from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Secrets

Asa, Richard. "Coming Out: Revealing Long-held Secrets Can Be Difficult, Liberating." *Duluth News Tribune* 3 Feb. 2015.\*

 <http://www.duluthnewstribune.com/news/health/3669741-coming-out-revealing-long-held-secrets-can-be-difficult-liberating>

 2015

Berlitz, Charles, and William L. Moore. *El incidente: La historia, plenamente documentada y no publicada hasta ahora, del aterrizaje de un OVNI tripulado en Nuevo México.*

Calinescu, Matei. "Secrecy in Fiction: Textual and Intertextual Secrets in Hawthorne and Updike." *Poetics Today* 15.3 (1994): 443-466.\*

Compagnon, Antoine. "Barthes's Open Secret." *TLS* 5 February 1993: 5.\*

Defoe, Daniel. (On secrecy). *Applebee's Journal* 31 August 1723. In *Daniel Defoe: Life and Recently Discovered Writings, 1719-29.* Ed. William Lee. 1869. 3.177-9.

Downes, Paul. "Constitutional Secrets: 'Memoirs of Carwin' and the Politics of Concealment." *Criticism* 39.1 (Winter 1997): 89-118.\*

Eco, Umberto. "Algunas revelaciones sobre el secreto." In Eco, *A hombros de gigantes: Conferencias en La Milanesiana 2001-2015.* Barcelona: Penguin Random House – Lumen, 2018. 289-320.\*

Espada, Arcadi. "El off the record y la verdad." *El Mundo* 21 Nov. 2016.\*

 <http://www.elmundo.es/blogs/elmundo/elmundopordentro/2016/11/21/el-off-the-record-y-la-verdad.html>

 2016

The Exposé. "Secret CDC Report Reveals at least 1.1. Million Americans Have 'Died Suddenly' since the Covid Vaccine Roll-Out & Another Government Report Proves the Covid Vaccines Are to Blame." *Exposé News* 24 Nov. 2022.\*

 <https://expose-news.com/2022/11/24/secret-cdc-report-1million-americans-died-suddenly-covid-vaccine/>

 2022

García Landa, José Ángel. "Todo es un código secreto." In García Landa, *Vanity Fea* 1 May 2007. (Derrida, *Éperons*).

 <http://garciala.blogia.com/2007/050102-todo-es-un-codigo-secreto.php>

 2007-05-31

\_\_\_\_\_. "Secretos, anagnórisis, retrospección, realidad." In García Landa, *Vanity Fea* 1 Oct. 2008.

 <http://garciala.blogia.com/2008/100101-secretos-anagnorisis-retrospeccion-realidad.php>

 2008

\_\_\_\_\_. *"Music Box."* Rev. of Costa-Gavras's film. In García Landa, *Vanity Fea* 17 August 2012.\*

 <http://vanityfea.blogspot.com.es/2012/08/music-box.html>

 2012

\_\_\_\_\_. "El Expediente Royuela: Un misterio. O dos. O tres. O cuatro." In García Landa, *Vanity Fea* 9 May 2021.\*

 <https://vanityfea.blogspot.com/2021/05/el-expediente-royuela-un-misterio-o-dos.html>

 2021

\_\_\_\_\_. "Banal secreto de Hannah Arendt." In García Landa, *Vanity Fea* 14 Aug. 2023.\*

 <https://vanityfea.blogspot.com/2023/08/banal-secreto-de-hannah-arendt.html>

 2023

Girard, René. *Deceit, Desire, and the Novel: Self and Other in Literary Structure.* Trans. Yvonne Freccero. Baltimore: Johns Hopkins UP, 1965.

Goffman, Erving. *Frame Analysis.*

\_\_\_\_\_. *Stigma.*

Groves, Leslie. *Now It Can Be Told: The Story of the Manhattan Project.* Da Capo Press, 1983.

Haaken, Janice. "Women's Stories of Hidden Selves and Secret Knowledge: A Psychoanalytic Feminist Analysis." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 247-68.\*

Hazard, Charlotte. "New Memos Unmask Secret Deal between US, Britain, to Hide Covid Vaccine Adverse Events." *Just the News* 16 Feb. 2023.\*

 <https://justthenews.com/politics-policy/coronavirus/judicial-watch-president-says-us-was-engaged-secret-deal-hide-info>

 2023

Hertz, Neil. "Dora's Secrets, Freud's Techniques." *Diacritics* (Spring 1983) 65-83.

