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by José Ángel García Landa

(University of Zaragoza, Spain)

# Motifs: S-

**SAA (Shakespeare Association of America)**

Dawson, Anthony B. "Remembering the SAA"; Presidential Address to the Shakespeare Association of America, Minneapolis Conference. March, 2002.

**SAAS**

*SAAS: Spanish Association for American Studies*

<http://www.saasweb.org/>

2015

**Sabbateans**

Internet resources

Wikipedia. "Sabbateans." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Sabbateans>

2023

Video

Royuela, Santiago. "Los hechos de la conspiración. La historia desde otra perspectiva. Capítulo 4." Video interview with Itxebe. *YouTube (Santiago Royuela Samit)* 17 Sept. 2023.\* (Sabbateans, conspiranoia, secret societies, Masons, Gershom Scholem, Kissinger, Chomsky, Judaism, Jacob Frank, Subversion, Revolution).

<https://youtu.be/28l6peD_1fc>

2023

**Sabotage**

Video

Esparza, José Javier, et al. "El Gato al Agua | 29/09/22 | Programa Completo." Video. *YouTube (Programas El Toro TV)* 30 Sept. 2022.\* (Nordstream sabotage; Taxes; Pederasty and Irene Montero).

<https://youtu.be/xSNoAm4aZi8>

2022

García, Julio. "LA VOZ DE ESPAÑA Ed: 153." Video. *YouTube (Canal 5 Nacional)* 22 Dec. 2020.\* (Vaccines, Despotism, Treason; Interview with José Ortega; Law; Rights; Sabotage; Resistance, Collective madness; Canarian invasion).

<https://youtu.be/rYuaTUA7738>

2020

**Sack**

Literature

Anonymous. "A Song of Sack." From *Cleveland's Poems,* 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 615-16.\*

\_\_\_\_\_. ("An Ode in the praise of Sack)." From *Parnassus Biceps,* 1656. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 801-3.\*

Shakespeare. *Henry IV, Part I.*

**SADE**

SADE, Sociedad Argentina de Escritores, and Fundación El Libro.

**Sadism**

Adler, Alfred. "XI. Perversiones sexuales." In Adler, *El sentido de la vida.* Barcelona: Luis Miracle, 1935. 1948.\* (Homosexuality, sadism, masochism, intersexuality, twins).

Carter, Angela. *The Sadeian Woman: An Exercice in Cultural History.* London: Virago, 1979.

Fouz-Hernández, Santiago. "Let's Talk about Flesh: The Male Body and the Sadistic Subplots in the Gladiator Films of the 1950s and 1960s." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 377-81.\*

Girard, René. "VIII. Masochism and Sadism." In Girard, *Deceit, Desire & the Novel: Self and Other in Literary Structure.* Baltimore: Johns Hopkins UP, 1966. 1988. 176-92.\*

Literature

Sade, Donatien Alphonse François (marquis de). *Les 120 Journées de Sodome.* (Œuvres complètes – Tomes II-IV). Morsang-sur-Orge: Frontières Éditions, c. 1972.

\_\_\_\_\_. *Les Cent-vingt journées de Sodome: 1er volume.* (Œuvres complètes – Tome II). Morsang-sur-Orge: Frontières Éditions, 1972.\* (Cover: *Sade: Œuvre intégral[e] – Texte non expurgé – Rigoureusement interdit aux moins de 21 ans – Best-Seller Mondial de la Pornographie – Les cent vingt Journées de Sodome).*

\_\_\_\_\_. *Justine ou les malheurs de la vertu.* Novel. 1787, 1791.

\_\_\_\_\_. *Justine ou les Malheurs de la Vertu.* (Œuvres complètes – Tomes VI-VII). Morsang-sur-Orge: Frontières Éditions.

\_\_\_\_\_. *Les Infortunes de la Vertu.* 1791. Ed. Jean-Marie Goulemot. Paris: Garnier-Flammarion, 1969.

\_\_\_\_\_. *Les Infortunes de la Vertu.* (Œuvres complètes – Tome V). Morsang-sur-Orge: Frontières Éditions.

\_\_\_\_\_. *Justine, or the Misfortunes of Virtue.* Trans. and ed. Alan Hull Walton. Holland Press, 1964.

\_\_\_\_\_. *Justina o los infortunios de la virtud.* Ed. Isabel Brouard. Madrid: Cátedra, 1985.

\_\_\_\_\_. *The Complete Justine, Philosophy in the Bedroom and Other Writings.* Ed. Richard Seaver and Austryn Wainhouse. New York: Grove, 1965.

\_\_\_\_\_. *La Philosophie dans le Boudoir.* Nouvelle. 1795.

\_\_\_\_\_. *La Philosophie dans le Boudoir.* (Œuvres complètes – Tome I). Morsang-sur-Orge: Frontières Éditions, c. 1972.

\_\_\_\_\_. *La Philosophie dans le boudoir.* Paris: France Loisirs.

\_\_\_\_\_. *Philosophy in the Bedroom.* In Sade, *The Complete Justine, Philosophy in the Bedroom and Other Writings.* Ed. Richard Seaver and Austryn Wainhouse. New York: Grove, 1965.

\_\_\_\_\_. *La Nouvelle Justine, ou les malheurs de la vertu, suivie de l'histoire de Juliette, sa sœur, ou les prospérités du vice.* Novel. 1797.

\_\_\_\_\_. *La Nouvelle Justine.* (Œuvres complètes – Tomes VIII-XII). Morsang-sur-Orge: Frontières Éditions.

