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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# Motifs: S-

**SAA (Shakespeare Association of America)**

Dawson, Anthony B. "Remembering the SAA"; Presidential Address to the Shakespeare Association of America, Minneapolis Conference. March, 2002.

**SAAS**

*SAAS: Spanish Association for American Studies*

 <http://www.saasweb.org/>

 2015

**Sabbateans**

Internet resources

Wikipedia. "Sabbateans." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Sabbateans>

 2023

Video

Royuela, Santiago. "Los hechos de la conspiración. La historia desde otra perspectiva. Capítulo 4." Video interview with Itxebe. *YouTube (Santiago Royuela Samit)* 17 Sept. 2023.\* (Sabbateans, conspiranoia, secret societies, Masons, Gershom Scholem, Kissinger, Chomsky, Judaism, Jacob Frank, Subversion, Revolution).

<https://youtu.be/28l6peD_1fc>

 2023

**Sabotage**

Video

Esparza, José Javier, et al. "El Gato al Agua | 29/09/22 | Programa Completo." Video. *YouTube (Programas El Toro TV)* 30 Sept. 2022.\* (Nordstream sabotage; Taxes; Pederasty and Irene Montero).

 <https://youtu.be/xSNoAm4aZi8>

 2022

García, Julio. "LA VOZ DE ESPAÑA Ed: 153." Video. *YouTube (Canal 5 Nacional)* 22 Dec. 2020.\* (Vaccines, Despotism, Treason; Interview with José Ortega; Law; Rights; Sabotage; Resistance, Collective madness; Canarian invasion).

<https://youtu.be/rYuaTUA7738>

 2020

**Sack**

Literature

Anonymous. "A Song of Sack." From *Cleveland's Poems,* 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 615-16.\*

\_\_\_\_\_. ("An Ode in the praise of Sack)." From *Parnassus Biceps,* 1656. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 801-3.\*

Shakespeare. *Henry IV, Part I.*

**SADE**

SADE, Sociedad Argentina de Escritores, and Fundación El Libro.

**Sadism**

Adler, Alfred. "XI. Perversiones sexuales." In Adler, *El sentido de la vida.* Barcelona: Luis Miracle, 1935. 1948.\* (Homosexuality, sadism, masochism, intersexuality, twins).

Carter, Angela. *The Sadeian Woman: An Exercice in Cultural History.* London: Virago, 1979.

Fouz-Hernández, Santiago. "Let's Talk about Flesh: The Male Body and the Sadistic Subplots in the Gladiator Films of the 1950s and 1960s." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 377-81.\*

Girard, René. "VIII. Masochism and Sadism." In Girard, *Deceit, Desire & the Novel: Self and Other in Literary Structure.* Baltimore: Johns Hopkins UP, 1966. 1988. 176-92.\*

Literature

Sade, Donatien Alphonse François (marquis de). *Les 120 Journées de Sodome.* (Œuvres complètes – Tomes II-IV). Morsang-sur-Orge: Frontières Éditions, c. 1972.

\_\_\_\_\_. *Les Cent-vingt journées de Sodome: 1er volume.* (Œuvres complètes – Tome II). Morsang-sur-Orge: Frontières Éditions, 1972.\* (Cover: *Sade: Œuvre intégral[e] – Texte non expurgé – Rigoureusement interdit aux moins de 21 ans – Best-Seller Mondial de la Pornographie – Les cent vingt Journées de Sodome).*

\_\_\_\_\_. *Justine ou les malheurs de la vertu.* Novel. 1787, 1791.

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\_\_\_\_\_. *Justine, or the Misfortunes of Virtue.* Trans. and ed. Alan Hull Walton. Holland Press, 1964.

\_\_\_\_\_. *Justina o los infortunios de la virtud.* Ed. Isabel Brouard. Madrid: Cátedra, 1985.

\_\_\_\_\_. *The Complete Justine, Philosophy in the Bedroom and Other Writings.* Ed. Richard Seaver and Austryn Wainhouse. New York: Grove, 1965.

\_\_\_\_\_. *La Philosophie dans le Boudoir.* Nouvelle. 1795.

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\_\_\_\_\_. *Philosophy in the Bedroom.* In Sade, *The Complete Justine, Philosophy in the Bedroom and Other Writings.* Ed. Richard Seaver and Austryn Wainhouse. New York: Grove, 1965.

\_\_\_\_\_. *La Nouvelle Justine, ou les malheurs de la vertu, suivie de l'histoire de Juliette, sa sœur, ou les prospérités du vice.* Novel. 1797.

