booth. *The Plutocrat.* Fiction. c. 1927.

Video

Morás, Nicolás. "ORO ROJO: De Rothschild y Marx a Rockefeller, Gates y su Agenda 2030." Video. *YouTube (Los Liberales)* 5 Sept. 2022.\*

 <https://youtu.be/-CpJ9kERCiA>

 2022

See also Elites; Magnates.

**Riches**

Bacon, Francis. "Of Riches." In *Bacon's Essays.* Ed. F. Storr and C. H. Gibson. 3rd ed. London: Longmans, Green, 1891. 295-305.\*

Cleary, Joe. *Outrageous Fortune: Capital and Culture in Modern Ireland*. Dublin: Field Day, 2007.

Hamid, Mohsin. *Cómo hacerse asquerosamente rico en el Asia emergente.* (Panorama de Narrativas, 910). Barcelona: Anagrama, c. 2017.

Pope, Alexander. "Of Taste." Poetic essay. 1731. Title change to "Of False Taste" and "Of the Use of Riches."\*

\_\_\_\_\_. "Epistle III. To Allen Lord Bathurst. Argument. Of the Use of Riches." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 244-56.\*

\_\_\_\_\_. "Epistle IV. To Richard Boyle, Earl of Burlington. Argument. Of the Use of Riches." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 256-62.\*

\_\_\_\_\_. "An Epistle to Richard Boyle, Earl of Burlington. Of the Use of Riches." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 561-65.\*

\_\_\_\_\_. "To Richard Boyle, Earl of Burlington. Of the Use of Riches." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 154-59.\*

Rousseau. *Discours sur les richesses.* Ed. F. Bovet. 1853.

Video

Diamond, Jared. "How to Get Rich." Video lecture, 6 June 1999. Online at *Edge.org*

 <http://edge.org/conversation/how-to-get-rich>

 2012

See also Luxury.

**Rickets**

Glisson, Francis. *De Rachitide . . . qui vulgo The Rickets dicitur.* 1650. 2nd ed. 1660.

\_\_\_\_\_. *A Treatise of the Rickets.* 1651.

**Rickshaws**

Wheeler, Tony. *Chasing Rickshaws.* Photographs by Richard I'Anson. London: Lonely Planet, 1998.

**Riddles and mysteries**

Peirce, C. S. "A Guess at the Riddle." 1887-8. In *The Essential Peirce: Selected Philosophical Writings.* Vol. 1 (1867-1893). Ed. Nathan Houser and Christian Kloesel. Bloomington: Indiana UP, 1992. 245-79.

Wilson, E. O. "2. Solving the Riddle of the Human Species." In Wilson, *The Meaning of Human Existence.* New York and London: Norton-Liveright, 2014. 17-26.\*

**Riders**

Literature

Grey, Zane. *The Mysterious Rider.* Fiction. c. 1921.

Sender, Ramón J. *El jinete y la yegua nocturna.* (Destinolibro, 180). Barcelona: Destino.

**Riding**

Literature

Maupassant, Guy de. *Mademoiselle Fifi.* ("Á cheval").

\_\_\_\_\_. *Boule de Suif. Mademoiselle Fifi.* Paris: Bookking International, 1994.\*

**Right (orientation, direction)**

García Landa, José Angel. "La escritura, la mano derecha y el curso del sol." In García Landa, *Vanity Fea* 4 Feb. 2012.\*

 <http://vanityfea.blogspot.com/2012/02/la-escritura-la-mano-derecha-y-el-curso.html>

 2012

\_\_\_\_\_. "La escritura, la mano derecha y el curso del sol: Líneas en el cielo." *Ibercampus (Vanity Fea)* 10 Feb. 2012.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14554>

 2013

\_\_\_\_\_. "La escritura, la mano derecha y el curso del sol: Líneas en el cielo." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/lineasenelcielo.pdf>

 2023

Van Cleve, James. "Right, Left, and the Fourth Dimension." *Philosophical Review* 96.1 (Jan. 1987).

 <https://doi.org/10.2307/2185329>

 <https://www.jstor.org/stable/2185329>

 2022

**Right, Rightness**

De Waal, Frans. *Good Natured: The Origins of Right and Wrong in Humans and Other Animals.* Cambridge (MA): Harvard UP, 1996.

\_\_\_\_\_. *Bien natural.* Barcelona: Herder, 1997. (Empathy in apes).

Rawls, John. "The priority of Right and Ideas of the Good." *Philosophy and Public Affairs* 17.4. Trans. as "La primacía de lo justo y las ideas sobre el bien," in Rawls, *El liberalismo político.* Barcelona: Crítica, 1996.

Smith, Adam. *The Theory of Moral Sentiments.* 6th ed., rev. 2 vols. 1790.

\_\_\_\_\_. *Teoría de los sentimientos morales.* Mexico: FCE, 1992.

See also Good; Ethics; Justice; Law.

**Right (being right)**

Sorrentino, Paolo. *Todos tienen razón.* (Panorama de Narrativas, 786). Barcelona: Anagrama.

See also Truth; Reason.

**Righteousness**

Libertad Digital. "Editorial: Las siniestras consecuencias del buenismo." *Libertad Digital* 12 June 2018.\*

 <https://www.libertaddigital.com/opinion/editorial/las-siniestras-consecuencias-del-buenismo-85354/>

 2018

Núñez, Gonzalo. "Postureo y moralismo en la era 'woke': Por qué es más importante parecer bueno que serlo." *The Objective* 26 Jan. 2022.\*

 <https://theobjective.com/sociedad/2022-01-26/moralismo-woke-pablo-malo/>

 2022

See also Morals; Political correctness; Wokes.

**Rings**

García Landa, José Ángel. "Un anillo en *Bingo*." In García Landa, *Vanity Fea* 29 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/un-anillo-en-bingo.html>

 2012

Jones, William. *Finger-Ring Lore.* London: Chatto and Windus, 1877.

Literature

Dinesen, Isak. "The Ring." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 425-29.\*

Gala, Antonio. *Anillos para una dama.* Drama. 1973.

Tolkien, J. R. R. *Lord of the Rings.*  many editions

**Rings (dance)**

Films

*Der Reigen:* *Ein Werdegang.* Dir. Richard Oswald. Germany, 1920.

**Rivalry and Rivals**

Curnutt, Kirk. "16. Literary Friendships, Rivalries, and Feuds." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 163-72.\*

Girard, René. *La violence et le sacré.* Paris: Grasset, 1972.

\_\_\_\_\_. *Violence and the Sacred.* Trans. Patrick Gregory. Baltimore: Johns Hopkins UP, 1977. 1979.