\_\_\_\_\_. *La Nouvelle Justine, ou les Malheurs de la vertu.* In Sade, *Œuvres complètes,* Circle du livre précieux, vol. 7.

\_\_\_\_\_. *Histoire de Juliette.* (Œuvres complètes – Tomes XIII-XVIII). Morsang-sur-Orge: Frontières Éditions.

\_\_\_\_\_. *Histoire de Juliette, ou Les prosperités du vice.* Paris: 10/18, 1976.

\_\_\_\_\_. *Les Crimes de l'amour.* Short stories. Paris: Massé, 1800.

\_\_\_\_\_. *Les Crimes de l'Amour.* (Œuvres complètes – Tomes XIX-XXI). Morsang-sur-Orge: Frontières Éditions.

\_\_\_\_\_. *Les Crimes de l'amour.* Ed. Michel Delon. Paris: Gallimard, 1987.

\_\_\_\_\_. *The Crimes of Love: Three Novellas.* Trans. Lowell Blair et al. New York: Bantam, 1964.

\_\_\_\_\_. *The de Sade Quartet.* Trans. Margaret Crosland. London: Panther, 1964 (from *Contes et Fabliaux).*

\_\_\_\_\_. *Oeuvres.* Ed. Jean-Jacques Pauvert. Paris: Pauvert, 1947-

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\_\_\_\_\_. *Oeuvres complètes.* Ed. Annie Le Brun and Jean-Jacques Pauvert. Paris: Pauvert, 1986-

\_\_\_\_\_. *Oeuvres complètes* 15 vols. Ed. Gilbert Lely. Paris: Cercle du Livre Précieux, 1962-64. 16 vols. 1966-7. Rpt. Ed. Tête de Feuille, 1973.

\_\_\_\_\_. *Oeuvres.* Ed. Michel Delon. Paris: Gallimard, 1990-.

\_\_\_\_\_. *Lettres inédites et documents.* Ed. Jean-Louis Debauve. Paris; Ramsay-Pauvert, 1990.

\_\_\_\_\_. *The Misfortunes of Virtue and Other Early Tales.* Ed. and trans. David Coward. Oxford: Oxford UP.

**Sadness**

Baroja, Pío. "Tristezas." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 672-74.

\_\_\_\_\_. "Las vidas tristes." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 925-26.

Bowlby, John. *Loss: Sadness and Depression.* 1980. Vol. 3 of *Attachment and Loss.* London: Pimlico, 1998.\*

\_\_\_\_\_. *Attachment and Loss.* 3 vols. New York: Basic Books, 1990.\*

García Landa, José Ángel. "What's Depressing." In García Landa, *Vanity Fea* 19 Jan. 2012.\*

<http://vanityfea.blogspot.com/2012/01/whats-depressing.html>

2012

Gass, William. *On Being Blue: A Philosophical Inquiry.* Boston: Godine, 1976.

Johnson, Samuel. "De la pesadumbre." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 82-86.\*

Madrid Jurado, Carlos J. "La soledad y la tristeza de Nathaniel Hawthorne: Una explicación biográfica." *Odisea* 7 (2006): 119-26.\*

<http://www.ual.es/odisea/Odisea07_Madrid.pdf>

2017

Marías, Javier. "Intolerancia a la tristeza." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 48-50.\*

Montaigne, Michel de. "I.ii. De la tristeza." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 54-57.\*

Literature

Chekhov, Anton. "Tristeza." 1886. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 123-28.\*

Hopkins, Gerald Manley. "I Wake and Feel the Fell of Dark, not Day." Sonnet. 1885, pub. 1918. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1657.\*

López, Nicolás María. *Tristeza andaluza.*

O'Connor, Edwin. *The Edge of Sadness.* Fiction. c. 1961.

Quiroga, Elena. *Tristura.* Novel. (Premio de la Crítica).

Vuillard, Éric. *Tristeza de la tierra.*

Music

Bunbury. "El Triste (Videoclip Oficial)." Music video. *YouTube (Enrique Bunbury)* 28 Sept. 2021.\*

<https://youtu.be/j7_rnxlD1i4>

2021

See also Grief; Loss.

**SAES**

SAES (Société des Anglicistes de l'Enseignement Supérieur). President: Michel Morel (U de Nancy 2). Maison des Sciences de l'Homme, 54, bd. Raspail, 75006 Paris. Mailing address: Pierre Busuttil, 35 r de l'Ousse, 64000 Pau.

*Annuaire de la Société des Anglicistes de l'Enseignement Supérieur 2001-2002.* Paris: SAES, 2002.

# Safaris

Calabi, Silvio. "Ernest Hemingway on Safari: The Game and the Guns." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 85-121.\*

Kitunda, Jeremiah M. "Ernest Hemingway's Safari into Kamba Culture and Langauge: A Note on the Geographical and Temporal Setting of *Under Kilimanjaro." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 156-72.\*

Larson, Kelli A. "On Safari with Hemingway: Tracking the Most Recent Scholarship." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 323-84.\*

Literature

Hemingway, Ernest. "The Short Happy Life of Francis Macomber." Story. In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. *Green Hills of Africa.* (Book). New York: Scribner's, 1935.

\_\_\_\_\_. *Green Hills of Africa.* Harmondsworth: Penguin, 1966.