\_\_\_\_\_. *La Nouvelle Justine.* (Œuvres complètes – Tomes VIII-XII). Morsang-sur-Orge: Frontières Éditions.

\_\_\_\_\_. *La Nouvelle Justine, ou les Malheurs de la vertu.* In Sade, *Œuvres complètes,* Circle du livre précieux, vol. 7.

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\_\_\_\_\_. *Les Crimes de l'amour.* Ed. Michel Delon. Paris: Gallimard, 1987.

\_\_\_\_\_. *The Crimes of Love: Three Novellas.* Trans. Lowell Blair et al. New York: Bantam, 1964.

\_\_\_\_\_. *The de Sade Quartet.* Trans. Margaret Crosland. London: Panther, 1964 (from *Contes et Fabliaux).*

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\_\_\_\_\_. *Oeuvres.* Ed. Michel Delon. Paris: Gallimard, 1990-.

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**Sadness**

Baroja, Pío. "Tristezas." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 672-74.

\_\_\_\_\_. "Las vidas tristes." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 925-26.

Bowlby, John. *Loss: Sadness and Depression.* 1980. Vol. 3 of *Attachment and Loss.* London: Pimlico, 1998.\*

\_\_\_\_\_. *Attachment and Loss.* 3 vols. New York: Basic Books, 1990.\*

García Landa, José Ángel. "What's Depressing." In García Landa, *Vanity Fea* 19 Jan. 2012.\*

 <http://vanityfea.blogspot.com/2012/01/whats-depressing.html>

 2012

Gass, William. *On Being Blue: A Philosophical Inquiry.* Boston: Godine, 1976.

Johnson, Samuel. "De la pesadumbre." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 82-86.\*

Madrid Jurado, Carlos J. "La soledad y la tristeza de Nathaniel Hawthorne: Una explicación biográfica." *Odisea* 7 (2006): 119-26.\*

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 2017

Marías, Javier. "Intolerancia a la tristeza." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 48-50.\*

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Literature

Chekhov, Anton. "Tristeza." 1886. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 123-28.\*

Hopkins, Gerald Manley. "I Wake and Feel the Fell of Dark, not Day." Sonnet. 1885, pub. 1918. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1657.\*

López, Nicolás María. *Tristeza andaluza.*

O'Connor, Edwin. *The Edge of Sadness.* Fiction. c. 1961.

Quiroga, Elena. *Tristura.* Novel. (Premio de la Crítica).

Vuillard, Éric. *Tristeza de la tierra.*

Music

Bunbury. "El Triste (Videoclip Oficial)." Music video. *YouTube (Enrique Bunbury)* 28 Sept. 2021.\*

<https://youtu.be/j7_rnxlD1i4>

 2021

See also Grief; Loss.

**SAES**

SAES (Société des Anglicistes de l'Enseignement Supérieur). President: Michel Morel (U de Nancy 2). Maison des Sciences de l'Homme, 54, bd. Raspail, 75006 Paris. Mailing address: Pierre Busuttil, 35 r de l'Ousse, 64000 Pau.

*Annuaire de la Société des Anglicistes de l'Enseignement Supérieur 2001-2002.* Paris: SAES, 2002.

# Safaris

Calabi, Silvio. "Ernest Hemingway on Safari: The Game and the Guns." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 85-121.\*

Kitunda, Jeremiah M. "Ernest Hemingway's Safari into Kamba Culture and Langauge: A Note on the Geographical and Temporal Setting of *Under Kilimanjaro." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 156-72.\*

Larson, Kelli A. "On Safari with Hemingway: Tracking the Most Recent Scholarship." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 323-84.\*

Literature

Hemingway, Ernest. "The Short Happy Life of Francis Macomber." Story. In *The Snows of Kilimanjaro and Other Stories.*

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**Safety**

O'Brien, Daniel Tumminelli, and David Sloan Wilson. "Community Perception: The Ability to Assess the Safety of Unfamiliar Neighbourhoods and Respond Adaptively." *Journal of Personality and Social Psychology* 100.4 (2011): 606-620.

Pinker, Steven. "12. Safety." In Pinker, *Enlightenment Now: The Case for Reason, Science, Humanism and Progress.* New York: Penguin Random House-Viking, 2018. 167-90.\*

**Sages**

Landow, George P. *Elegant Jeremiahs: The Sage from Carlyle to Mailer.* Ithaca, New York: Cornell University Press, 1986.

