from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# The Sea

The Sea / Seas: Miscellaneous

Specific:

Deep sea exploration

Sea level

Sea life

Sea power

Sea travels

Seabed

Seafood. *See Motifs. S motifs. Seafood.*

Seaside

Seamen. *See Seamen.*

Seawater. *See Motifs. S motifs. Seawater.*

**The Sea / Seas / Oceans: Miscellaneous**

Auden, W. H. *The Enchafèd Flood.* New York, 1950.

\_\_\_\_\_. *The Enchafèd Flood, or The Romantic Iconography of the Sea*. London: Faber and Faber, 1951.

Bachelard, Gaston. *L'Eau et les rêves: Essai sur l'imagination de la matière.* Paris: Corti, 1942.

\_\_\_\_\_. *El agua y los sueños.* México: Fondo de Cultura Económica, 1978.

Blecua Teijeiro, José Manuel. *El mar en la poesía española*. 1945.

"Call of the Sea." *Time* 5 Oct. 1998: 60.

Carvalho Homem, Rui. "'Oh But My Doubt Is a Sea': Identity and Seascape in Some Northern Irish Poetry." *Op.Cit.* 1 (1998): 73-90.\*

Engel, Leonard. *The Sea.* New York: Time-Life Books, 1969.

Halley, Edmund. "A Short Account of the Cause of the Saltiness of the Ocean, and of the Several Lakes that Emit on Rivers; with a Proposal, by Help Thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society of London* 29 (1714-16): 296-300.

\_\_\_\_\_. "A short Account of the Cause of the Saltness of the Ocean, and of the several Lakes that emit no Rivers; with a Proposal by help thereof, to Discover the Age of the World." *Philosophical Transactions of the Royal Society* 29 (issue 344, 1 Jan. 1714): 290-300. Online PDF (1 Jan. 1997):\*

 <https://royalsocietypublishing.org/doi/pdf/10.1098/rstl.1714.0031>

 <https://doi.org/10.1098/rstl.1714.0031>

 2019

Kemp, Peter, ed. *The Oxford Companion to Ships and the Sea.* Oxford: Oxford UP, 1979.

Kirkfeldt, Trine Skovgaard. *Marine Spatial Planning: Facilitating Sustainability in an Ocean of Ambiguity.* Ph.D. diss. Aalborg U, 2021. Online at *Core.\**

 <https://core.ac.uk/download/475388819.pdf>

 2022

Leiro Lois, Adela, and Mon Daporta Padín. *Galiza: O mar* (Cover title: *O mar).* (A nosa terra). Promocións culturais galegas, n.d.\*

McGillivray, Ryan. "Ocean Salinity as a Failed Scientific Clock." In *The Age of the Earth and the Formation of the Universe* (Timothy H. Heaton Honors Seminar website). 2005.\*

 <http://apps.usd.edu/esci/creation/age/content/failed_scientific_clocks/ocean_salinity.html>

 2019

Parry, J. M. *El descubrimiento del mar (s. XV y XVI).* Barcelona: Crítica, 1989.

Ruskin, John. "The Inspiration of the Sea." From *The Harbours of England.* 1856. In *The Literary Criticism of John Ruskin.* New York: Doubleday, 1965. 136-43.

"The Sea." *The Economist* 23 May 1998: 12.

Williams, Francis Leigh. *Matthew Fontaine Maury: Scientist of the Sea.* New Brunswick (NJ): Rutgers UP, 1963.

Blogs

*Enseñanzas Náuticas*

 <http://nauticajonkepa.wordpress.com/>

 2012

Images

García Landa, José Ángel. "El mar nunca acaba." Photograph. In García Landa, *Vanity Fea* 1 August 2011.\*

 <http://vanityfea.blogspot.com/2011/08/el-mar-nunca-acaba.html>

 2011

Journals

*Bulletin of Marine Science* 31 (1981).