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\_\_\_\_\_. "The Snows of Kilimanjaro." Story. 1938. In *The Fifth Column and the First Forty-Nine Stories.*

\_\_\_\_\_. "The Snows of Kilimanjaro." In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. *The Snows of Kilimanjaro and Other Stories.* New York: Scribner's, 1927. [?]

\_\_\_\_\_. *The Snows of Kilimanjaro and Other Stories.* New York: Bantam, 1976.

\_\_\_\_\_. *The Snows of Kilimanjaro.* London: Triad Grafton.

\_\_\_\_\_. *Under Kilimanjaro.* Autobiographical novel. Ed. Robert W. Lewis and Robert E. Fleming. Kent (OH): Kent State UP, 2005.\*

**Safety**

O'Brien, Daniel Tumminelli, and David Sloan Wilson. "Community Perception: The Ability to Assess the Safety of Unfamiliar Neighbourhoods and Respond Adaptively." *Journal of Personality and Social Psychology* 100.4 (2011): 606-620.

Pinker, Steven. "12. Safety." In Pinker, *Enlightenment Now: The Case for Reason, Science, Humanism and Progress.* New York: Penguin Random House-Viking, 2018. 167-90.\*

**Sages**

Landow, George P. *Elegant Jeremiahs: The Sage from Carlyle to Mailer.* Ithaca, New York: Cornell University Press, 1986.

**Sahelanthropus**

Boisserie, Jean-Renaud, et al. "Nouvelle découverte: Il y a 7 millions d'années l'humanité se tenait déjà sur ses deux pieds." Video. *The Conversation* 24 Aug. 2022.\* (*Sahelanthropus*).

<https://theconversation.com/nouvelle-decouverte-il-y-a-7-millions-dannees-lhumanite-se-tenait-deja-sur-ses-deux-pieds-188940>

2022

Sawyer, G. J., Viktor Deak, et al. *The Last Human: A Guide to Twenty-Two Species of Extinct Humans.*  Text by Esteban Sarmiento, G. J. Sawyer, and Richard Milner, with contributions by Donald C. Johanson, Meave Leakey and Ian Tattersall. (Peter N. Névraumont Books). New Haven and London: Yale UP, 2007.\* (*Sahelanthropus tchadensis, Orrorin tugenensis, Ardipithecus ramidus* and *kadabba,* *Australopithecus anamensis, Kenyanthropus platyops, Australopithecus afarensis, Paranthropus aethiopicus, Australopithecus garhi, Australopithecus africanus, Paranthropus robustus/crassidens,* *Homo rudolfensis, Homo habilis, Paranthropus boisei, Homo ergaster, Homo georgicus, Homo erectus, Homo pekinensis, Homo floresiensis, Homo antecessor, Homo rhodesiensis, Homo heidelbergensis, Homo neanderthalensis, Homo sapiens*).

**Sailing**

Images

García Landa, José Angel. "Hombre en su velero." In García Landa, *Vanity Fea* 10 Sept. 2016.\*

<http://vanityfea.blogspot.com.es/2016/09/hombre-en-su-velero.html>

2016

Literature

Patterson, James, and Howard Roughan. *Sail.* Fiction. c. 2008.

See also Boats; Navigation.

**Sailors**

Robinson, Charles N., and John Leyland. *The British Tar in Fact and Fiction.* 1909. (Smollett).

Films

*L'Atalante.* Dir. Jean Vigo. Cast: Michel Simon, Dita Parlo, Jeean Dasté. France, 1934.

*Moby Dick.* Dir. John Huston. 1956.

*Mutiny on the Bounty* (Spanish title: *Rebelión a bordo*). Dir. Lewis Milestone. With Marlon Brando, Noel Purcell. 1962.

*Captain Horatio Hornblower* (Spanish title: *El hidalgo de los mares*). Dir. Raoul Walsh. With Gregory Peck, James Robertson-Justice. 1951.

Literature

Loti, Pierre. *Mon frère Yves.* 1883.

\_\_\_\_\_. *Mi hermano Ives.* Trans. Antolín San Pedro. 3rd ed. Paris and Mexico: Librería de la Vda. De Ch. Bouret, 1923.\*

\_\_\_\_\_. *Pêcheur d'Islande.* Novel. 1886.

\_\_\_\_\_. *Pêcheur d'Islande.* Introd. Jacques Dupont. Paris: Gallimard.

\_\_\_\_\_. *Pêcheur d'Islande.* Introd. Alain Buisine. Paris: Le Livre de Poche.

\_\_\_\_\_. *Pêcheur d'Islande.* Illust. E. Rudaux. (Bibliothèque Lattès). Paris: Jean-Claude Lattès, 1989.\*

Lowry, Malcolm. Lowry. *Ultramarine.* 1933.

\_\_\_\_\_. *Ultramarine.* Harmondsworth: Penguin.

See also Seamen.

**Salads**

Evelyn, John. *Acetaria: A Discourse of Sallets.* 1699. 2nd ed. 1706.

\_\_\_\_\_. *Acetaria: A Discourse of Sallets.* Ed. Christopher Driver.Totnes: Prospect, 1997.

**Salamanders**

Browne, Thomas (Sir). "Of the Salamander." *Pseudodoxia Epidemica* 3.14. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.18-21.\*

**Salaries**

Bermejo, José Carlos. "La famosa última nómina de Francisco Franco." *Actually Notes* *Magazine* 12 Oct. 2017.