Hühn, Peter. "The Politics of Secrecy and Publicity: The Functions of Hidden Stories in Recent British Mystery Fiction." In *Theory and Practice of Classic Detective Fiction*. Ed. Jerome H. Delamater and Ruth Prigozy. Westport, CT: Greenwood Press, 1997. 39-50.

Hutner, Gordon. *Secrets and Sympathy: Forms of Disclosure in Hawthorne's Novels.* Athens: U of Georgia P, 1988.

Johnson, Samuel. "Duty of Secrecy." *The Rambler* (13). 1750-2. London: Dent; New York: Dutton, 1953.\*

Kermode, Frank. "Secrets and Narrative Sequence." *Critical Inquiry* 7 (1980): 83-101.

\_\_\_\_\_. *The Genesis of Secrecy: On the Interpretation of Narrative.* Cambridge (MA): Harvard UP, 1979.\*

Kerrigan, John. "Secrecy and Gossip in *Twelfth Night."* *Shakespeare Survey* 50 (1997): 65-80.\*

\_\_\_\_\_. "Secrecy and Gossip in *Twelfth Night."* In *Shakespeare and the Interpretive Tradition.* Ed. Stephen Orgel and Sean Keilen. New York: Garland, 1999. 283-98.\*

Lawrence, Karen. "The Cypher: Disclosure and Reticence in *Villette."* In *Critical Essays on Charlotte Brontë.* Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Libertad Digital. (Editorial). "La Ley de Secretos, al servicio de ETA." *Libertad Digital* 1 Aug. 2022.\*

 <https://www.libertaddigital.com/opinion/editorial/la-ley-de-secretos-al-servicio-de-eta-6920563/>

 2022

Miller, D. A. "Secret Subjects, Open Secrets." *Dickens Studies Annual* 14 (1985): 17-38. Rpt. in Miller,*The Novel and the Police.* Berkeley: U of California P, 1988.

Miller, J. Hillis. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Newton, Adam Zachary. "Telling Others: Secrecy and Recognition in Dickens, Barnes, and Ishiguro." In Newton, *Narrative Ethics.* Cambridge (MA): Harvard UP, 1995. 241-86.\*

Orestano, Ricardo. "Sulla problematica del segreto nel mondo romano." In *Il segreto nella realtà giuridica italiana.* Padova, 1983.

Pedlar, Valerie. *"The Woman in White:* Sensationalism, Secrets and Spying." In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 48-68.\*

Phelan, James. "Sharing Secrets." In Phelan, *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology.* Columbus (OH): Ohio State UP, 1996. 119-31.\* (Conrad).

\_\_\_\_\_. "Sharing Secrets." In *Joseph Conrad: The Secret Sharer.* Ed. Daniel Schwarz. (Case Studies in Contemporary Criticism). Boston: St. Martin's, 1997. 128-44.

Río Álvaro, Constanza del. "Family Secrets and Dark Histories: Narrative and History in Seamus Deane's *Reading in the Dark.*" *Quaderns de Filologia: Estudis Literaris* 7 (2002): 137-49.

Sedgwick, Eve K. "Epistemology of the Closet." In Sedgwick, *Epistemology of the Closet.* 1990. Hemel Hempstead: Harvester Wheatsheaf, 1991. 67-90.\*

\_\_\_\_\_. "Epistemology of the Closet." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *Epistemology of the Closet.* Berkeley: U of California P, 1990.

\_\_\_\_\_. *Epistemology of the Closet.* Hemel Hempstead: Harvester Wheatsheaf, 1991.\*

Sierra, Javier. *Roswell secreto de Estado.*

Simmel, Georg. *Das Geheimnis und die geheime Gesellschaft.* 1908.