**Sahelanthropus**

Boisserie, Jean-Renaud, et al. "Nouvelle découverte: Il y a 7 millions d'années l'humanité se tenait déjà sur ses deux pieds." Video. *The Conversation* 24 Aug. 2022.\* (*Sahelanthropus*).

 <https://theconversation.com/nouvelle-decouverte-il-y-a-7-millions-dannees-lhumanite-se-tenait-deja-sur-ses-deux-pieds-188940>

 2022

Sawyer, G. J., Viktor Deak, et al. *The Last Human: A Guide to Twenty-Two Species of Extinct Humans.*  Text by Esteban Sarmiento, G. J. Sawyer, and Richard Milner, with contributions by Donald C. Johanson, Meave Leakey and Ian Tattersall. (Peter N. Névraumont Books). New Haven and London: Yale UP, 2007.\* (*Sahelanthropus tchadensis, Orrorin tugenensis, Ardipithecus ramidus* and *kadabba,* *Australopithecus anamensis, Kenyanthropus platyops, Australopithecus afarensis, Paranthropus aethiopicus, Australopithecus garhi, Australopithecus africanus, Paranthropus robustus/crassidens,* *Homo rudolfensis, Homo habilis, Paranthropus boisei, Homo ergaster, Homo georgicus, Homo erectus, Homo pekinensis, Homo floresiensis, Homo antecessor, Homo rhodesiensis, Homo heidelbergensis, Homo neanderthalensis, Homo sapiens*).

**Sailing**

Images

García Landa, José Angel. "Hombre en su velero." In García Landa, *Vanity Fea* 10 Sept. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/09/hombre-en-su-velero.html>

 2016

Literature

Patterson, James, and Howard Roughan. *Sail.* Fiction. c. 2008.

See also Boats; Navigation.

**Sailors**

Robinson, Charles N., and John Leyland. *The British Tar in Fact and Fiction.* 1909. (Smollett).

Films

*L'Atalante.* Dir. Jean Vigo. Cast: Michel Simon, Dita Parlo, Jeean Dasté. France, 1934.

*Moby Dick.* Dir. John Huston. 1956.

*Mutiny on the Bounty* (Spanish title: *Rebelión a bordo*). Dir. Lewis Milestone. With Marlon Brando, Noel Purcell. 1962.

*Captain Horatio Hornblower* (Spanish title: *El hidalgo de los mares*). Dir. Raoul Walsh. With Gregory Peck, James Robertson-Justice. 1951.

Literature

Loti, Pierre. *Mon frère Yves.* 1883.

\_\_\_\_\_. *Mi hermano Ives.* Trans. Antolín San Pedro. 3rd ed. Paris and Mexico: Librería de la Vda. De Ch. Bouret, 1923.\*

\_\_\_\_\_. *Pêcheur d'Islande.* Novel. 1886.

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See also Seamen.

**Salads**

Evelyn, John. *Acetaria: A Discourse of Sallets.* 1699. 2nd ed. 1706.

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**Salamanders**

Browne, Thomas (Sir). "Of the Salamander." *Pseudodoxia Epidemica* 3.14. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.18-21.\*

**Salaries**

Bermejo, José Carlos. "La famosa última nómina de Francisco Franco." *Actually Notes* *Magazine* 12 Oct. 2017.

 <https://www.actuallynotes.com/la-famosa-ultima-nomina-francisco-franco/>

 2022

García Domínguez, José. "Por un salario mínimo de 2.150 euros." *Libertad Digital (Libre Mercado)* 3 April 2016.\*

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 2016

García Landa, José Ángel. "Nos suben el sueldo (espero)." In García Landa, *Vanity Fea*

<http://garciala.blogia.com/2006/051502-nos-suben-el-sueldo-espero-.php>

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\_\_\_\_\_. "Nos suben el sueldo (espero)." In *Fírgoa: Universidade Pública* 16 May 2006.

 <http://firgoa.usc.es/drupal/node/29214>

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\_\_\_\_\_. "Comparativa de sueldos." In García Landa, *Vanity Fea* 21 Oct. 2008.

 <http://garciala.blogia.com/2008/102101-comparativa-de-sueldos.php>

 2008

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Ricardo, David. *Principles of Political Economy and Taxation.* 1817.

\_\_\_\_\_. *Principios de economía política.* Trans. E. Hazera. Madrid: Sarpe, 1985.\*

Simiand, François. *Le salaire, l'evolution sociale et la monnaie.* 3 vols. Paris: Alcan, 1932.