<https://www.actuallynotes.com/la-famosa-ultima-nomina-francisco-franco/>

2022

García Domínguez, José. "Por un salario mínimo de 2.150 euros." *Libertad Digital (Libre Mercado)* 3 April 2016.\*

<http://www.libremercado.com/2016-04-03/jose-garcia-dominguez-por-un-salario-minimo-de-2150-euros-78590/>

2016

García Landa, José Ángel. "Nos suben el sueldo (espero)." In García Landa, *Vanity Fea*

<http://garciala.blogia.com/2006/051502-nos-suben-el-sueldo-espero-.php>

2006-05-31

\_\_\_\_\_. "Nos suben el sueldo (espero)." In *Fírgoa: Universidade Pública* 16 May 2006.

<http://firgoa.usc.es/drupal/node/29214>

2006-05-16

\_\_\_\_\_. "Comparativa de sueldos." In García Landa, *Vanity Fea* 21 Oct. 2008.

<http://garciala.blogia.com/2008/102101-comparativa-de-sueldos.php>

2008

Marx, Karl. "Manuscritos de París." Trans. and notes by José María Ripalda Crespo. In Marx, Textos de filosofía, política y economía: Manuscritos de París. Manifiesto del partido comunista (con Friedrich Engels). Crítica del programa de Gotha. Introd. Jacobo Muñoz. (Grandes Pensadores Gredos). Madrid: Gredos, 2012. Rpt. Barcelona: RBA, 2014. 167-310.\* (Work, Salary, Private property; Money; Profit; Communism, Hegel).

Ricardo, David. *Principles of Political Economy and Taxation.* 1817.

\_\_\_\_\_. *Principios de economía política.* Trans. E. Hazera. Madrid: Sarpe, 1985.\*

Simiand, François. *Le salaire, l'evolution sociale et la monnaie.* 3 vols. Paris: Alcan, 1932.

Audio

Herrero, Luis. "Editorial Luis Herrero: El Gobierno dispara los permisos de paternidad y obliga a las empresas a publicar los sueldos." Audio. *EsRadio* 1 March 2019.\*

<https://esradio.libertaddigital.com/fonoteca/2019-03-01/editorial-luis-herrero-el-gobierno-dispara-el-permiso-de-paternidad-y-obliga-a-las-empresas-a-publicar-los-sueldos-133905.html>

2019

Internet resources

*Your Salary.*

<http://www.cashto.net/money.php>

2007

**Salesmen**

Films

*The Salesman.* Dir. Asghar Farhadi. Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Mina Sadafi. Iran, 2015. (Spanish title: *El viajante).*

Literature

Balboa Toba, Antonio J. *La crónica de un viajante.* Fiction. Illust. Miguel Zelada. Betanzos: Lugami Artes Gráficas (pr.), 1998.\*

Ferrada, María José. *Kramp.* 2018. Madrid: Alianza Literaria, 2019. (Premio a la Mejor Novela, Chile; Premio a las Mejores Obras del Ministerio de Cultura, Premio de literatura de Santiago).(Travelling salesmen, daughters).

Miller, Arthur. *Death of a Salesman.* Drama. First performed Broadway, Morosko Theatre, dir. Elia Kazan, 1949. (Tony Award for Best Author; New York Drama Circle Critics' Award, Pulitzer Prize for Drama).

\_\_\_\_\_. *Death of a Salesman.* New York: Viking, 1949.

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\_\_\_\_\_. *Death of a Salesman: Certain Private Conversations in Two Acts and a Requiem.* In *Perrine’s Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1545-1631.\*

\_\_\_\_\_. *Death of a Salesman.* In Miller, *Plays: One.* London: Methuen Drama, 1988. Reissued 1993, 2000, 2009.\* Online preview at Google Books:

<https://books.google.es/books?id=DRKjm-5BC9QC>

2015

**Saliva**

Nicolson, F. W. "The Saliva Superstition in Classical Literature." *Harvard Studies in Classical Philology* 8 (1897): 23-40.

See also Spitting.

**Salmon**

Montgomery, David R. *King of Fish: The Thousand Year Fall of Salmon.*

**Salt**

Becker, George F. "Halley on the Age of the Ocean." *Scientific American* 30 April 1910. Online at *Scientific American* (2013).\*

<https://www.scientificamerican.com/article/halley-on-the-age-of-the-ocean/>

2019

Gomesius. *De sale.* 1579.

Halley, Edmund. "A Short Account of the Cause of the Saltiness of the Ocean, and of the Several Lakes that Emit on Rivers; with a Proposal, by Help Thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society of London* 29 (1714-16): 296-300.

\_\_\_\_\_. "A short Account of the Cause of the Saltness of the Ocean, and of the several Lakes that emit no Rivers; with a Proposal by help thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society* 29 (issue 344, 1 Jan. 1714): 290-300. Online PDF (1 Jan. 1997):\*

<https://royalsocietypublishing.org/doi/pdf/10.1098/rstl.1714.0031>

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2019

McGillivray, Ryan. "Ocean Salinity as a Failed Scientific Clock." In *The Age of the Earth and the Formation of the Universe* (Timothy H. Heaton Honors Seminar website). 2005.\*

<http://apps.usd.edu/esci/creation/age/content/failed_scientific_clocks/ocean_salinity.html>

2019

**Salmonella**

Fowler, Roger. "The Salmonella-in-Eggs Affair: Pandora's Box." In Fowler, *Language in the News.* London: Routledge, 1991. 170-207.