\_\_\_\_\_. "The Sacrificial Crisis." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahasse: UPs of Florida / Florida State UP, 1986. 1990. 266-84.\*

\_\_\_\_\_. *Des choses cachées depuis la fondation du monde.* With Jean-Michel Oughourlian and Guy Lefort. Paris: Grasset / Fasquelle, 1978.

\_\_\_\_\_. *Des choses cachées depuis la fondation du monde.* With Jean-Michel Oughourlian and Guy Lefort. (Biblio, Essais, 4001). Paris: Grasset-Le Livre de Poche, 1991.\*

\_\_\_\_\_. *Things Hidden since the Foundation of the World.* Trans. Stephen Bann and Michael Metteer. Stanford (CA), 1987.

Klagsbrun, Francine. *Mixed Feelings: Love, Hate, Rivalry, and Reconciliation among Brothers and Sisters.* New York: Bantam, 1992.

Wallace, Diana. *Writing Rivalry: Sisters and Rivals in British Women's Fiction, 1914-39.* Houndmills: Macmillan, 2000.

White, Michael. *Rivals: Conflict as the Fuel of Science.* London: Vintage, 2001.

Literature

Sheridan, Richard Brinsley. *The Rivals.* Drama. 1775.

\_\_\_\_\_. "The Rivals." BBC 2 Theatre Night Series, c. 1985. *YouTube (Tony Clout)* 23 Dec. 2018.\* (Sir Anthony Absolute: Donald Sinden; Mrs. Malaprop: Sheila Hancock; Captain Absolute: Patrick Ryecart; Lydia Languish: Suzanne Burden; Faulkland: Michael Maloney; Julia Melville: Amanda Redman; Sir Lucius O'Trigger: Roland Pickup; Acres: Paul Jesson; Lucy: Paddy Navin; Fag: Ian Bartholomew; David: Simon Andrews; Thomas: Alex Leppard; Acres's servant: Damien Nash; Errand boy: Russell Grubiak).

 <https://youtu.be/Rc6edQHwRII>

 2020

\_\_\_\_\_. *The Rivals.* Bristol Old Vic prod., 2004. Online at *YouTube (Ben Lammin)* 21 April 2014.\*

 <http://youtu.be/GwinpYJb4aw>

 2014

Video

García-Ramos Gallego, David. "El origen del mal – René Girard." Video interview by Josué Piquer. *YouTube (Los Desenmascarados)* 17 Nov. 2020.\*

 <https://www.youtube.com/live/HWr6EcAdkfM>

 2024

**Rivers**

Arenillas Parra, Miguel, and Clemente Sáenz Ridruejo. *Guía física de España: 3. Los ríos.* Madrid: Alianza.

Bachelard, Gaston. "Les eaux claires, les eaux printanières et les eaux courantes. Les conditions objectives du narcissisme. Les eaux amoureuses." In Bachelard, *L'Eau et les rêves: Essai sur l'imagination de la matière.* Paris: José Corti, 1942. New ed. Paris: José Corti, 1960. 29-62.\*

\_\_\_\_\_. *El agua y los sueños.* México: Fondo de Cultura Económica, 1978.\*

Dennis, Jerry. *The Bird in the Waterfall: A Natural History of Oceans, Rivers, and Lakes.* London and New York: HarperCollins, 1996.

Einstein, Albert. "La causa de la formación de meandros en los cursos de los ríos y la denominada ley de Baer." *Die Naturwissenschaften* 14 (1926).In Einstein, *Autobiografía y escritos científicos.* Barcelona: Círculo de Lectores, 1995. 240-44.\*

Espada, Arcadi. *Ebro/Orbe.* Photogs. by Juan Peiró. Tentaddero, 2007.

Metchnikoff, Lev Illitch. *La Civilisation et les grands fleuves historiques.* 1889.

Seelye, John. *Prophetic Waters: The River in Early American Life and Literature.* New York: Oxford UP, 1977.

Tarbuck, Edward J., and Frederick K. Lutgens. "16. Corrientes de aguas superficiales." In *Ciencias de la tierra.* Madrid: Pearson-Prentice Hall, 2005. 445-78.\*

Images

García Landa, José Angel. "Un abstracto de la Huerva." In García Landa, *Vanity Fea* 1 Feb. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/02/un-abstracto-de-la-huerva.html>

 2015

Literature

Crane, Hart. "The River." Poem. In Crane, *The Bridge.*

\_\_\_\_\_. "Repose of Rivers." Poem. In *The Collected Poems of Hart Crane.*

Galsworthy, John. *One More River.* Fiction. c. 1933.

Hughes, Ted. *River.* Poems. 1983.

Jerome, Jerome K. *Three Men in a Boat.* 1889.

Marais, Eugène. "Deep River." Trans. Johan van Wyck. (U of Durban-Westville). *Hermeneus* 5 (2003): 329-65.\*

O'Connor, Flannery. "The River." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

Poe, Edgar Allan. "To the River —." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1005.\*

\_\_\_\_\_. "Al río." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 312.\*

Music

Bob Dylan and the Grateful Dead. "Watching the River Flow." Club Front Reharsal, May 1987. Audio. *YouTube (Robert Difelice)* 20 April 2016.\*

 <https://youtu.be/I1idllo0zTw>

 2020

Joel, Billy. "The River of Dreams." Video. *YouTube (Billy Joel)* 3 Oct. 2009.\*

<https://youtu.be/hSq4B_zHqPM>

 2024

**RNA**

Berget, S. M., A. J. Berk, T. Harrison, and P. A. Sharp. "Spliced Segments at the 5' Termini of Adenovirus-2 Late mRNA" A Role for heterogeneous Nuclear RNA in Mammalian Cells." *Cold Spring Harbor Symposium* 42 (1977): 523-9.

Fire, A. "Nucleic Acid Structure and Intracellular Immunity: Some Recent Ideas from the World of RNAI." *Quarterly Review of Biophysics* (2006): 1-7.

Freeman, Makia. "The mRNA Covid Vaccine Is Not a Vaccine." *Global Research* 14 July 2021.\*

 <https://www.globalresearch.ca/mrna-covid-vaccine-not-vaccine/5734464>

 2021

Malone, Robert W., P. L. Feigner and I. M. Verma. "Cationic Liposome-Mediated RNA Transfection." *PNAS* 86.16 (1 Aug. 1989): 6077-81.\*

 <https://doi.org/10.1073/pnas.86.16.6077>

 <https://www.pnas.org/content/86/16/6077>

 2021

Nehls, Michael. *Das Indoktrinierte Gehirn.* 2024. (Coronavirus, Inmunology, Brain, Neurology, Proteins, Alzheimer's, Vaccines, Genetic engineering, MRNa, Depression, Manipulation, Herd spirit, Memory).