\_\_\_\_\_. *El secreto y las sociedades secretas.* Trans. Javier Eraso Ceballos. Introd. Daniel Mundo ("Georg Simmel: La contraluz de la claridad moderna", 7-26). Madrid: Sequitur, 2015. 27-125.\*

Smith, Bruce R. *Homosexual Desire in Shakespeare's England: A Cultural Poetics.* Chicago: U of Chicago P, 1991. Pbk. 1994.\*

Travers, Peter. Rev. of *Paranoid Park,* dir. Gus Van Sant. *Rolling Stone* 20 March 2008.\*

 <http://www.rollingstone.com/movies/reviews/paranoid-park-20080320>

 2012

Unamuno, Miguel de. "El secreto en la vida." July 1906. In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958. 1.829-42.\* (Life experience).

Zacharias, Greg W. "Silence, Concealment, and Power in Henry James's Fiction and Non-Fiction." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 146-53.\*

Zavala, José María. *El secreto mejor guardado de Fátima.* Planeta, 2017.

Films

*August: Osage County.* Dir. John Wells. Written by Tracy Letts, based on her play. Cast: Meryl Streep (Violet Weston), Julia Roberts (Barbara Weston), Chris Cooper (Charlie Aiken), Ewan McGregor (Bill Fordham), Margo Martindale (Mattie Fae Aiken), Sam Shepard (Beverly Weston), Dermot Mulroney (Steve Huberbrecht), Julianne Nicholson (Ivy Weston), Juliette Lewis 8Karen Weston), Abigail Breslin (Jean Fordham). (Spanish title: *Agosto*). USA: Jean Doumanian Productions, 2013. (Related to Lillian Hellmann's *The Little Foxes).*

*Elle s'appelait Sarah (La llave de Sarah).* Dir. Gilles Paquet-Brenner. Screenplay by Gilles Paquet-Brenner and Serge Joncour, based on Tatiana de Rosnay's novel *Elle s'appelait Sarah.* Cast: Kristin Scott Thomas (Julia Armond), Mélusine Mayance (Sarah Starzynki), Niels Arestrup (Jules Dufaure), Frédéric Pierrot (Bertrand Tezac), Michel Duchaussoy (Édouard Tezac), Dominique Frot (Geneviève Dufaure), Gisèle Casadesus (Mamé), Aidan Quinn (William Rainsferd), Natasha Mashkevich (Mme. Starzinski), Arben Bajraktaraj (M. Starzinski), Sarah Ber (Rachel), Karina Hin (Zoe Tezac), James Gerard (Mike Bambers), Charlotte Poutrel (Sarah jeune femme). Music by Max Richter. Cinemat. Pascal Ridao. Ed. Hervé Schneid. Prod. des. Françoise Dupertuis. Exec. Prod. Gaetan Rousseau. Prod. Stéphane Marsil. France: Hugo Productions – Studio 37 – TF1- France 2 (…), 2010.\*

*Music Box.* Dir. Costa-Gavras. Cast: Jessica Lange, Armin Mueller Stahl, Frederic Forrest. USA, 1989. (Nazi heritage).

*Paranoid Park.* Dir. Gus Van Sant. Screenplay by Gus Van Sant, based on a novel by Blake Nelson. Cast: Gabe Nevins, Taylor Momsen, Jake Miller, Dan Liu, Lauren McKinney, Scott Green. Cinemat. Christopher Doyle., Rain Kathy Li. Ed. Gus Van Sant. Prod. Neil Ckpp and David Kress. MK 2 / Meno Film / Centre National de la Cinematographie. DVD. Tartan Video, 2008.\*

*Secret beyond the Door.* Dir. Fritz Lang. 1948.

*Secrets.* Dir. Frank Borzage. Written by Frances Marion. USA, 1933.

*The Sense of an Ending.* Ritesh Batra. Based on the novel by Julian Barnes. Cast: Jim Broadbent, Charlotte Rampling, Harriet Walter, Michelle Dockery, Emily Mortimer, Billy Howle, Joe Alwyn, Freya Mavor, Matthew Goode, Edward Holcroft, James Wilby. UK, 2017.

*Stories We Tell.* Writer and dir. Sarah Polley. Narr. Michael Polley. Cast by John Buchan. Music by Jonathan Goldsmith. Sound by Sanjay Mehta. Prod. des. Lea Carlson. Photog. Iris NG. Ed. Michael Munn. Canada: National Film Board of Canada, 2012. Spanish DVD. Barcelona: Cameo Media, 2014.\*

Internet resources

*PostSecret.* Blog.