\_\_\_\_\_. "The Salmonella-in-Eggs Affair: Pandora's Box." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.1-33.\*

García Penas, Ivo. "Aparición de variantes de Salmonella spp. resistentes a antibióticos y su impacto en la conservación de los alimentos / Emergence of Antibiotic Resistant Variants of Salmonella spp. and their Impact on Food Preservation." MSc. diss., Máster en Calidad, Seguridad y Tecnología de los Alimentos. Dir. Diego García Gonzalo and Rafael Pagán Tomás. Zaragoza: U of Zaragoza, Facultad de Veterinaria, 2023.\*

<https://deposita.unizar.es/record/76771?ln=es>

2023

**Salons**

Chéjov, Antón P. "En el salón." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 731-32.\*

See also Visitors.

**Salvation Army**

Winston, Diane. *Red-Hot and Righteous: The Urban Religion of the Salvation Army.* Cambridge (MA): Harvard UP, 1999.

**SAMPUZ**

Blogs

*Facebook: Sampuz*

<https://www.facebook.com/groups/374428862595850/>

2017

*Sampuz: Sociedad de Amigos del Museo Paleontológico de la Universidad de Zaragoza*

<http://sampuz.com/>

2013

**Sanctions**

Video

Vidal, César, and Lorenzo Ramírez. "Despegamos: Mafia Deutsche Bank, sanciones a Rusia, golpe en Alemania y finanzas vaticanas." Audio. *YouTube (César Vidal (Oficial))* 7 Dec. 2022.\* (Green energy, coup fabrications, Caritas, Baxter, pandemics)

<https://youtu.be/4xDkkD7Dcfw>

2022

**Sanctity**

Martz, Louis L. "Thomas More: The Sacramental Life." *Thought* 52 (1977): 300-18.

See also Saints.

# Sanctuaries

Estaún Villoslada, Pedro. *La ermita de Santa Elena: Lugar emblemático del Valle de Tena.* Zaragoza: Barrabes Editorial, 2005.\*

García, Mariano. "Un 'Stonehenge aragonés' en la Sierra de Guara?" *Heraldo de Aragón* 22 Dec. 2021.\*

<https://www.heraldo.es/noticias/ocio-y-cultura/2021/12/22/sierra-guara-asoleo-neolitico-1542078.html?autoref=true>

2021

Utrilla Miranda, Pilar. "Cuevas sagradas en la Prehistoria." Lecture, U de Zaragoza, 22 Nov. 2022.\*

<https://cultura.unizar.es/actividades/cuevas-sagradas-en-la-prehistoria-por-pilar-utrilla-miranda-ciclo-los-martes-del>

2022

**Sanitary conditions**

Chadwick, Edwin. *Report on the Sanitary Conditions of the Labouring Population of Great Britain.* (19th cent.).

**Sanity**

Bullough, V. L., and B. Bullough. *Sin, Sickness, and Sanity.* New York: New American Library, 1977.

Cleckley, Hervey. *The Mask of Sanity: An Attempt to Clarify Some Issues about the So-Called Psychopathic Personality.* 1941. 5th ed. Atlanta: Emily S. Cleckley, 1988.\*

<http://www.cix.co.uk/~klockstone/sanity_1.pdf>

2017

Rosenhan, David L. "On Being Sane in Insane Places." *Science* 179 (1973): 250-8.

Laing, R. D. *The Divided Self: An Existential Study in Sanity and Madness.* Harmondsworth: Penguin, 1960.1965. 1973.

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Video

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See also Planning; Future; Agendas; Simulations; Predictions.

**Scenes**

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See also Cooperation.

**Sharpening**

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Films

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*Shark Tale.* DVD. Dreamworks Animation, 2005.\*

Literature

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**Shaving**

"Theologos." *Shaving a Breach of the Sabbath and a Hindrance to the Spread of the Gospel.* 1860.

**Sheep**

Purchas, Samuel. "[Part I, Book 3] Chap. VI. §4. Their Voyage to Banda, Observations by the way, Actions there. – Captaine Keeeling his Voyage to Banda. Captaine W. Keeling at Banda. Dutch affaires, and English Trade in Banda. English kindnesse to the Dutch in Banda, ill rewarded. Ungratefull obtrusions of Hollanders. Dutch pretences against Banda and the English there. Dutch affaires, and English trade in Banda. Huge tayled sheepe. Soldania. St. Helena [End of Volume II]." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 523-49.\*

Video

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2020

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**Sheikhs**

Literature

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**Shells**

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Buonanni, F. *Ricreatione dell' occhio e della mente nell' osservation' delle Chicciole.* Rome, 1681. (Shells).

Poe, Edgar Allan. *The Conchologist's First Book: or, A System of Testaceous Malacology, Arranged Expressly for the Use of Schools.* Philadelphia: Haswell, Barrington & Hasswell, 1839.

Roberts, Mary. *The Conchologist's Companion.* London: Whittaker, 1834.

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**Shepherds**

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Films

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Literature

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Dyer, John. *The Fleece.* Poem. 1757. (Poem on sheep-rising and British commerce).

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Shadwell, Thomas. *The Royal Shepherdess.* Drama. 1669.