Prego Cancelo, Natalia. "Implicaciones largo plazo de las vacunas de ARNm en el material genético." *X (Dra. Natalia Prego Cancelo)* 24 Dec. 2023.\*

 <https://twitter.com/DoctoraPrego/status/1738972291118072317>

 2023

Steger, Klaus. "Covid-19 Vaccines and Boosters Were Never Made with mRNA: The Truth Behind RNA-Based Technology (Part 1)." *The Epoch Times* 27 July 2023.\*

 <https://www.theepochtimes.com/health/covid-19-vaccines-and-boosters-were-never-made-with-mrna-5416427>

 2023

Vigilant Fox. "Murderous Work on mRNA Technology Wins the Nobel Prize. Dr. Robert Malone Responds." *Vigilant News* 2 Oct. 2023.\*

 <https://vigilantnews.com/post/murderous-work-on-mrna-technology-wins-the-nobel-prize-dr-robert-malone-responds>

 2023

Villajos Barja, Jesús. "Las inyecciones de ARN no vacunan." *Diario16* 17 Dec. 2021.\* (Coronavirus, Inmunology, Vaccines, Pfizer, Treatment, PCR tests, FDA, Robert Malone, Frauds, Big Pharma).

 <https://diario16.com/las-inyecciones-de-arn-no-vacunan/>

 2021

Audio

Zimmer Carl. "What Is Life? Episode 4. Caleb Scharf: How Did Life Begin?" In Zimmer, *What Is Life?.\**

 <http://whatislife.libsyn.com/episode-4-caleb-scharf-how-did-life-begin>

 2019

Video

Desmontando a Babylon. "Mode-RNA, Vacunas ARN-m y el proyecto militar ADEPT (2017)." Video. *YouTube (Desmontando a Babylon)* 22 Nov. 2021.\* (DARPA, Moderna, IBM, AstraZeneca, Touchlight, Profusa, Biotechnology).

<https://youtu.be/qGvsBwffdHI>

 2021

Zhang, Liguo, et al. "Reverse-Transcripted SARS-CoV-2 RNA can Intergrate into the Genome of Cultured Human Cells and Can Be Expressed in Patient-Derived Tissues." *PNAS* 118.21 (25 May 2021):

 <https://doi.org/10.1073/pnas.2105968118>

 <https://www.pnas.org/content/118/21/e2105968118>

 2021

**Roads**

Miguel, Amando de. "Carreteras, caza de brujas y crisantemos." In de Miguel, *Yo, critico.* Madrid: Cuadernos para el Diálogo, 1974. 53-58. (Road accidents).

Internet resources

*ViaMichelin* (Roads, travel by car)

 <http://www.viamichelin.es/>

 2007-06-19

Literature

Delibes, Miguel. *El camino.* Barcelona: Destino, 1950.

\_\_\_\_\_. *El camino.* (Destinolibro, 100). Barcelona: Destino.

\_\_\_\_\_. *El camino.* Ed. Marisa Sotelo. Reading guide by Fernando de Miguel. (Colección Austral, 571). Madrid: Espasa Calpe, 2006.

See also Highways.

**Robberies**

Films

*Dog Day Afternoon.* Dir. Sidney Lumet. 1975. (Spanish title: *Tarde de perros*).

*A Fish Called Wanda.* Comedy. Dir. Charles Crichton. Cast: John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin, Maria Aitken, Tom Georgeson, Patricia Hayes, Geoffrey Palmer. USA, 1988. (Oscar for Kline).

*Inside Man..* Dir. Spike Lee. Cast: Denzel Washington, Clive Owen, Jodie Foster, Willen Dafoe. Guión: Russell Gewirtz. Music by Terence Blanchard. USA, 2006. (Spanish title: *Plan oculto*).

*Ocean's Twelve.* Dir. Steven Soderbergh. Cast: George Clooney Brad Pitt, Catherine Zeta-Jones, Julia Roberts, Vincent Cassel. Screenplay by George Nolfi. Photog. P. Andrews. Music by David Holmes. 2004.

Video

Royuela, Alberto, and Santiago Royuela. "La Sexta y el programa del asalto al Banco Central. Entrega 93." Video. *YouTube (Santiago Royuela Samit)* 24 Feb. 2020.\*

<https://youtu.be/7TgSiQ_-Lyw>

 2021

**Robbers**

Defoe, Daniel. *Street-Robberies, Consider'd: The Reason of their Being so Frequent.* 1748. Ed. Geoffrey M. Sill. Stockton (NJ): Caroligian Press, 1973.

Fielding, Henry. *Enquiry into the Late Increase of Robbers.* 1751.

Film

*The Asphalt Jungle.* Dir. John Huston. Screenplay by Ben Maddow and John Huston, based on the novel by W. R. Burnett. Cast: Sterling Haydn, Louis Calhern, Jean Hagen, James Whitmore, Sam Jaffe, John McIntyre. Photob. Harold Rosson. Music Miklos Rozsa. Art dir. Cedric Gibbons and Randall Duell. Prod. Arthur Hornblow Jr. USA: Metro Goldwyn Mayer, 1950.\*

*The Great Train Robbery.*

*Reservoir Dogs.* Dir. Quentin Tarantino.

Literature

Atwood, Margaret. *The Robber Bride.* New York: Doubleday, 1993.

\_\_\_\_\_. *The Robber Bride.* Novel. London: Virago, 1994.

\_\_\_\_\_. *La novia ladrona.* Trans. Jordi Mustieles.  Barcelona: Ediciones B, 1996.

Dickens, Charles. *The Adventures of Oliver Twist.* Novel. Monthly instalments in *Bentley's Miscellany.* 1837-8. many editions

Video

Royuela, Santiago. "Solidaridad con José Antúnez Becerra. Genis, E.P.D. Violación de derechos humanos." Video. *YouTube (Santiago Royuela Samit)* 20 June 2022.\* (Robbers, suicide).

<https://youtu.be/-cARltCfWkY>

2022

**Robins**

Daniel, George. "The Robin." In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 658-9.\*

**Robinsonade.** *See Defoe, Daniel. Criticism.*

**Rock bands**

Amo, Magdalena del. "Psicólogos y expertos conductistas trabajaron al servicio del poder para convertir a la humanidad en rebaño." *Alerta Digital* 20 Dec. 2022.\* (Tavistock Institute, Rock&Roll, Adorno).

 <https://www.alertadigital.com/2022/12/20/psicologos-y-expertos-conductistas-trabajaron-al-servicio-del-poder-para-convertir-a-la-humanidad-en-rebano/>

 2022

Films

*Magical Mystery (oder: die Rückkehr des Karl Schmidt.* Dir. Arne Feldhusen. Written by Sven Regener, based on his novel. Cast: Charly Hübner, Annika Meier, Detlev Buck, Marc Hosemann, Bjarne Mädel, Bastian Reiber, Jacob Matschenz. Photog. Lutz Reitemeier. Music by Carsten 'Erobique' Meyer, Patrick Reising, Francesco Wilking et al. Prod. des. Vicky von Minckwitz. Ed. Benjamin Ikes. Germany, 2017.\* (Music band).

