from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Silence**

Becker, A. "On the Difficulty of Writing: Silence." In *Thinking about Writing and Writing about Thinking.* Ed. B. Morris. n.p., 1987.

Blesa, Túa. *Logofagias: Los trazos del silencio.* (Anexos de *Tropelías,* Trópica, 5). Zaragoza: Universidad de Zaragoza-Tropelías, 1998.\*

Cacoullos, Ann R., and Maria Sifianou, eds. *Anatomies of Silence: Selected Papers Second HASE International Conference on Autonomy of Logos: Anatomies of Silence.* (Parousia 44). Athens: School of Philosophy, U of Athens, 1998.\*

Cage, John. *Silence.* Middletown (CT), 1961.

\_\_\_\_\_. *Silence.* Cambridge: MIT Press, 1966.

Castilla del Pino, Carlos. *El silencio* Madrid: Alianza, 1992.

Durá Celma, Rosa. "Tiempo para hablar y tiempo para callar: Uso y función del silencio en un auto religioso de fines del XVI." *Cuadernos de Investigación Filológica* 39 (2013): 27-46.\* (*Auto de la cena a lo divino*).

Ferenczi, Sandor. "El silencio es oro." 1916. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.333.\*

García Landa, José Ángel. "'Silence Once Broken': Metalenguaje y clausura narrativa en Beckett." In *Miscel-lània homenatge Enrique García Díez.* Ed. Angel López García and Evangelina Rodríguez Cuadros*.* Valencia: Universidad de Valencia, 1991. 117-28.\*

\_\_\_\_\_. "Silence Once Broken: Metalenguaje y clausura narrativa en Beckett." Online edition in the author's website:

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/silence.html>

 2006-09-29

\_\_\_\_\_. "'Silence Once Broken': Metalenguaje y clausura narrativa en Beckett." Online PDF in *Zaguán* 9 Oct. 2009.\*

 <http://zaguan.unizar.es/record/4172>

 2009

\_\_\_\_\_. "'Silence Once Broken': Metalenguaje y clausura narrativa en Beckett." iPaper at *Academia.edu* 19 April 2010.\*

 <http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/163784/-Silence-Once-Broken---Metalenguaje-y-clausura-narrativa-en-Beckett>

 2010

\_\_\_\_\_. "'Silence Once Broken': Metalenguaje y clausura narrativa en Beckett." Online PDF at *Social Science Research Network* 19 April 2010.\*

 [http://ssrn.com/abstract=1592117](http://ssrn.com/abstract%3D1592117)

 2010

Giannachi, Gabriella. "From the 'Infinity of the Unsaid': Instances of Authorial Silence in Modern Drama." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 46-53.\*

Gibert Maceda, María Teresa. "Los silencios de Joy Kogawa." In *El discurso artístico en oriente y occidente: semejanzas y contrastes*. Ed. José Luis Caramés Lage *et al*. Oviedo: Universidad de Oviedo, 1997. Vol. I, 489-505.

\_\_\_\_\_. "From *Obasan* to *Itsuka*: The Power of Silence in Joy Kogawa's Rewriting of History." In *Estudios de Filología Inglesa. Homenaje a Jack White*. Madrid: Editorial Complutense, 2000. 65-78.

Grabher, Gudrun, and Ulrike Jessner, eds. *Semantics of Silences in Linguistics and Literature*. Heidelberg: Universitätsverlag C. Winter, 1996.

Guillén, Claudio. "7. Stylistics of Silence." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 221-80.\*

Hassan, Ihab. *The Literature of Silence: Henry Miller and Samuel Beckett.* New York: Knopf, 1967.

Haidu, Peter. "The Dialectics of Unspeakability: Language, Silence, and the Narratives of Desubjectification." In *Probing the Limits of Representation: Nazism and the "Final Solution".* Ed. Saul Friedlander. Cambridge (MA): Harvard UP, 1992. 277-99.

Humphrey, Frank. *"Shh::!"*  Unpublished paper presented at the Seventh Annual Colloquium on New Ways of Analyzing Variation, Georgetown U, Washington, D.C., 1978.