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Music

Caldara, Antonio. "Quel buon pastor son io." From *La morte d'Abel figura del nostro Redentore*.Vienna, 1732. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

Video

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<https://youtu.be/HM1DiTAo5bk>

2020

**Sheriffs**

Films

*The Chase.* Dir. Arthur Penn. Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

*Rio Bravo.* Dir. Howard Hawks. Written by Leigh Brackett and Jules Furthman. Cast: John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson, Walter Brennan, Ward Bond, John Russell, Claude Akins, Bob Steele. USA: Warner, 1959. VHS.\*

Literature

Estefanía, Marcial Lafuente. *Un sheriff indio.* (Colección Frontera del Oeste, 142). El Campello (Alicante): Ediciones Cíes, 2007.\*

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Eliade, Mircea. "XXXV. Teologías y místicas musulmanas." In Eliade, *Historia de las creencias y de las ideas religiosas III.* Barcelona: RBA, 2005. 155-200. (Shia, ismaelites, Mahdi, Sufis, Dhû'n Nûn, Tirmidhî, Al-Hallâj, Algazel, Avicenna, Averroes, Ibn-Arabî, Shrawad^m Rumî, alchemy).

**Shibboleths**

García Landa, José Angel. "Gestión de alianzas grupales: Creencias y shibboleths." In García Landa, *Vanity Fea* 4 Dec. 2021.\*

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<https://evolucionyneurociencias.blogspot.com/2019/09/instintos-coalicionales.html>

2019

Tooby, John. "Coalitional Instincts." *Edge* 22 Nov. 2017.\* (Belief, Affiliation, Groups, Conflicts).

<https://www.edge.org/conversation/john_tooby-coalitional-instincts>

2021

Unamuno, Miguel de. "La Ideocracia." 1900. In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958. 1.247-58.\*

See also Affiliation; Groups.

**Shingles**

Díez, Javier. "¿Por qué debemos vacunarnos ahora contra el herpes zóster?" *The Conversation* 12 April 2023.\*

<https://theconversation.com/por-que-debemos-vacunarnos-ahora-de-herpes-zoster-202189>

2023

**Shipwrecks**

Álvarez, Hasel-Paris. "La verdad sobre el naufragio del Adriana en Grecia." *La Gaceta* 21 June 2023.\*

<https://gaceta.es/europa/la-verdad-sobre-el-naufragio-del-andrianna-en-grecia-20230621-0949/>

2023

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Gullón, Ricardo. "El naufragio como metáfora." In *Homenaje a la memoria de Don Antonio Rodríguez-Moñino: 1910-1970.* Madrid: Castalia, 1975. 275-83.\*

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2019

Films

*Titanic.* Dir. James Cameron.

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Crane, Stephen. "The Open Boat." 1897. In Crane, *The Red Badge of Courage and other stories.* Introd. V. S. Pritchett. Note on the text by R. W. Stallman. London, Oxford, New York: Oxford UP, 1969. 254-87.\*

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Delibes, Miguel. *Parábola del náufrago.* Novel. 1969.

**Díaz, Jorge.** Tengo en mí todos los sueños del mundo. Barcelona: Plaza & Janés, 2016. (Shipwreck).

Falconer, William. *The Shipwreck.* Poem. 1762.

Hopkins, Gerald Manley. "The Wreck of the Deutschland." Poem.

# Shipwrecked sailors

See also Castaways; Islands.

**Shipyards**

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2024

**Shocks**

Sargant, William. *Battle for the Mind.* London: Pan, 1959. (Shell shock).

**Shoemakers**

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Chekhov, Anton. "El zapatero y el diablo." 1888. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 403-10.\*

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**Shoes**

Ferenczi, Sandor. "Una variante del símbolo 'calzado' para representar la vagina." 1916. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.309.\*

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2023

Malabarba, Irvana. *Signori, le scarpe!* Milan: Idealibri, 1985. (Shoes).

McDowell, Colin. *Shoes: Fashion and Fantasy.* London: Thames and Hudson, 1989.

Swann, June. *Shoes.* London: B. T. Batsford, 1982.

Wilson, Eunice. *A History of Shoe Fashions.* London: Pittman, 1969.

Blogs

*Manolo's Shoe Blog*

<http://shoeblogs.com>

2005

Paintings

van Gogh. *Old Shoes.* Oil on canvas, 1886. Vincent Van Gogh Museum, Amsterdam.

**Shootings**

Agencias. "Al menos 50 muertos durante un tiroteo en un concierto de Las Vegas." *El Mundo*  2 Oct. 2017.\*

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2017

McArthur, Tom. "What We Know so far about Trump Shooting Suspect Thomas Matthew Crooks." *BBC* 14 July 2024.\*

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2024

Brandt, Kenneth K., and Alicia Mischa Renfroe. "Intent and Culpability: A Legal Review of the Shooting in 'The Short Happy Life of Francis Macomber'." *Hemingway Review* 33.2 (Spring 2014): 8-29.\*

Coyne, Jerry. "How Do We Stop the Madness? Harvard Professors Weigh In—Inefectually." *Why Evolution Is True* 16 June 2016.\* (Terrorism, Shootings).