Literature

Doyle, Roddy. *The Commitments.* Novel.

\_\_\_\_\_. *The Commitments.* Paris: 10/18 no. 2880.

Regener, Sven. *Magical Mystery (oder: die Rückkehr des Karl Schmidt.*

**Rockets**

Guerrero, Teresa. "Un coche rumbo a Marte a bordo de un súper cohete." *El Mundo (Papel)* 7 Feb. 2018.\*

 <http://prensa.unizar.es/noticias/1802/180207_z0_mu30.pdf>

 2018

Sänger, Eugen; Irene Sänger-Bredt. ["A Rocket Drive For Long Range Bombers"](http://www.astronautix.com/data/saenger.pdf) August 1944. (PDF). *Astronautix.com*. <http://www.astronautix.com/data/saenger.pdf>.

2008-01-17.

Video

Dark Skies. "X-20 Abandoned Space Shuttle." Video. *YouTube (Dark Skies)* 22 Oct. 2020.\* (Boeing, Rockets, Jets, Spacecraft, Neil Armstrong).

 <https://youtu.be/L5CSgwiIrv4>

 2023

DroneScapes. "Apollo 11 | The American mission to the moon | Conquering space | Over 11 Hours of Upscaled Video." *YouTube (DroneScapes)* 14 Aug. 2022.\*

<https://youtu.be/bUDSPu8zdxQ>

 2023

ISRO Official. "Launch of LVM3-M4/CHANDRAYAAN-3 Mission from Satish Dhawan Space Centre (SDSC), SHAR, Sriharikota." Video. *YouTube (ISRO Official)* 14 July 2023.\*

<https://www.youtube.com/live/q2ueCg9bvvQ>

 2023

Space X. "Falcon Heavy Test Flight." *YouTube (Space X)* 6 Feb. 2018.\*

 <https://youtu.be/wbSwFU6tY1c>

 2018

Whistler, Simon. "X-20 Dyna-Soar: The Space Plane with a Silly Name." Video. *YouTube (Megaprojects)* 7 July 2021.\*

 <https://youtu.be/LFUdBbyEKCQ>

 2023

**Rocks**

Bachelard, Gaston. *La Terre et les rêveries de la volonté.* Paris: Corti, 1947.

Tarbuck, Edward J., and Frederick K. Lutgens. "4. Rocas ígneas." In *Ciencias de la tierra.* Madrid: Pearson-Prentice Hall, 2005. 107-34.\*

\_\_\_\_\_. "7. Rocas sedimentarias." In *Ciencias de la tierra.* Madrid: Pearson-Prentice Hall, 2005. 201-26.\*

\_\_\_\_\_. "8. Metamorfismo y rocas metamórficas." In *Ciencias de la tierra.* Madrid: Pearson-Prentice Hall, 2005. 227-54.\*

Vernon, Ron. *Beneath Our Feet: The Rocks of Planet Earth.* Cambridge: Cambridge UP, 2000.

See also Geology; Stratigraphy; Stones; Minerals.

**Rodents**

Haim, A. et al. "Photoperiodic Effects on the Thermoregulation in a 'Blind' Subterranean Mammal." *Journal of Experimental Biology* 108 (1983): 56-64.

Heaton, T. H. "Patterns of Evolution in *Ischyromys* and *Titanotheriomys* (Rodentia: Ischyromiidae) from Oligocene Deposits of Western North America." Doctoral dissertation. Harvard U, 1988.

Hendricks, W., et al. "The Lens Protein a-A-crystallin of the Blind Mole Rat *Spalax ehrenbergi:* Evolutionary change and Functional Constraints." *Proceedings of the National Academy of Sciences* 84 (1987): 5.320-5.324.

**Romance, Romantic love**

Ganteau, Jean-Michel, and Susana Onega Jaén, eds. *Trauma and Romance in Contemporary British Literature.* New York: Routledge, 2013.

Grindon, Leger. *The Hollywood Romantic Comedy.* Wiley-Blackwell, 2011.

Oria Gómez, Beatriz. *Talking Dirty on Sex and the City: Romance, Intimacy, Friendship.* Lanham, New York, Plymouth: Rowman & Littlefield, 2014.\*

Literature

Amis, Kingsley. *Poemas antirrománticos.* Bilingual ed. and trans. Jesús Isaías Gómez López. (Visor de Poesía). Visor Libros, 2018.\*

 <http://www.visor-libros.com/tienda/novedades/poemas-antirromanticos.html>

 2018

Longares, Manuel. *Romanticismo*.Novel.

\_\_\_\_\_. *Romanticismo.* (Galaxia Gutenberg, 201). Barcelona: Galaxia Gutenberg.

See also Romantic comedy.

# Roommates

Films

Schroeder, Barbet, dir. *Single White Female.* Dir. Barbet Schroeder. Based on John Lutz's novel *SWF Seeks Same.* Cast: Bridget Fonda, Jennifer Jason Leigh, Steven Weber, Peter Friedman, Stephen Tobolowsky, Frances Bay, Rene Estevez, Ken Tobey. USA, 1992.

**Rooms**

Locke, John L. *Eavesdropping: An Intimate History.* Oxford: Oxford UP, 2010. Online preview at Amazon:

 <https://www.amazon.co.uk/Eavesdropping-Intimate-John-L-Locke/dp/0199236135/>

 2019

Malo, Pablo. "Historia del fisgoneo." *Evolución y neurociencias* 28 Aug. 2013.\* (Rev. of John L. Locke's *Eavesdropping*).

 <https://evolucionyneurociencias.blogspot.com/2013/08/historia-del-fisgoneo.html>

 2019

Literature

Chekhov, Anton (Antón P. Chéjov). "En las habitaciones numeradas." 1885. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 1061-64.\*

McGuire, Richard. "Here." Comic strip. *Raw* 2 (1989). (1st 6 pages).

\_\_\_\_\_. *Here.* Graphic novel. 2014.

\_\_\_\_\_. *Aquí.* (Salamandra Graphic). Trans. Esther Cruz Santaella. Barcelona: Salamandra, 2015.\*

Music

Donoghue, Emma. *Room.* Fiction. c. 2011.

Drack, Ana María. "Mi habitación." In García Landa, *Vanity Fea* 13 March 2013.\*

 <http://vanityfea.blogspot.com.es/2013/03/ana-maria-drack-mi-habitacion.html>

 2013

Paintings

Holsøe, Carl. *The Sunlit Room.* Painting.

**Rootedness**

Audio

Onfray, Michel. "L'oubli nihiliste du cosmos." Audio lecture. *YouTube (Blasphématrice)* 31 May 2022.\* (Nature, rootedness, civilization).