 <http://postsecret.blogspot.com/>

 2006-03-15

Literature

Barilli, Ayanta. *Un mar violeta oscuro.* Novel. Barcelona: Planeta, 2018.\* (Finalista Premio Planeta 2018).

Barnes, Julian. *The Sense of an Ending.* Novel. London: Jonathan Cape, 2011. (Man Booker Prize 2011).

\_\_\_\_\_. *El sentido de un final.* Trans. Jaime Zulaika. (Panorama de narrativas). Barcelona: Anagrama, 2011.\*

Bayly, Jaime. *No se lo digas a nadie.* Barcelona: Seix Barral, 1994. (Teenager, homosexuality).

\_\_\_\_\_. *No se lo digas a nadie.* Novel. Barcelona: de Lectores, 1995.\*

Broyard, Bliss. *My Father's Hidden Life*.

Byrne, Rhonda. *El secreto.*

Centlivre, Susannah. *The Wonder: A Woman keeps a Secret!* Comedy. 1714.

\_\_\_\_\_. *The Wonder: A Woman Keeps a Secret.* Ed. John O'Brien. (Broadview Literary Texts).

\_\_\_\_\_. *The Wonder: A Woman Keeps a Secret.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 329-88.\*

Chambers, Robert W. *In Secret.* Fiction. c. 1919.

Conrad, Joseph. "The Secret Sharer." Story. 1910. In Conrad, *Selected Novels and Stories* 657-86.

\_\_\_\_\_. *The Secret Sharer.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. "The Secret Sharer." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 245-76.\*

\_\_\_\_\_. *The Secret Sharer.* Ed. Daniel R. Schwarz. (Case Studies in Contemporary Criticism). Houndmills: Macmillan, 1998.

\_\_\_\_\_. "The Secret Sharer." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 388-415.\*

Cooper, Glenn. *Secret of the Seventh Son.* Novel. 2009. (Serial killer).

*\_\_\_\_\_. La biblioteca de los muertos.* Trans. Sergio Lladó Rando. Barcelona: Random House, 2018.\* (La Biblioteca de los Muertos, 1). (Trans. of *Secret of the Seventh Son*).

Crichton, Michael. *Disclosure.* Novel. c. 1994.

\_\_\_\_\_. *Disclosure.* London: Random House-Arrow, 1995.

Crichton, Robert. *The Secret of Santa Vittoria.* Fiction. c. 1966.

Dewar, Isla. *Secrets of a Family Album.* London: Headline Review, c. 2005.

Dickens, Charles. *Bleak House.* many editions

\_\_\_\_\_. *Great Expectations.* many editions

Donne, John. "A Lecture upon the Shadow." From Donne's *Poems* (*Songs and Sonnets),* 1635. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 113.\*

\_\_\_\_\_. "A Lecture upon the Shadow." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/44118/a-lecture-upon-the-shadow>

 2018

Hannah, Sophie. *The Telling Error.* Detective novel. 2014.

\_\_\_\_\_. *Mentiras que matan.* Trans. Efrén del Valle. Barcelona: Roca Editorial, 2017.\*

Harris, Peter. *El secreto del peregrino.* (Best Seller). Barcelona: Random House Mondadori - DeBols!llo, 2010.\*

Hawthorne, Nathaniel. *The Scarlet Letter.* Novel. 1850. many editions

\_\_\_\_\_. *The Marble Faun, or the Romance of Monte Beni.* 1860.

\_\_\_\_\_. *The Marble Faun, or the Romance of Monte Beni.* In The Centenary Edition of the Works of Nathaniel Hawthorne. Columbus: Ohio UP, 1968. Vol. 4.

\_\_\_\_\_. *Dr. Grimshawe's Secret.* Romance. 1882.

Moreno, María José. *Bajo los tilos.* Novel. Barcelona, Madrid, Bogotá, Buenos Aires, Caracas, México, Miami, Montevideo, Santiago de Chile: Vergara, 2014.\* (Family secrets).