<https://whyevolutionistrue.wordpress.com/2016/06/16/how-do-we-stop-the-madness-harvard-professors-weigh-in-ineffectually/>

2016

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<http://vanityfea.blogspot.com/2011/10/el-fraile-y-los-fusilados.html>

2011

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2017

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2017

\_\_\_\_\_. "El fraile y los fusilados (The Friar and the Shootings)." *SSRN* 17 July 2017.\*

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2017

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2017

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2024

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Kristof, Nicholas. "How to Reduce Shootings." *New York Times* 6 Nov. 2017.\*

<https://www.nytimes.com/interactive/2017/11/06/opinion/how-to-reduce-shootings.html?smid=tw-share>

2017

El País. "Horror en la isla de Utoya: 'Debéis morir, debéis morir todos'." *El País* 23 July 2011.\* (Anders Behring Breivik)

<https://elpais.com/internacional/2011/07/23/actualidad/1311372005_850215.html>

2021

Pleasance, Chris, and Andrea Cavallier. "Former Japanese Prime Minister Shinzo Abe gravely injured in shooting – Shinzo Abe Fights for Life After Assassination Attempt." *Mail Online* 8 July 2022.\*

<https://mol.im/a/10993735>

2022

Sprengnether, Madelon. "Against 'Evil'—the Las Vegas Massacre." *Psychology Today (Minding Memory)* 23 Oct. 2017.\*

<https://www.psychologytoday.com/blog/minding-memory/201710/against-evil>

2017

Viana, Israel. "En la mente atormentada de Eric y Dylan durante la matanza de Columbine: 'Sé que os sorprenderá, papá'." *ABC* 25 May 2022.\*

<https://www.abc.es/historia/abci-mente-atormentada-eric-y-dylan-durante-matanza-columbine-sorprendera-papa-202205251415_noticia.html>

2022

The Vigilant Fox. "RFK Jr. Identifies the Real Shooter Behind His Father's Death." *Vigilant News* 10 Aug. 2023.\* (Sirhan Sirhan; Thane Eugene Cesar, CIA).

<https://vigilantnews.com/post/rfk-jr-identifies-the-real-shooter-behind-his-fathers-death>

2023

Yang, Mara, and Ramon Antonio Vargas. "'Forgive Me, Forgive M Son': Parents of Texas School Shooter Respond." *The Guardian* 27 May 2022.\* (Salvador Ramos, Uvalde, TX).

<https://www.theguardian.com/us-news/2022/may/27/texas-school-shooter-parents>

2022

Films

*Elephant.* Dir., Screenplay and ed. by Gus Van Sant. Cast: Alex Frost, Eric Deulen, John Robinson, Elias McConnell, Jordan Taylor, Carrie Finklea, Nicole George, Brittany Mountain, Alicia Miles, Kristen Hicks, Bennie Dixon, Nathan Tyson, Timothy Bottoms, Matt Malloy, Elis E. Williams, Chantelle Chriestenson. Photog. Harris Savides. Exec. prod. Diane Keaton, Bill Robinson. Prod. Dany Wolf. USA: HBO, Meno Film Company / Blue Relief, dist. Vertigo, 2003.\* (Golden Palm for best Film and best direction award Cannes Film Festival).

*The Fallout.* Written and dir. Megan Park. Cast: Jenna Ortega, Maddie Ziegler, Niles Fitch, Will Ropp, Lumi Pollack, John Ortiz, Julie Bowen, Shailene Woodley. 2021. *IMDb:*

<https://www.imdb.com/title/tt11847410/>

2022

Literature

Gordimer, Nadine. "The Moment before the Gun Went Off." Story. 1991. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2572-76.\*

Highsmith, Patricia. "Please Don't Shoot the Trees." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 357-72.\*

\_\_\_\_\_. "A Shot from Nowhere." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 640-57.\*

Video

Rojo, Jesús Ángel. "EL MUNDO AL ROJO: Moncloa se cae a trozos, cae la 1ª PIEZA del EXPEDIENTE ROYUELA." Video. *YouTube (DISTRITOTV)* 4 June 2022.\* (Margarita Robles, Zapatero, Drug dealers; Banco Popular, Banco Santander; Saracho, Ana Patricia Botín, white-collar theft; US shootings; Ana Pastor, Newtral; Ukrainian war).

<https://youtu.be/ksTZ8sR08WE>

2022

Trump, Donald. "Mitin MAGA en Butler, Pensilvania (13 julio 2024) [en vivo]." Video. *YouTube (MAGNO NEWS)* 13 July 2024.\*

<https://www.youtube.com/live/0XVJW5oC7FU>

2024

See also Massacres; Violence.

**Shop windows**

Luján García, Carmen Isabel. "Globalisation: English Christmas Signs in Spanish Shop Windows." In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 1133-49.\*

**Shopping**

Bowlby, Rachel. *Shopping with Freud.* London: Routledge, 199-?

Falk, Pasi, and Colin Campbell, eds. *The Shopping Experience.* London: Sage, 1997.

Ferguson, Harvie. "Watching the World Go Round: Atrium Culture and the Psychology of Shopping." In *Lifestyle Shopping: The Subject of Consumption.* Ed. Rob Shields. London: Routledge, 1992.

Forster, E. M. "Malcolnia Shops." 1903. In Forster, *Abinger Harvest* 167-9.

Miller, David. *A Theory of Shopping.* Cambridge: Polity Press, 1998.

Moore, Pat. "The Art of Shopping." *In Britain* (December 1998):36-47. (About shopping in Bath)

Morris, Meaghan. "Things to do with Shopping Centres." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 295-319.\*

Verdú, Vicente. "El sueño del centro comercial." *El consumo: Perspectivas económicas y sociales. Revista de Occidente* 162 (Nov. 1994): 145-60.

Willis, Susan. "I Shop Therefore I Am: Is There a Place for Afro-American Culture in Commodity Culture?" 1989. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 992-1008.\*

Literature

Oates, Joyce Carol. "Thanksgiving." Short story. *Omni* (Dec. 1993).

\_\_\_\_\_. "Thanksgiving." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 219-31.\*

Ravenhill, Mark. *Shopping and Fucking.* Drama. Premiere at Royal Court Theatre, 1996.