 <https://youtu.be/yp8hjMQHr88>

 2022

**Rootlessness**

Baroja, Pío. "Los desarraigados." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1024-25.

Audio

Onfray, Michel. "L'oubli nihiliste du cosmos." Audio lecture. *YouTube (Blasphématrice)* 31 May 2022.\* (Nature, rootedness, civilization).

 <https://youtu.be/yp8hjMQHr88>

 2022

Films

*Up in the Air.* Dir. Jason Reitman. Written by Jason Reitman and Sheldon Turner. Based on the novel by Walter Kihn. Comedy. Prod. Ivan Reitman, Jason Reitman et al. Cast: George Clooney, Vera Farmiga, Anna Kendrick, Danny McBride. USA: Paramount / cold Spring / DW Studios / Montecito Picture Co. / Rickshaw Productions / Right of Way Films, 2009. DVD. Paramount.\*

**Roots**

Bachelard, Gaston. *La Terre et les rêveries du repos.* Paris: Corti, 1948. 1988.\*

**Ropes**

Video

Moncel, Marie-Hélène. (CNRS). "Néandertal, tisseur de cordes." Video lecture. *YouTube (Musée de l'Homme)* 5 April 2021.\* (Rhone valley)

<https://youtu.be/kjzWAdubYlE>

 2021

**Roses**

Images

García Landa, José Angel. "Into the Blowing Rose." In García Landa, *Vanity Fea* 19 Nov. 2018.\*

 <http://vanityfea.blogspot.com/2018/11/into-blowing-rose.html>

 2018

Literature

Asbaje, Juana de. "En que da moral censura a una rosa, y en ella a sus semejantes." Sonnet. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 605-6.\*

Ausonius. "De rosis nascentibus." In *Ausonius' Roses.\**

 <https://dick.wursten.be/ausonius_rosa.htm>

 2020

Blake, William. From *Songs of Experience.* 1794. ("The Sick Rose"; "My Pretty Rose Tree"). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams witabh Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 49-59.\*

Borges, Jorge Luis. *La rosa profunda.* Poems. 1975. ("*The Unending Rose"*).

\_\_\_\_\_. *La memoria de Shakespeare.* Stories. 1983. ("Tigres azules"; "La rosa de Paracelso"; "La memoria de Shakespeare").

\_\_\_\_\_. *La memoria de Shakespeare.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *La memoria de Shakespeare.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 373-98.\*

Costain, Thomas B. *The Black Rose.* Fiction. c. 1945.

Fanshawe, Richard. "A Rose." From *Il Pastor Fido,* 1638 (text 1676).In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946.\*

Fray Jerónimo de San José. "El ruiseñor y la rosa." Sonnet. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 552.\*

Hammond, William. "To his Sister, Mrs. S.: The Rose." From *Occasional Poems,* 1655. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 652-3.\*

Herrick, Robert. "To the Rose. Song." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 312-13.\*

Guillaume de Lorris and Jean de Meung. *Roman de la Rose.*

Rivas, Manuel. "La rosa azul." *El Mundo* 29 Aug. 1997. In *El Sueño de un verano.* Stories. By Francisco Umbral et al. Prologue by Gabriel Albiac. Photog. Carlos Miralles. Madrid: El Mundo / Espasa, l998. \*

Yeats, W. B. "The Rose of the World." Poem. 1892. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2092.\*

\_\_\_\_\_. "The Secret Rose." Poem. 1896, 1897. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2095-96.\*

Young, Stark. *So Red the Rose.* Fiction. c. 1934.

Music

Hardy, Françoise. "Mon amie la rose." Music video. 1965. *YouTube (Les Archives de la RTS)* 10 Dec. 2012.\*

 <https://youtu.be/2ICFtXx546A>

 2024

Torrejón y Velasco, Tomás de. *La púrpura de la rosa.* Opera. Libretto by Pedro Calderón de la Barca. Judith Malafronte, Ellen Hargis, María del Mar Fernández Doval. The Harp Consort / Andrew Lawrence-King. 2 CDs. BMG entertainment-Deutsche Harmonia Mundi, 1999.\*

**Rosicrucians**

*Confessio roseae crucis.* 1615. (Rosicrucian manifesto).

*Fama Fraternitatis Rosae Crucis,* Rosicrucian manifesto. Kassel 1614.

\_\_\_\_\_. *The Fame and Confession of the Fraternity of R. C., commonly, of the Rosie Cross.* Trans. and preface by Thomas Vaughan. 1652.

Mackay, Charles. "The Alchymists." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 98-256.\*

Neuhaus, Heinrich.*Pia et ultimissima admonestatio de fratribus Roseae-Crucis.* Danzig, 1618.

Roberts, Marie. *Gothic Immortals: The Fiction of the Brotherhoood of the Rosy Cross.* London, 1990. (Godwin, 25-56).

Routh, Harold V., "XVI. The Advent of Modern Thought in Popular Literature. The Witch Controversy. Pamphleteers." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Demonology in the Middle Ages; 2. Belief in witchcraft; 3. George Gifford's *Dialogues of Witches*; 4. King James's *Daemonologie*; 5. William Perkin's *Art of Witch craft*; 6. Witch-hunting; 7. Astrological treatises; 8. Rosicrucianism; 9. The history of the broadside; 10. The street ballad and other forms of popular literature. 11. Cavalier and Roundhead satires; 12. Social pamphlets; 13. Coffee-houses; 14. Letter writing; 15. Romances of chivalry; 16. The essay; 17. Humanists; 18. John Wagstaffe's *Question of Witchcraft*).

<http://www.bartleby.com/217/>

2018

Vaughan, Thomas. Preface to *The Fame and Confession of the Fraternity of R. C., commonly, of the Rosie Cross.* 1652.

Yates, Frances. *The Rosicrucian Enlightenment.* 1972.

Yates, Frances Amelia. *The Rosicrucian Enlightenment.* 1972.

\_\_\_\_\_. *The Occult Philosophy of the Elizabethan Age.* London, 1979.

Internet resources

"Rosicrucianism." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Rosicrucianism>

 2011

Literature

Eco, Umberto. *Il pendolo di Foucault.* Novel. Milan: Fabbri-Bompiani-Sonzogno, 1988.

\_\_\_\_\_. *Il pendolo di Foucault.* Milan: Bompiani.

\_\_\_\_\_. *Foucault's Pendulum.* Trans. W. Weaver. New York: Harcourt Brace Jovanovich, 1989.

\_\_\_\_\_. *Foucault's Pendulum.* London: Secker, 1989.

\_\_\_\_\_. *Foucault's Pendulum.* London: Pan, 1990.