*Ocean Sciences eJournal*.\*

Elsevier - SSRN

<https://www.ssrn.com/link/Ocean-Sciences.html>

2021

Literature

Castroviejo, José María. *Mar de sol.* Patria, 1940.

Chekhov, Anton (Antón P. Chéjov). "En el mar." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 713-16.\*

Dib, Mohammed. *Algérie.* *Qui se souvient de la mer.* Novel. 1962.

Mason, F. van Wyck. *Stars on the Sea.* Fiction. c. 1940.

Monsarrat, Nicholas. *The Cruel Sea.* Fiction. c. 1951.

Murdoch, Iris. *The Sea, The Sea.* London: Chatto & Windus, 1978. (Booker Prize 1978).

\_\_\_\_\_. *The Sea, the Sea.* Harmondsworth: Penguin, 1978.

Salinas, Pedro. *El Contemplado.* Poetry. (The sea).

Torre y Sevil, Francisco de la. "Al mar, en metáfora de un caballo." Sonnet. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 597-98.\*

Music

Debussy, Claude. *La Mer, Trois Esquisses Symphoniques.* Philharmonia Orchestra / Giuseppe Sinopoli. In Charles Ives, *Central Park in the Dark,* etc. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *La Mer.* Orchestra Stabile Accademia di Santa Cecilia, Roma / Victor de Sabata. CD. Testament SBT, 1999.\*

\_\_\_\_\_. *La Mer. Nocturnes.* [etc.] Cleveland / Ashkenazy. CD. (Eclipse). London: Decca.

Dulce Pontes. *Cançâo do Mar.* MC/CD. Lisbon: Movieplay Portuguesa, 1993.\*

\_\_\_\_\_. "Cançao do mar." Music video. *YouTube* 21 June 2006.\*

 <https://youtu.be/MSIGWEcR5Dc>

 2017

Schubert, Franz. "Am Meer." Lied from Heinrich Heine. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

Trenet, Charles. "La mer." *YouTube*

 <https://youtu.be/fztkUuunI7g>

 2015

\_\_\_\_\_. "La mer: Charles Trénet à l'Opéra Bastille (1993)." *YouTube*

 <https://youtu.be/x69INfVZHwE>

 2015

Williams, Ralph Vaughan. *A Sea Symphony.* London Philharmonic / Bernard Haitink. CD. EMI Classics.

See also Oceans.

**Specific**

**Deep sea exploration**

Ballard, Robert D. *The Eternal Darkness: A Personal History of Deep-Sea Exploration.* Princeton (NJ): Princeton UP, 2000.

Broad, William J. *The Universe Below: Discovering the Secrets of the Deep Sea.* New York: Simon & Schuster, 1997.

Hamilton-Paterson, James. *The Great Deep: The Sea and Its Thresholds.* London: Random House, 1992.

Hollister, Charles D., Arthur R. M. Nowell and Peter A. Jumars. "Un abismo dinámico: Violentas tormentas agitan las corrientes frías que fluyen por las profundidades del océano." *Investigación y ciencia* 92 (May 1984): 20-34.\*

"Into the Abyss." *New Scientist* 31 March 2001.

Norton, Trevor. *Stars Beneath the Sea: The Extraordinary Lives of the Pioneers of Diving.* London: Arrow, 2000.

"Where Leviathan Lives." *New York Times Book Review* 20 April 1997: 9.

Series

(SACLANT Undersea Research Centre Report SR-269). San Bartolomeo: NATO SACLANT Undersea Research Centre, c. 1997.

**Sea level**

Fraile, P., and M. Aguilar. "La influencia de la presión atmosférica y el viento en la variabilidad del nivel del mar en el mareógrafo de Bonanza (Cádiz)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 607-16.\*

See also Global warming.