Morton, Kate. *The Distant Hours.* Novel. Australia: Allen & Unwin, 2010.

\_\_\_\_\_. *The Distant Hours.* UK: Mantle, 2010.

\_\_\_\_\_. *The Distant Hours.* London: Macmillan-Pan Books, 2011.\*

\_\_\_\_\_. *Las horas distantes.* Trans. Luisa Borovsky. Madrid: Santillana-Suma de Letras, 2012.

\_\_\_\_\_. *The Forgotten Garden.* Novel. 2008.

\_\_\_\_\_. *El jardín olvidado.* Trans. Carlos Schroeder. Madrid: Santillana-Suma de Letras, 2010. 8th ed. 2011.\*

\_\_\_\_\_. *The Secret Keeper.* Novel. 2012.

\_\_\_\_\_. *El cumpleaños secreto.* Trans. Máximo Sáez. Madrid: Santillana-Suma de Letras, 2013.\*

Muñoz Molina, Antonio. *El dueño del secreto.* Novel. 1994.

\_\_\_\_\_. *El dueño del secreto.* (Narrativa de hoy). Barcelona: RBA, 1997.\*

Munro, Alice. *Open Secrets.* Stories. London: Vintage.

Orner, Esther. *De si petits secrets.* Fiction. Metropoliz, 2006.

Piazzese, Santo. *La doble vida de M. Laurent.* (Nuevos tiempos – Policíaca, 400). Madrid: Siruela.

Rendell, Ruth. (Ps. Barbara Vine). *A Fatal Inversion.* London: Viking, 1987.\* (Crime Writers' Association Gold Dagger Award).

Rodríguez Marcos, Javier. *Vida secreta.* (Marginales, 290). Barcelona: Tusquets.

Slepian, Michael L., Nir Halevy and Adam D. Galinsky. "The Solitude of Secrecy: Thinking About Secrets Evokes Goal Conflicts and Feelings of Fatigue." *Personality and Social Psychology Bulletin* 11 Dec. 2018.\*

 <https://doi.org/10.1177/0146167218810770>

 <https://journals.sagepub.com/doi/abs/10.1177/0146167218810770?journalCode=pspc>

 2019

Sollers, Philippe. *Le Secret.* Novel. Paris: Gallimard, 1993. (Folio, 2687). 1995.

St. Johns, Adela Rogers. *Tell No Man.* Fiction. c. 1966.

Steel, Danielle. *Secrets.* Fiction. c. 1985.

Tartt, Donna. *The Secret History.* Novel. New York: Knopf, 1992.

\_\_\_\_\_. *The Secret History.* Harmondsworth: Penguin, 1993.

\_\_\_\_\_. *El secreto.* Barcelona: Plaza y Janés, 1995.

Weinbaum, Stanley G. "Rescate de un secreto." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 157-86.\*

Wells, H. G. *The Secret Places of the Heart.* c. 1920.

Wilde, Oscar. "The Portrait of Mr. W. H." *Blackwood's Edinburgh Magazine* 156 (June 1889): 1-21.

\_\_\_\_\_. "The Portrait of Mr. W. H." Expanded version, 1921.

\_\_\_\_\_. "The Portrait of Mr W. H. " In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 1089-1112.\*

\_\_\_\_\_. *The Portrait of Mr. W. H.* Expanded version. London: Methuen, 1958.

\_\_\_\_\_. "The Portrait of Mr. W. H." In *The Works of Oscar Wilde.* (Golden Heritage series). 1089-1113.

\_\_\_\_\_. "The Portrait of Mr. W. H." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1150-1201.\*

\_\_\_\_\_. "The Portrait of Mr. W. H." Expanded version, 1921. Rpt. in *The Artist as Critic: Critical Writings of Oscar Wilde.* Ed. Richard Ellmann. Chicago: U of Chicago P, 1969. 152-220.