\_\_\_\_\_. *Le pendule de Foucault.* Trans. Jean-Noël Schifano. (Le Livre de Poche, 4301). Paris: Grasset-Fasquelle, 1990.\*

\_\_\_\_\_. *El péndulo de Foucault.* Trans. Richardo Pochtar. (Palabra en el Tiempo, 188). Barcelona: Lumen, 1989.\*

Shelley, Percy Bysshe. *St. Irvyne, or The Rosicrucian.* Gothic tale. London: Stockdale, 1811. (On immortality, inspired by Godwin' *St. Leon*).

\_\_\_\_\_. *St. Irvyne, or The Rosicrucian.* In Shelley, *Prose Works.* 1880. 1.269-.

Video

Gilbert, Pierre. "Ordo ab Chao" Lecture, 25 Nov. 1995. (Pleins feux sur L'heure Juste). 2 videos, Parts 1 & 3. *YouTube (jerymzal)* 12 June 2012.\* (World order, Masons, Globalism, Eschatology; Secret societies, Illuminati, Bilderberg Club, Financial control, CFR, Trilateral Commission, Skull & Bones, Rosicrucians, David Rockefeller, bought media, Kennedy, Johnson, ideological manipulation; Templars, Credit; Popes; Antisemitism; Politicians; Infiltration; Taxpayers; Conspiracies, World Order; Against Christianity, Satanism; Subversion; Conflicts; Agendas; Pike; Communism; World wars, Bankers; Dominion, World government, Prophecies, Book of Daniel, Eons; Globalism, Club of Rome, UN, New World Order).

 <https://youtu.be/kOkDTK484Is>

 <https://youtu.be/CnpR7tKN1ts>

 2022

Morás, Nicolás. "⚫ Lo que DEBES SABER de las Piedras más Famosas🔥 más allá de los Cuentos de William Faulkner." Video. *YouTube (Los Liberales)* 17 July 2022.\* (Georgia Guidestones; Robert C. Christian; Wyatt Martin, d. 2021; Globalism; Depopulation; Rosicrucians, Masons; Malthusianism; Eugenics; William Gates Sr.; Ted Turner, CNN, Kissinger, Abortionism, Ecofascism, Jimmy Carter, Rosalyn Carter, Joe Biden, Serial killers; Herbert H. Kersten).

<https://youtu.be/Ihs9sIySxAM>

 2022

See also Secret Societies; Occult science; Masons.

**Round Table Network**

Video

Morás, Nicolás, and Nicolás Martínez Lage. "LA SOCIEDAD SECRETA más PODEROSA y DESCONOCIDA del Mundo: Difunde." Video. *YouTube (Los Liberales)* 20 Oct. 2022.\* (Cecil John Rhodes, 1853; British Empire, Disraeli, Imperialism, Conspiracies; Council on Foreign Relations, "The Round Table Network", Lionel Curtis; Deep state, Chatham House, Institutes of Foreign Affairs; Elites, Bankers and financiers establishment; J. P. Morgan; Rothschild family, William T. Stead, Reginald Brett, Lord Milner, Oxford U, The Pilgrims of Great Britain; Federal Reserve, Debt; Presidents Tuft, Wilson and F.D. Roosevelt; Nelson Aldrich; Belicism, World War I and II; propaganda, conflicts, crises and manipulation; Edward Bernays; League of Nations; United Nations, BIS Bank, funding of Nazism; now of central banks' cryptocurrencies; Lord Balfour and establishment of Israel; UN; World Bank, IMF, Unesco, world order; globalism; Technocracy; Control; Rockefeller family, Bilderberg Club, Trilateral, Club of Rome; Allen Dulles (CFR) and the CIA; Carroll Quigley; Antony C. Sutton).

<https://youtu.be/E1XrqC8kZ4Y>

 2022

# Routine

"Elogio de la rutina." In *Vanity Fea,* ed. José Ángel García Landa.

 <http://garciala.blogia.com/2005/123101-elogio-de-la-rutina.php>

 6 Jan. 2005.

Garfinkel, Harold. "Le socle routinier des activités ordinaires ." In Garfinkel, Recherches en ethnométhodologie. Ed. M. Barthélemy and L. Quéré. Paris: PUF, 2007.

See also Habit; Repetition.

**Rovers**

Literature

Behn, Aphra. *The Rover.* Part 1, based on Killegrew's *Thomaso,* 1677, Part II, 1681.

\_\_\_\_\_. *The Rover.* Electronic edition. 18th-century Studies Group, CMU. http://eserver.org/18th/

Conrad, Joseph. *The Rover.* Novel. 1923.

\_\_\_\_\_. *The Rover.* New York: Doubleday, 1923.

**Rovers (Extraplanetary)**

ABC ciencia. "Sigue desde aquí en cada momento el recorrido del Perseverance en Marte." *ABC* 14 March 2021.\*

 <https://www.abc.es/ciencia/abci-sigue-desde-aqui-cada-momento-recorrido-perseverance-marte-202103140051_noticia.html>

 2021

Video

Crónicas Marcianas. "Las 50 fotos más raras del Curiosity en Marte." Video. *YouTube (Crónicas Marcianas)* 17 March 2020.\*

 <https://youtu.be/thnX3sOY5B0>

 2020

\_\_\_\_\_. "Noticias de Marte 19 de Abril 2020 y últimas fotos orbitales HD." *YouTube (Crónicas Marcianas)*

 <https://youtu.be/sHjlHWN_ZIc>

 2020

NASA. "Watch NASA's Perseverance Rover Launch to Mars!" Video. *YouTube (NASA)* 30 July 2020.\*

 <https://youtu.be/JIB3JbIIbPU>

 2020

Sautter, Violaine. "Trois années de déambulations martiennes à bord du robot Curiosity." Lecture at the École Normale Supérieure, 2 March 2016. *YouTube (Ecole Normale Supérieure)* 29 March 2016.\*

 <https://youtu.be/tPsBl1g1QFM>

 2016

**Royalism and Royalists**

Bamford. *A Royalist's Notebook.* (early 17th).

de Groot, Jerome. *Royalist Identities: Loyalty and Authority during the English Revolution.* (Early Modern Literature in History). Basingstoke: Palgrave Macmillan, 2004.

Goldie, Mark. "John Locke and Anglican Royalism." *Political Studies* 31 (1983).

\_\_\_\_\_. *The Tory Ideology: Politics and Ideas in Restoration England.* (Ideas in Context). Cambridge: Cambridge UP, forthcoming 1989.

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

Knight, G. Wilson. *The Sovereign Flower: On Shakespeare as the Poet of Royalism.* London: Methuen, 1958.

Loxley, James. *Royalism and Poetry in the English Civil Wars: The Drawn Sword.* (Early Modern Literature in History series). Houndmills: Macmillan, 1997.

Pacheco, Anita. "Royalism and Honor in Aphra Behn's *Oroonoko." SEL* 24 (1994): 487-506.