# Sea life

Busulini, Alessandra, Claudio Beschin and Giuliano Tessier. "Eocene Patch Reefs in the Lessini Mountains (NE Italy): An Ancient Biodiversity Hotspot." In *8th Symposium on Fossil Decapod Crustaceans – Zaragoza (Spain) June 2022.* Ed. S. Zamora et al.Zaragoza: Sociedad Española de Paleontología, 2022. 42-44.\*

D'Isard, Marcel. *Maravillas del mundo submarino.* (Colección Iris). Barcelona: Bruguera, c. 1959.

Gámez Vintaned, J.A., and Eladio Liñán, eds. *La Era Paleozoica: El desarrollo de la vida marina. Homenaje al profesor Jaime Truyols.* (VII Jornadas Aragonesas de Paleontología). (IFC, 2233). Zaragoza: Institución Fernando El Católico, 2001.\*

 <https://ifc.dpz.es/publicaciones/ebooks/id/2253>

 2022

García Penas, Álvaro. "Stratigraphy, Sedimentary Evolution and Distribution of Benthic Fauna in the Upper Barremian-Aptian of the NW Maestrazgo Basin (Spain)." Ph.D. diss. Faculty of Sciences, U de Zaragoza, 2024.\*

García-Penas, Álvaro, Tomasz K. Baumiller, Marcos Aurell, and Samuel Zamora. "Intact stalked crinoids from the late Aptian of NE Spain offer insights into the Mesozoic Marine Revolution in the Tethys." *Geology* (2024).\*

 <https://doi.org/10.1130/G52179.1>

 <https://pubs.geoscienceworld.org/gsa/geology/article-abstract/doi/10.1130/G52179.1/644004/Intact-stalked-crinoids-from-the-late-Aptian-of-NE>

 2024

Gilabert Pérez, Vicente. "Vulcanismo del Decán, impacto de Chicxulub, control orbital y extinción masiva de los foraminíferos planctónicos: Un estudio multidisciplinar a través del tránsito Cretácico-Paleógeno. Dir. José Antonio Arz and Ignacio Arenillas Sierra. Ph.D. diss. U de Zaragoza, 2022.

Hyžný, Matúš. "Fossil Burrowing Shrimps: An Overview." In *8th Symposium on Fossil Decapod Crustaceans – Zaragoza (Spain) June 2022.* Ed. S. Zamora et al.Zaragoza: Sociedad Española de Paleontología, 2022. 11-20.\*

Mariel Andrada, Alejandra, Leticia Luci, Darío Gustavo Lazo and María Beatriz Aguirre-Urreta. "Taphonomy of Mecochirid Lobsters from the Lower Cretaceous of West-Central Argentina." In *8th Symposium on Fossil Decapod Crustaceans – Zaragoza (Spain) June 2022.* Ed. S. Zamora et al.Zaragoza: Sociedad Española de Paleontología, 2022. 29-31.\*

Blogs

*Deep Sea News*

 <http://deepseanews.com/>

 2013

Societies and institutions

Alaska Sealife Center,

P.O. Box 1329,

301 Railway Av., Seward,

AK 99664, USA

See also Marine biology; Marine mammals.

**Sea power**

Columba Jerez, Alexia. "Rusia y China se embarcan en el control estratégico de los mares." *ABC* 2 Oct. 2022.\*

 <https://www.abc.es/economia/rusia-china-embarcan-control-tecnologico-estrategico-mar-20221003210117-nt.html>

 2022

Gorrochategui, Luis. *Contraarmada: El mayor desastre naval de la historia de Inglaterra.* Madrid: Ministerio de Defensa, 2011.

\_\_\_\_\_. *Contra Armada: La mayor victoria de España sobre Inglaterra.* Barcelona: Crítica, 2020.

Lisk, Jill. *The Struggle for Supremacy in the Baltic 1600-1725.* London UP, 1967.

Mahan, A. T. *The Influence of Sea Power upon History, 1660-1783.* Sampson Low, 1890.