Audio

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 <https://esradio.libertaddigital.com/fonoteca/2019-03-01/editorial-luis-herrero-el-gobierno-dispara-el-permiso-de-paternidad-y-obliga-a-las-empresas-a-publicar-los-sueldos-133905.html>

 2019

Internet resources

*Your Salary.*

 <http://www.cashto.net/money.php>

 2007

**Salesmen**

Films

*The Salesman.* Dir. Asghar Farhadi. Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Mina Sadafi. Iran, 2015. (Spanish title: *El viajante).*

Literature

Balboa Toba, Antonio J. *La crónica de un viajante.* Fiction. Illust. Miguel Zelada. Betanzos: Lugami Artes Gráficas (pr.), 1998.\*

Ferrada, María José. *Kramp.* 2018. Madrid: Alianza Literaria, 2019. (Premio a la Mejor Novela, Chile; Premio a las Mejores Obras del Ministerio de Cultura, Premio de literatura de Santiago).(Travelling salesmen, daughters).

Miller, Arthur. *Death of a Salesman.* Drama. First performed Broadway, Morosko Theatre, dir. Elia Kazan, 1949. (Tony Award for Best Author; New York Drama Circle Critics' Award, Pulitzer Prize for Drama).

\_\_\_\_\_. *Death of a Salesman.* New York: Viking, 1949.

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\_\_\_\_\_. *Death of a Salesman.* In Miller, *Plays: One.* London: Methuen Drama, 1988. Reissued 1993, 2000, 2009.\* Online preview at Google Books:

 <https://books.google.es/books?id=DRKjm-5BC9QC>

 2015

**Saliva**

Nicolson, F. W. "The Saliva Superstition in Classical Literature." *Harvard Studies in Classical Philology* 8 (1897): 23-40.

See also Spitting.

**Salmon**

Montgomery, David R. *King of Fish: The Thousand Year Fall of Salmon.*

**Salt**

Becker, George F. "Halley on the Age of the Ocean." *Scientific American* 30 April 1910. Online at *Scientific American* (2013).\*

 <https://www.scientificamerican.com/article/halley-on-the-age-of-the-ocean/>

 2019

Gomesius. *De sale.* 1579.

Halley, Edmund. "A Short Account of the Cause of the Saltiness of the Ocean, and of the Several Lakes that Emit on Rivers; with a Proposal, by Help Thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society of London* 29 (1714-16): 296-300.

\_\_\_\_\_. "A short Account of the Cause of the Saltness of the Ocean, and of the several Lakes that emit no Rivers; with a Proposal by help thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society* 29 (issue 344, 1 Jan. 1714): 290-300. Online PDF (1 Jan. 1997):\*

 <https://royalsocietypublishing.org/doi/pdf/10.1098/rstl.1714.0031>

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 2019

McGillivray, Ryan. "Ocean Salinity as a Failed Scientific Clock." In *The Age of the Earth and the Formation of the Universe* (Timothy H. Heaton Honors Seminar website). 2005.\*

 <http://apps.usd.edu/esci/creation/age/content/failed_scientific_clocks/ocean_salinity.html>

 2019

**Salmonella**

Fowler, Roger. "The Salmonella-in-Eggs Affair: Pandora's Box." In Fowler, *Language in the News.* London: Routledge, 1991. 170-207.

\_\_\_\_\_. "The Salmonella-in-Eggs Affair: Pandora's Box." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.1-33.\*

García Penas, Ivo. "Aparición de variantes de Salmonella spp. resistentes a antibióticos y su impacto en la conservación de los alimentos / Emergence of Antibiotic Resistant Variants of Salmonella spp. and their Impact on Food Preservation." MSc. diss., Máster en Calidad, Seguridad y Tecnología de los Alimentos. Dir. Diego García Gonzalo and Rafael Pagán Tomás. Zaragoza: U of Zaragoza, Facultad de Veterinaria, 2023.\*

 <https://deposita.unizar.es/record/76771?ln=es>

 2023

**Salons**

Chéjov, Antón P. "En el salón." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 731-32.\*

See also Visitors.

**Salvation Army**

Winston, Diane. *Red-Hot and Righteous: The Urban Religion of the Salvation Army.* Cambridge (MA): Harvard UP, 1999.

**SAMPUZ**

Blogs

*Facebook: Sampuz*

 <https://www.facebook.com/groups/374428862595850/>

 2017

*Sampuz: Sociedad de Amigos del Museo Paleontológico de la Universidad de Zaragoza*

<http://sampuz.com/>

2013

**Sanctions**

Video

Vidal, César, and Lorenzo Ramírez. "Despegamos: Mafia Deutsche Bank, sanciones a Rusia, golpe en Alemania y finanzas vaticanas." Audio. *YouTube (César Vidal (Oficial))* 7 Dec. 2022.\* (Green energy, coup fabrications, Caritas, Baxter, pandemics)

<https://youtu.be/4xDkkD7Dcfw>

 2022

**Sanctity**

Martz, Louis L. "Thomas More: The Sacramental Life." *Thought* 52 (1977): 300-18.