Wells, Stanley. *Royal Shakespeare.* Manchester: Manchester UP, 1977.

Witcombe, D. T. *Charles II and the Cavalier House of Commons.* Manchester: Manchester UP, 1966.

Literature

Le Fanu, J. Sheridan. "An Adventure of Hardress Fitzgerald, a Royalist Captain." From *The Purcell Papers.* Online at *ebooks@adelaide.edu.au*.\*

 <http://ebooks.adelaide.edu.au/l/lefanu/purcell/chapter11.html>

 2010

Marryat, Captain. *Children of the New Forest.*

Scott, Walter. *Woodstock.*

See also Kings; Monarchy.

**Royalty**

Valovirta, Elina. "The Stuff of Which Fairy Tales Are Made: Royal Romance, Ordinariness, and Affectivity in the Literary Market." In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 75-94.\*

See also Aristocrats; Kings; Monarchy.

# Rubbish

Culler, Jonathan. "Rubbish Theory." In Culler, *Framing the Sign: Criticism and Its Institutions.* Oxford: Blackwell, 1988. 168-82.\*

**Rudimentary organs**

Canestrini, G. "Caratteri rudimentali in ordine all' origine dell' uomo." *Annuario della Soc. d. Nat.* (Modena, 1867): 81.

Darwin, Charles. *The Descent of Man and Selection in Relation to Sex.* London: John Murray, 1871. Many editions

Haeckel, Ernst H. *Generelle Morphologie.* 1866.

\_\_\_\_\_. *Natürlich Schöpfungsgeschichte.* 1868. 2nd ed. 1870. (Human origins).

Knox, R. *Great Artists and Anatomists.* 19th. c. (On rudiments in man).

Mivart, St. George. (On rudiments in the skeleton). *Transact. Phil. Soc.* 1867.

Struthers (Dr.). (On rudiments in the human skeleton). In *Lancet* 24 Jan. 1863.

\_\_\_\_\_. (On rudiments in the human skeleton). In *Lancet* 15 Feb. 1873.

**Ruined women**

Literature

Hardy, Thomas. "The Ruined Maid." Poem. 1866, pub. 1901. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1938-39.\*

See also Dishonor; Shame; Reputation.

**Ruins**

Ferri Coll, José María. *Las ciudades cantadas: El tema de las ruinas en la poesía española del Siglo de Oro.* Alicante: Universidad de Alicante, 1995.

García Landa, José Ángel. "Años después en Bañales." In García Landa, *Vanity Fea* 23 Jan. 2012.\*

 <http://vanityfea.blogspot.com/2012/01/anos-despues-en-banales.html>

 2012

Haferkorn, Reinhard. *Gothik und Ruine in der Dichtung des 18. Jahrhunderts.* Leipzig: Tuchnitz, 1924.

Holly, Granty I. "The Ruins of Allegory and the Allegory of Ruins." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 188-215.\*

López Martínez, María Isabel. "Antecedentes clásicos de la poética de las ruinas." In *Teoría y análisis de los discursos literarios: Estudios en homenaje al profesor Ricardo Senabre Sempere.* Ed. S. Crespo et al. Salamanca: U de Extremadura / Ediciones U de Salamanca, 2009. 227-34.\*

Montoya, Rubén. "The Sahara Buried this Ancient Roman City—Preserving It for Centuries." *National Geographic* 30 July 2019.\* (Thamugadi, Algeria).

 <https://www.nationalgeographic.com/archaeology-and-history/magazine/2019/07-08/thamugadi-roman-outpost-ruins/>

 2019

Muñiz Menéndez, Manuel. "Grandes ciudades de la Península que desaparecieron para siempre." *ABC* 11 April 2019.\*

 <https://www.abc.es/viajar/top/abci-grandes-ciudades-peninsula-desaparecieron-para-siempre-201904010110_noticia.html>

 2019

Onfray, Michel. *Métaphysique des ruines: La Peinture de Monsu Desiderio.* Mollat, 1995.

Parrinder, Patrick. "'These Fragments I Have Shored Against My Ruins': Visions of Ruined London from Edmund Spenser to J. G. Ballard." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 19-34.\*

Volney (Comte de). *Les Ruines, ou Méditations sur les révolutions des empires.* 1791.

\_\_\_\_\_. *Las ruinas de Palmira: Meditación sobre las Revoluciones de los imperios adicionado con la Ley Natural.* Barcelona: Manero, 1869.

Weisman, Alan. *The World Without Us.* 2007.

Zambrano, María. "Las ruinas." In Zambrano, *El hombre y lo divino.* Barcelona: Círculo de Lectores, 1999. 365-75.\*

Blogs

*YouTube (Isaac Moreno Gallo).\** Archaeology vlog.

 [https://www.youtube.com/@IsaacMorenoGallo](https://www.youtube.com/%40IsaacMorenoGallo)

 2023

Internet resources

"Ani." *Wikipedia: The Free Encyclopedia.\** (Ancient Armenian city).

 <https://en.wikipedia.org/wiki/Ani>

 2022

Literature

Caro, Rodrigo. "Canción a las ruinas de Itálica." Poem. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 465-68.\*

Castro, Rosalía de. "Ruinas." In *Obras completas: Tomo II.* Laracha (La Coruña): Xuntanza, 1989. 295-347.

Friel, Brian. "Among the Ruins." Story. In Friel, *A Saucer of Larks.* Rpt. In  *The Diviner.*

Mesa, Cristóbal de. [Teatro, Capitolio, Coliseo]. Sonnet. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 446.\* (Ruins).

*The Ruin.* Old English poem. *Exeter Book* .

"The Ruins of the Abbey of Fitz-Martin." Anonymous." 1801. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 31-50.\*

Wordsworth, William. "The Ruined Cottage." Poem. 1797-1799 version, pub. 1949. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 259-70.\*

Music

Hersant, Philippe. "Paysage avec ruines." Luisa Islam Ali Zade · Orchestre Philharmonique de Radio France / Ernest Martinez Izquierdo Audio. From Hersant: *Paysages avec ruines, Im fremden Land, Chants du Sud & Missa Brevis. YouTube (Release - Topic)* 2 Dec. 2014.\*

 <https://youtu.be/fGUvjhslWMM>

 2024

La Ronda de Boltaña. "Un pasodoble entre las ruinas." Music video. *YouTube (La Ronda de Boltaña)*.\*

<https://youtu.be/qRvSHI_07-o>

 2019

Video

Moreno Gallo, Isaac. "El enigma de los monolitos gigantes de Baalbek." Video. *YouTube (Isaac Moreno Gallo)* 8 May 2023.\*

<https://youtu.be/qvhmlhs0QV4>

 2023

See also Decay; Antiquity; Rural exodus.