\_\_\_\_\_. *Shopping and Fucking.* (Royal Court Writers Series). London: Methuen Drama / Royal Court Theatre / Out of Joint, 1996. 1997.\*

\_\_\_\_\_. *Shopping & F\*\*\*\*ing.* In *Modern Drama: Plays of the '80s and '90s: Top Girls* Caryl Churchill*; Hysteria* Terry Johnson*; Blasted* Sarah Kane*; Shopping&F\*\*\*ing* Mark Ravenhill*; The Beauty Queen,* Martin McDonagh*.* Introd. Graham Whybrow. London: Methuen Drama, 2001.

**Shops**

Literature

Dickens, Charles. "Escenas." From *Sketches.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 221-354. (I. Las calles, por la mañana; II. Las calles, por la noche; III, Tiendas y tenderos; IV, Lo que fue en tiempos Scotland Yard; V. Siete calles; VI. Meditaciones sobre la calle Monmouth; VII. Las paradas de coches de alquiler; VIII. Doctors' Commons. IX. Las diversiones londinenses; X. El río. XI. Astley's; XII. La verbena de Greenwich. XIII. Teatros de aficionados; XIV. Los jardines de Vauxhall, de día. XV. Los primeros coches del día; XVI. Los ómnibus; XVII. El cochero del último coche y el cobrador del primer ómnibus; XVIII. Un esbozo parlamentario; XIX. Banquetes públicos; XX. El primero de mayo; XXI. Casas de compraventa; XXII. Despachos de bebidas; XXIII. La casa de préstamos. XXIV. Tribunales de lo criminal. XXV. Una visita a Newgate).\*

Goldsmith, Oliver. "English Shops and Shopkeepers." In *Essays of Oliver Goldsmith.* London: Macmillan, 1904. 151-4.\*

Hunt, Leigh. "Of the Sight of Shops (I and II)." In Hunt, *Essays.* London: Walter Scott, n. d. 20-34.\*

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\_\_\_\_\_. *La tienda.* Trans. Hernán Sabaté. (La Trama). Barcelona, Bogotá, Buenos Aires, Caracas, Madrid, México, Montevideo, Quito, Santiago de Chile: Grupo Zeta -Ediciones B, 1992. 4th rpt. 1998.\* (Trans. of *Needful Things).*

**Short people**

Literature

Barthelme, Donald. "The President." Story. In Barthelme, *Unspeakable Practices, Unnatural Acts.* New York: Farrar, Straus and Giroux, 1968.

\_\_\_\_\_. "The President." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 59-63.\*

**Short-lived wonders**

Films

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**Showing**

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**Showers**

Visser, Margaret. "Taking a Shower." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 137-41.\*

**Shows**

Forster, E. M. "Our Diversions." 1917-34. In Forster, *Abinger Harvest.* London: Arnold, 1940. 42-61.\*

Frost, Thomas. *The Old Showmen, and the Old London Fairs.* London, 1875.

See also Spectacles.

**Shrews (Animals)**

Lorenz, Konrad Z. "The Taming of the Shrew." (Shrews). From *King Solomon's Ring.* 1952. Trans Marjorie Kerr Wilson. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 374-87.

**Shrews (Rebellious women)**

Holderness, Graham. *Gender and Power in Shrew-Taming Narratives, 1500-1700.* 2010.

Underdown, David. "The Taming of the Scold: The Enforcement of Patriarchal Authority in Early Modern England." In *Order and Disorder in Early Modern England.* Ed. Anthony Fletcher and John Stevenson. Cambridge: Cambridge UP, 1985. 116-36.

See also Misogynist works; Shakespeare: *The Taming of the Shrew.*

**Shrimps**

Hyžný, Matúš. "Fossil Burrowing Shrimps: An Overview." In *8th Symposium on Fossil Decapod Crustaceans – Zaragoza (Spain) June 2022.* Ed. S. Zamora et al.Zaragoza: Sociedad Española de Paleontología, 2022. 11-20.\*

Odum, H. T., and J. E. Arding. "Energy Analysis of Shrimp Mariculture in Ecuador." U of Rhode Island Coastal Resources Centre, 1991.

**Shrouds**

Literature

Delibes, Miguel. *La mortaja.* Madrid: Alianza (Alianza Cien).

Hawthorne, Nathaniel. "The Minister's Black Veil." Story.

**Shyness**

Clasen, Matthias. *Homo Timidus.*

Kagan, J., J. S. Reznick and N. Snidman. "Biological Bases of Childhood Shyness." *Science* 240 (1988): 167-71.

Ferenczi, Sandor. "Causa de la actitud esquiva de un niño." 1913. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.113-15.\*

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Marañón, Gregorio. *Amiel.* (Colección Austral, 23). Madrid: Espasa-Calpe, 1944. 13th ed., Introd. Juan Rof Carballo. 1988.\*

Zimbardo, P. *Shyness.* Addison-Wesley, 1977.

Literature

Lope de Vega. *Los melindres de Belisa.* In *Comedias escogidas de Frey Lope Félix de Vega Carpio, juntas en colección y ordenadas por Don Juan Eugenio Hartzenbusch. Tomo primero.* Madrid: Rivadeneyra, 1853. 317-40.\*

Tirso de Molina. *El, vergonzoso en palacio.* Drama.

See also Interaction.

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See also Geology.

**Straw men**

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See also Struggle for life; Effort; Strife; Confrontations; Conflicts.

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See also Power; Control; Hegemony; Subaltern; Subject, Self; Citizenship.

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