Purchas, Samuel. "[Part I, Book 1] Chap. I § 6. The commendations of Navigation, as an art worthie the care of the most Worthie; the Necessitie, Commoditie, Dignitie thereof. Navigation necessary. Seas manifold serviceablenesse. Excellency of Navigation, of the Sea and Salomon. The Tyrians. Sea-monopoly. Sea addes true greatnesse to greatest Kings. Sea-greanesse of English and Dutch. Mariners, why unruly. Concent and consent of Elements to Navigation." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 45-57.\*

Audio

Martínez, Sergio, and Santiago Navascués. "Historia de Aragón 3x10: La guerra en el mar." Audio. (Aragón Radio). *Ivoox (Historia de Aragón)* 6 Nov. 2021.\*

 <https://go.ivoox.com/rf/77855045>

 2023

Literature

Pérez Galdós, Benito. *Trafalgar.* (Episodios Nacionales, 1 – Primera Serie).

\_\_\_\_\_. *Trafalgar: Episodios Nacionales, 1 – Primera Serie.* (El Libro de Bolsillo- EN, 1). Madrid: Alianza Editorial, 1976. 2nd ed. 2015. Rpt. 2017.\*

See also Navies; Navigation; British navy; US navy; Geostrategy.

**Sea travels**

Literature

Fielding, Henry. *A Journal of a Voyage to Lisbon.* 1754.

\_\_\_\_\_. *The Journal of a Voyage to Lisbon.* New York: Nardon Press, 1963.\*

\_\_\_\_\_. *A Journal of a Voyage to Lisbon.* (Everyman). London: Dent, 1964.

\_\_\_\_\_. *The Journal of a Voyage to Lisbon.* Ed. Harold E. Pagliaro.

Golding, William. *Rites of Passage.* Novel. London: Faber, 1980.\* (Booker Prize).

See also Navigation

**Seabed**

Journals

*Marine Geology eJournal*.\*

Elsevier - SSRN

<https://www.ssrn.com/link/Marine-Geology.html>

2021

**Seaside**

Baroja, Pío. "Por el mundo: Cambio de mares." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1117.

Howell, Sarah. *The Seaside.* London: Cassell / Collier Macmillan, 1974.

Searle, Muriel. *Bathing Machines and Bloomers.* Trunbridge Wells: Midas Books, 1977.

Literature

Borges, Jorge Luis. "Bords de mer / Orillas de mar." From *Le Parti pris des choses,* by Francis Ponge. *Sur* 16.147, 148, 149. From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 472-77.\*

Dickens, Charles. "Nuestra playa inglesa." From *Reprinted Pieces.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 26-32.\*

\_\_\_\_\_. "Nuestra playa francesa." From *Reprinted Pieces.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 32-42.\*

Puértolas, Soledad. "Entre dos mares." *El Mundo* 9 Aug. 1997. In *El Sueño de un verano.* Stories. By Francisco Umbral et al. Prologue by Gabriel Albiac. Photog. Carlos Miralles. Madrid: El Mundo / Espasa, l998. 69-74.\*

Smith, Charlotte. From *Elegiac Sonnets.* ("The Sea View," 1797). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 32-35.\*

Synge, J. M. *Riders to the Sea.* Drama. 1904.

\_\_\_\_\_. *Riders to the Sea.* In *The Playboy of the Western World and Riders to the Sea.* London: Routledge, 1979.

\_\_\_\_\_. *Riders to the Sea.* Drama. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1205-13.\*

\_\_\_\_\_. "Los pescadores." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1011-16. (Trans. of *Riders to the Sea).*

Winder, Simon, ed. *Sea Longing.* (Penguin Classics). London: Penguin, 1998.\*

Yeats, William B. "Mares tenebrosos." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.996-1005.\*

Music

Trenet, Charles. "La Mer (officie) [Live version]." Live video. *YouTube (Charles Trenet)*

 <https://youtu.be/PXQh9jTwwoA>

 2019