**Rule of Law**

Libertad Digital. "Editorial: Justicia y Estado de Derecho." *Libertad Digital* 2 Nov. 2017.\*

 <http://www.libertaddigital.com/opinion/editorial/justicia-y-estado-de-derecho-83591/>

 2017

Rabtan, Tsevan. "La llave de la casa." *El Mundo* 18 Oct. 2017.\*

 <http://www.elmundo.es/opinion/2017/10/18/59e638dde2704e0c288b45ea.html>

 2017

Robles, Antonio. "La independencia me importa un carajo." *Libertad Digital* 26 Oct. 2017.\*

 <http://www.libertaddigital.com/opinion/antonio-robles/la-independencia-me-importa-un-carajo-83526/>

 2017

Wall Street Journal (Editorial Board). "Rule and Law in Catalonia." *Wall Street Journal* 23 Oct. 2017.\*

 <https://www.wsj.com/articles/rule-and-law-in-catalonia-1508799201>

 2017

See also Law.

**Rulings (Court)**

Holt, Alison, et al. "Puberty Blockers: Under-16s 'Unlikely' to Give Informed Consent." *BBC News* 1 Dec. 2020.\* (Transsexuals; Keira Bell).

 <https://www.bbc.com/news/uk-england-cambridgeshire-55144148>

 2020

See also Sentences.

# Ruminations

García-Rubio, María J. "¡Mis pensamientos me agotan': Cómo escapar del bucle obsesivo de las ruminaciones." *The Conversation* 8 May 2023.\*

 <https://theconversation.com/mis-pensamientos-me-agotan-como-escapar-del-bucle-obsesivo-de-las-rumiaciones-203765>

 2023

# Rumour

Adamson, Bryan L. (Seattle U School of Law). "The Muslim Manchurian Candidate: Barack Obama, Rumors, and Quotidian Hermeneutics." *Social Science Research Network* 1 June 2009.\*

 [http://ssrn.com/abstract=1666492](http://ssrn.com/abstract%3D1666492)

 2013

Jung, Carl G. "Una contribución a la psicología del rumor." From *Freud und die Psychoanalyse.* In Jung, *Obras escogidas I.* Barcelona: RBA, 2006. 349-62.\*

Morin, Edgar. *La Rumeur d’ Orleáns.* Paris: Seuil, 1969. (Rumour, antisemitism).

\_\_\_\_\_. *La Rumeur d'Orléans.* With *La Rumeur d'Amiens.* (Points, Essais, 143). Paris: Seuil, 1982.

Rosen, Emanuel. *The Anatomy of Buzz: How to Create Word of Mouth Marketing.* New York: Doubleday, 2000.

Sunstein, Cass. *Rumorología.* Foreword by Irene Lozano. Debate, 2010.

Literature

Eco, Umberto. *Il cimitero di Praga.* Milan: Bompiani, 2010.

\_\_\_\_\_. *El cementerio de Praga.* Trans. Helena Lozano Miralles. (Futura). Barcelona: Lumen, 2010.\*

Virgil. *Aneid.*

Shakespeare. *Henry IV.*

See also Gossip; News.

**Runners and Running**

Barba Martí, J. J., and V. M. López Pastor. *Aprendiendo a correr con autonomía: buscando un ritmo constante y sostenible en esfuerzos de larga duración.* *Unidades didácticas para Primaria, Secundaria y Bachillerato.* Buenos Aires: Miño y Dávila, 2006.

Bermúdez de Castro, José María. "Correr mucho nunca ha sido bueno." *Reflexiones de un primate* 3 March 2015.\*

 <http://reflexiones-de-un-primate.blogs.quo.es/2015/03/03/correr-mucho-nunca-ha-sido-bueno/>

 2015

\_\_\_\_\_. "Sobre el papel de las mujeres en la prehistoria." *Reflexiones de un primate* 5 March 2015.\*

 <http://reflexiones-de-un-primate.blogs.quo.es/2015/03/05/sobre-el-papel-de-las-mujeres-en-la-prehistoria/>

 2015

Harris, Marvin. "Calor, pelo, sudor y maratones." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 61-66.\*

Lieberman, Daniel E. *The Story of the Human Body: Evolution, Health and Disease.* c. 2012.

Lucio, Cristina G. "Los niños ya no saben correr." *El Mundo* 4 Dec. 2013.\*

 <http://www.elmundo.es/salud/2013/11/20/528ce3c963fd3dff2b8b4591.html>

 2013

McDougall, Christopher. *Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen.*

[http://www.amazon.com/Born-Run-Hidden-Superathletes-Greatest/dp/0307266303/ref=pe\_12240120\_txt\_3/](http://www.amazon.com/Born-Run-Hidden-Superathletes-Greatest/dp/0307266303/ref%3Dpe_12240120_txt_3/)

 2009

"One Race, Every Medalist Ever: All the Medalists: Men's 100-Meter Sprint." *New York Times* 5 Aug. 2012.\*

 <http://www.nytimes.com/interactive/2012/08/05/sports/olympics/the-100-meter-dash-one-race-every-medalist-ever.html?smid=tw-share>

 2012

Literature

Paley, Grace. "The Long-Distance Runner." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

Music

Brightman, Sarah. "Running." Live in Osaka 2007. *DailyMotion (Dégéneration)* 2007.\*

 <http://www.dailymotion.com/video/x7huba>

 2018

King, Alastair *Hit the Ground (Running, Running, Running).* BBC Philharmonic / Kristjan Järvi. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

Video

"CARTA: The Upright Ape. Bipedalism and Human Origins. Running, Walking, and Evolution." *YouTube (University of California Television (UCTV))* 18 March 2012.\*

 <https://youtu.be/YTv5KhUtbx0>

 2016

Lieberman, Daniel E. (Harvard U). (Dan Lieberman). "What Are Humans Adapted For?" Lecture at the Ancestral Health Symposium 2012. *YouTube (AncestryFoundation)* 16 March 2013.\*

 <https://youtu.be/Txrs-FLz64Y>

 2017

\_\_\_\_\_. "Survival of the Fleetest, Smartest or Fattest (Human Evolution 150 Years after Darwin)." Video lecture, Field Museum, 2009. *YouTube (The Leakey Foundation)* 8 July 2014.\*

 <https://youtu.be/ywMuVlBCBKE>

 2017

\_\_\_\_\_. "La première sortie d'Afrique (8) - Jean-Jacques Hublin (2014-2015) - Endurance Running, The Evolution of Homo, & Modern Human Health." Lecture, 18 Nov. 2014. Video. *YouTube (Sciences de la vie – Collège de France)* 12 Sept. 2022.\*

<https://youtu.be/wqZs4thZYok>

 2022

**Runs**

Visser, Margaret. "Runs, Wrinkles, Seams, and Snags." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 242-45.\*