Jaworski, Adam. "'White and White: Metacommunicative and Metaphorical Silences." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 227-45.\*

Kurzon, Dennis. *Discourse of Silence.* (Pragmatics and Beyond New Series, 49). Amsterdam: Benjamins, 1998.

López Sáenz, Mª Carmen. "*La parole* as a Gesture of the Originating Differentiation." In *Interculturalism: Between Identity and Diversity.* Ed. Beatriz Penas Ibáñez and Mª Carmen López Sáenz. Bern: Peter Lang, 2006. 27-46.\*

López Sánchez-Vizcaíno, María Jesús. "'Literature Keeps Its Secrets': Silence and Alterity in J. M. Coetzee's *Foe."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Lorenci, Miguel. "El dramaturgo Juan Mayorga elogia el silencio en su discurso de ingreso en la casa del idioma." *Heraldo de Aragón* 20 May 2019.\*

 <http://prensa.unizar.es/noticias/1905/190520_z0_jl57.pdf>

 2019

Malraux, A. *Les Voix du Silence.* Paris: NRF, 1951.

Manes, Christopher. "'Nature and Silence." In *The Ecocriticism Reader: Landmarks in Literary Ecology.* Ed. Cheryll Glotfelty and Harold Fromm. Athens (GA): U of Georgia P, 1996. 15-29.

Mateu Serra, Rosa "Comunicación y silencio." In *Palabras, Norma, Discurso: En memoria de Fernando Lázaro Carreter.* Ed. Luis Santos Río et al. Salamanca: Ediciones U de Salamanca, 2005. 815-28.\*

Mendonça Teles, G. *A retorica do silêncio*. Sâo Paulo: Cultria, 1979.

Merleau-Ponty, Maurice. "I. Le langage indirect et les voix du silence." In Merleau-Ponty, *Signes.* Paris: Gallimard, 1960. (Folio Essais, 381). Paris: Gallimard, 2001. 2008. 63-135.\*

Nikiforidou, Kiki. "Metaphors of Silence." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 279-87.\*

Olsen, Tillie. *Silences.* London: Virago, 1980.

Ortega y Gasset, José. "El silencio, gran brahmán." From *El Espectador,* vol. 7 (1929). In *El Espectador: Tomos VII y VIII.* (El Arquero). Madrid: Revista de Occidente, 1961. 95-107.\*

Parkin-Gounelas, Ruth. "Aphonia and the Talking Cure: Language and Silence in Psychoanalysis." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 163-71.\*

Patea, Viorica. "A Study of Questions and Silences in the Poetry of T. S. Eliot." In *Semantics of Silences in Linguistics and Literature*. Gudrun Grabher and Ulrike Jessner. Heidelberg: Universitätsverlag C. Winter, 1996. 239-257.

Pérez Romero, Carmen. "La concepción de 'silencio' de E. A. Poe y su eco en la poesía de Juan Ramón Jiménez." *Atlantis* 3.1 (Dec. 1981): 69-77.\*

Picard, M. *Die Welt des Schweigens.* Zurich: Rentsch, 1948.

Politi, Jina. "The Silencing of Silence." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 28-45.\*

Poyatos, Fernando. *Nonverbal Communication Across Disciplines.* 3 vols. Vol. 1: *Culture, Sensory Interaction, Speech, Conversation.* Vol 2: *Paralanguage, Kinesics, Silence, Personal and Environmental Interaction.* Vol. 3: *Narrative Literature, Theater, Cinema, Translation.* Amsterdam: Benjamins, 2002.

Redmond, James. "Silence and Stasis in Modern Drama." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 71-80.\*

Rowland, Anthony. "Silence and Awkwardness in Representations of the Jewish Holocaust, The Bombing of Hiroshima and Nagasaki, and a Projected Nuclear Holocaust." In *Impossibility Fiction.* Ed. Derek Littlewood and Peter Stockwell. Amsterdam: Rodopi, 1996. 75-86.\*

Schalkwyk, David. "'She Never Told Her Love': Embodiment, Textuality, and Silence in Shakespeare's Sonnets and Plays." *Shakespeare Quarterly* 45 (1994) 381-407.