See also Saints.

# Sanctuaries

Estaún Villoslada, Pedro. *La ermita de Santa Elena: Lugar emblemático del Valle de Tena.* Zaragoza: Barrabes Editorial, 2005.\*

García, Mariano. "Un 'Stonehenge aragonés' en la Sierra de Guara?" *Heraldo de Aragón* 22 Dec. 2021.\*

 <https://www.heraldo.es/noticias/ocio-y-cultura/2021/12/22/sierra-guara-asoleo-neolitico-1542078.html?autoref=true>

 2021

Utrilla Miranda, Pilar. "Cuevas sagradas en la Prehistoria." Lecture, U de Zaragoza, 22 Nov. 2022.\*

 <https://cultura.unizar.es/actividades/cuevas-sagradas-en-la-prehistoria-por-pilar-utrilla-miranda-ciclo-los-martes-del>

 2022

**Sanitary conditions**

Chadwick, Edwin. *Report on the Sanitary Conditions of the Labouring Population of Great Britain.* (19th cent.).

**Sanity**

Bullough, V. L., and B. Bullough. *Sin, Sickness, and Sanity.* New York: New American Library, 1977.

Cleckley, Hervey. *The Mask of Sanity: An Attempt to Clarify Some Issues about the So-Called Psychopathic Personality.* 1941. 5th ed. Atlanta: Emily S. Cleckley, 1988.\*

 <http://www.cix.co.uk/~klockstone/sanity_1.pdf>

 2017

Rosenhan, David L. "On Being Sane in Insane Places." *Science* 179 (1973): 250-8.

Laing, R. D. *The Divided Self: An Existential Study in Sanity and Madness.* Harmondsworth: Penguin, 1960.1965. 1973.

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See also Planning; Future; Agendas; Simulations; Predictions.

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 2020

**Sheriffs**

Films

*The Chase.* Dir. Arthur Penn. Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

*Rio Bravo.* Dir. Howard Hawks. Written by Leigh Brackett and Jules Furthman. Cast: John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson, Walter Brennan, Ward Bond, John Russell, Claude Akins, Bob Steele. USA: Warner, 1959. VHS.\*

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**Shingles**

Díez, Javier. "¿Por qué debemos vacunarnos ahora contra el herpes zóster?" *The Conversation* 12 April 2023.\*

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**Shipwrecks**

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Films

*Elephant.* Dir., Screenplay and ed. by Gus Van Sant. Cast: Alex Frost, Eric Deulen, John Robinson, Elias McConnell, Jordan Taylor, Carrie Finklea, Nicole George, Brittany Mountain, Alicia Miles, Kristen Hicks, Bennie Dixon, Nathan Tyson, Timothy Bottoms, Matt Malloy, Elis E. Williams, Chantelle Chriestenson. Photog. Harris Savides. Exec. prod. Diane Keaton, Bill Robinson. Prod. Dany Wolf. USA: HBO, Meno Film Company / Blue Relief, dist. Vertigo, 2003.\* (Golden Palm for best Film and best direction award Cannes Film Festival).

*The Fallout.* Written and dir. Megan Park. Cast: Jenna Ortega, Maddie Ziegler, Niles Fitch, Will Ropp, Lumi Pollack, John Ortiz, Julie Bowen, Shailene Woodley. 2021. *IMDb:*

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<https://youtu.be/ksTZ8sR08WE>

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See also Massacres; Violence.

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\_\_\_\_\_. "Thanksgiving." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 219-31.\*

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**Shops**

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**Showers**

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**Shows**

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See also Spectacles.

**Shrews (Animals)**

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**Shrews (Rebellious women)**

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See also Misogynist works; Shakespeare: *The Taming of the Shrew.*

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**Shrouds**

Literature

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**Shyness**

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See also Geology.

**Straw men**

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See also Walking.

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See also Evolution; Morphology; Spandrels.

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See also Struggle for life; Effort; Strife; Confrontations; Conflicts.

**Stubbornness**

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See also Study, Students.

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See also Fools, Folly.

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See also Style in language, Style in literature; Individuality.

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See also Power; Control; Hegemony; Subaltern; Subject, Self; Citizenship.

**Submerged towns**

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