\_\_\_\_\_. "The Portrait of Mr W. H." In *The Complete Short Fiction of Oscar Wilde.* Ed. Ian Small. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *The Portrait of Mr W. H.* (Penguin 60s Classics). Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *The Portrait of Mr W. H.*  1889. In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. "The Portrait of Mr W. H." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 33-43.\*

\_\_\_\_\_. "El retrato de Mr. W. H." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 263-85.\* Rpt. Santillana-Aguilar, 2003. 271-94.\*

Wharton, Edith. "Roman Fever." Short story 1934. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 427-39.\*

\_\_\_\_\_. "Roman Fever." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. *Fièvre romaine.* (GF 818). Paris: Garnier-Flammarion.

\_\_\_\_\_. "Las fiebres romanas." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 225-40.\*

Music

Beatles. "Do You Want To Know A Secret (Remastered 2009)." *YouTube (The Beatles)* 17 June 2018.\*

<https://youtu.be/uRQ7ecvU56k>

 2022

Cohen, Leonard. "In My Secret Life." From *Songs from the Road. YouTube (Mike Mikelike)* 6 Oct. 2012*.\**

 <https://youtu.be/ym3_m_Apfas>

 2017

Discépolo, Enrique Santos. "Secreto." Song. In Rivero and Stamponi. *Malevaje.* Edmundo Rivero / orquesta típica de Héctor Stamponi. CD. Prod. Polygram Argentina, 1998. (Sentir el tango). Barcelona: Altaya, 1998.\* ("10. Secreto" (Enrique Santos Discépolo, prod. Philips, 1959).

McKennitt, Loreena. *The Book of Secrets.*CD/MC. Stratford (ON): Quinlan Road/WEA, 1997.\*

\_\_\_\_\_. *The Book of Secrets.* Online audio. *YouTube (francesco Ramos)* 17 Jan. 2008.\*

 <https://youtu.be/NFN2Wot7VSo>

 2018

Videos

Campbell, John. "Lies and secrets." Video. *YouTube (Dr. John Campbell)* 31 Oct. 2023.\* (Matt Hancock, Covid Inquiry).

<https://youtu.be/7Qt9ILENJGU>

 2023

Coulthart, Ross. "David Grusch UFO/UAP bombshells: Ross Coulthart reveals the inside story." Video. *YouTube (7NEWS Australia)* 27 July 2023.\*

<https://youtu.be/x_9gTDXF9Vc>

 2023

Hartley, Greg, et al. "🛸"We've Been LIED To!" Who's REALLY Deceiving Us?" Video. *YouTube (The Behavior Panel)* 15 June 2023.\* (David Grusch; Intelligence, Secrets, Aliens, UFOs; Gestures; Nonverbal communication).

<https://youtu.be/pvdUjRvAcMs>

 2023

Raowll. "Pactos de Silencio y Expediente Royuela." Video. *YouTube (raowll)* 29 Feb. 2020.\*

 <https://youtu.be/m5RlFkRS9i8>

 2020

Rojo, Jesús Angel. "China ocultó que el paciente cero salió del laboratorio de Wuhan." Video. (El Mundo al Rojo). *YouTube (DISTRITO TV)* 18 April 2020.\*

 <https://youtu.be/u69TJxBIDU4>

 2020

Royuela Samit, Santiago. "El archivo secreto del fiscal Mena. Expediente Royuela, entrega 37." Video. *YouTube (Santiago Royuela Samit)* 19 Aug. 2019.\*

<https://youtu.be/exkJSgcpjdg>

 2020

Unamuno, Miguel de. "La sima del secreto." Short story. In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958.\* (Vol. 2, "Con una antología epistolar comentada por Bernardo G. de Candamo). 7th ed., 1967. Rpt. 1970. 2.621-28.\*

US Congress. "House Hearing on Unidentified Anomalous Phenomena, or UFOS - UFO Hearing Live | Former USA Officials Claim Government Holds UFOs | US Congress UFO Disclosure." Video. *YouTube (CNN-News18)* 27 July 2023.\* (David Grusch; Cover-ups; Secrets).

<https://www.youtube.com/live/nSeuq6HAJnI>

 2023

Warner, Christopher. "In on a Secret? That's Dramatic Irony." *YouTube (TED-ed)* 29 Jan. 2013.\*

 <http://youtu.be/RZFYuX84n1U>

 2015

See also Anagnorisis; Deception; Cover-ups; Spies; Confidences; Secret codes; Detection.