Schwartz, Lisa. "Exploring Silence." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 184-91.\*

Scollon, Ron. "The Machine Stops: Silence in the Metaphor of Malfunction." In *Perspectives on Silence.* Ed. Deborah Tannen and Muriel Saville-Troike. Norwood (NJ): Ablex, 1985. 21-30.

Sherman, Stuart. "1. Defoe's Silences." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Sifianou, Maria, and Angeliki Tzanne. "Silence as a Face-Saving Strategy in Interaction." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 299-309.\*

Simal González, Begoña. "The Power of Silence, the Power of Art: Rewriting the Myth of Philomela in *The Woman Warrior, Bone* and *I Know Why the Caged Bird Sings."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 329-35.\*

Sontag, Susan. "The Aesthetics of Silence." *Aspen* 5 and 6 (1967). Rpt. in Sontag, *Styles of Radical Will.* London: Secker, 1969.

Steiner, George. "The Retreat from the Word." 1961. "Silence and the Poet." 1966. "The Pythagorean Genre." 1965. In Steiner, *Language and Silence: Essays 1958-1966.* 1967. Harmondsworth: Penguin, 1969. 31-56, 57-76, 102-16.\*

Strong, Jonathan. "Books and Silence." *American Literature* 68-1 (March 1996): 9-14.\*

Tannen, Deborah. "Silence: Anything but." In *Perspectives on Silence.* Ed. Deborah Tannen and Muriel Saville-Troike. Norwood (NJ): Ablex, 1985. 93-111.

Tannen, Deborah, and Muriel Saville-Troike, eds. *Perspectives on Silence.* Norwood (NJ): Ablex, 1985.

Valente, José Ángel. "El silencio." In Valente, Obras completas, II: Ensayos. Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1285.\*

Vayá Menéndez, Juan. "Lenguaje y silencio ontológico." In *Lenguaje y Filosofía: Ponencias y comunicaciones (Novena Semana Española de Filosofía).* Madrid: CSIC – Instituto Luis Vives, de Filosofía, 1969. 463-64.\*

Winnicott, D. W. "Dos notas sobre el uso del silencio." 1963. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 97-102.\*

Literature

García Landa, José Angel. "Le silence selon Proust." In García Landa, *Vanity Fea* 9 Oct. 2023.\*

 <https://vanityfea.blogspot.com/2023/10/le-silence-selon-proust.html>

 2023

García Lorca, Federico. "Diálogo mudo de los cartujos." 1925. In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.123. Online at *Academia.\**

 <https://www.academia.edu/41019749/>

 2019

Moore, T. Sturge. "To Silence." Poem. In *In Defense of Reason.* By Yvor Winters. Athens: Ohio UP, 1987. 97-98.\*

\_\_\_\_\_. "Silence." Double sonnet.

Muñoz, Luis. *Querido silencio.* (Marginales, 238). Barcelona: Tusquets.

Olsen, Tillie. *Silences.* New York: Dell, 1979.

\_\_\_\_\_. *Silences.* London: Virago, 1980.

Poe, Edgar Allan. "Soneto del silencio." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 278.\*

\_\_\_\_\_. "Silence." Poem. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 966-67.\*

\_\_\_\_\_. "Silencio." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.374-76.\*

\_\_\_\_\_. "Silence—A Fable." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 459-61.\*

Yeats, W. B. "After Long Silence." Poem. 1929, pub. 1932. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2117.\*

Music

Cage, John. *4' 33''.* Silent musical piece.

Pärt, Arvo. "Silentium." From *Sanctuary.* 1998. Online at *YouTube*

 <http://youtu.be/FK-KC2aQpcI>

 2014

Preisner, Zbigniew. *Silence, Night & Dreams.* With Teresa Salgueiro. Album. EMI, 2007. *YouTube (NekroCoffin)* 12 June 2017.\*

 <https://youtu.be/Jy-f_BpvGUc>

 2023

Simon and Garfunkel. "The Sounds of Silence." Song.

Tavener, John. *Towards Silence.* 2009. CD. Signum Classics, 2010.\*