from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Slavery

1807 Abolition of the slave trade in the British Empire

Alpern, Stanley B. "What Africans Got for Their Slaves: A Master List of European Trade Goods." *History in Africa* 22 (1995): 5-43.

Andréu Ocáriz, Juan José. "La esclavitud negra en América." In *Suma de Estudios en homenaje al Ilustrísimo Doctor Ángel Canellas López.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1969. 19-39.\*

Barbot, Jean. Selections in *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. (Norton Critical Edition).

Baroja, Pío. "Monjas y esclavas." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 754-58.

Bean, Richard N. *The British Trans-Atlantic Slave Trade 1650-1775.* New York: Arno Press, 1975.

Berlin, Ira, et al., eds. *Freedom: A Documentary History of Emancipation, 1861-1867. Volume 1: Series 1: The Destruction of Slavery Order* 1986

Blackburn, Robin. *The Overthrow of Colonial Slavery, 1776-1848.* London: Verso, 1988.

Bonilla, Luis. *Historia de la esclavitud.* Madrid: Plus Ultra, 1961.

Brodzki, Bella. "'Changing Masters': Gender, Genre, and the Discourses of Slavery." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 42-60.\*

Brown, Laura. "The Romance of Empire: *Oroonoko* and the Trade in Slaves." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Norton Critical Editions). New York: Norton, 1997. 232-45.\*

\_\_\_\_\_. "The Romance of Empire: *Oroonoko* and the Trade in Slaves." In *Aphra Behn.* Ed. Janet Todd. (New Casebooks). New York: St. Martin's, 1999. 180-208.

*Calendar of State Papers, Colonial* 167576, no. 690 (Slave revolt in Barbados).

Calhoun, John C. "Speech on the Reception of Abolition Petitions." 1837. In *Slavery Defended: The Views of the Old South*. Ed. Eric McKirtrick. Englewood Cliffs: Prentice-Hall, 1963: 12-15.

Canning, George. *Speech . . . with a View to Ameliorating the Condition of the Negro Slaves in the West Indies, on Wednesday, the 17th of March 1824. To which is added an Order in Council for Improving the Condition of Slaves in Trinidad.* London: Lupton Relfe, Cornhill and Hatchard and Son, 1824.

Carretero, Nacho. "Subastas de esclavos a las puertas de Europa." *El País* 2 July 2017.\*

 <http://internacional.elpais.com/internacional/2017/06/29/actualidad/1498753080_705940.amp.html>

 2017

Casado i Gual, Núria. "The Past of Slavery Remembered and Recreated in Merle Collins's *Rotten Pomerack."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 485-88.\*

Chwast, S. "Selling Huck Down the River." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Cucarella-Ramon, Vicent. "The Black Female Slave Takes Literary Revenge: Female Gothic Motifs against Slavery in Hannah Crafts's *The Bondwoman's Narrative.*"  *Journal of English Studies* 13 (2015): 19-46.\*

Curtin, Philip D. "The Slave Trade and the Atlantic Basin." In *Key Issues in the Afro-American Experience.* Ed. Nathan I. Higgins, Martin Kilson, and Daniel M. Fox. New York: Harcourt Brace, 1971.

Davidson, Basil. *The African Slave Trade.* Rev. ed. Boston: Little, Brown, 1980.

Davis, Robert C. *Christian Slaves, Muslim Masters.*

Dayan, Joan. "Amorous Bondage: Poe, Ladies, and Slaves." In *The American Face of Edgar Allan Poe.* Ed. Shawn Rosenheim and Stephen Rachman. Baltimore and London: Johns Hopkins UP, 1995. 179-209.

\_\_\_\_\_. "Poe, Persons and Property." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 106-26.\*

Degler, Carl N. *Neither Black Nor White: Slavery and Race Relations in Brazil and the United States.* (Pulitzer Prize 1972).

Delmont, Matthew F. "Why America Forgot *Roots." The New York Times* 27 May 2016.\*

 <http://www.nytimes.com/2016/05/28/opinion/why-america-forgot-about-roots.html>

 2016

Desmond, Adrian, and James Moore. *Darwin's Sacred Cause: How a Hatred of Slavery Shaped Darwin's Views on Human Evolution*. Houghton Mifflin Harcourt, 2009.

Douglass, Frederick. "The Meaning of July the Fourth for the Negro." Speech at Rochester, New York, July 5, 1852. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 102-17.\*

Drescher, Seymour, and Stanley L. Engerman, eds. *A Historical Guide to World Slavery.* Oxford: Oxford UP, 1998.

Du Tertre, Jean-Baptiste. ("Of the Negro Slaves, Vulgarly Called Moors in France" - in French). In *Histoire Générale des Antilles Habitées par les François,* vol. 2. Paris, 1667.

Dunn, Richard S. *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713.* New York: Norton, 1973.

Early, Gerald Lyn. *"A Servant of Servants Shall He Be..." Paternalism and Millenialism in American Slavery Literature, 1850-1859*. Cornell: University Microfilm International, 1982.

Egilsson, Olafur. *The Travels of Reverend Olafur Egilsson: The Story of the Barbary Corsair Raid on Iceland in 1627.* Trans. Karl Smari Hreinsson and Adam Nichols.

Elkins, Stanley M. *Slavery: A Problem in American Institutional and Intellectual Life.* Chicago: U of Chicago P, 1968.

Emerson, Ralph Waldo. "Emancipation in the West Indies." 1844.

\_\_\_\_\_. "Emancipation in the British West Indies." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 831-57.\*

\_\_\_\_\_. "The Fugitive Slave Law." 1854. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 859-76.\*

\_\_\_\_\_. "The Emancipation Proclamation." 1862. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 883-91.\*

Engerman, Stanley L., and Eugene D. Genovese, eds. *Race and Slavery in the Western Hemisphere.* Princeton: Princeton UP, 1975.

Engerman, Stanley L., and Seymour Drescher, eds. *A Historical Guide to World Slavery.* Oxford: Oxford UP, 1998.

Equiano, Olaudah. From *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself.* 1789. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2812-21.\*

Escohotado, Antonio. *Los enemigos del comercio: Una historia moral de la propiedad II.* Barcelona: Espasa, 2013. 2nd ed. 2015. 3rd ed. 2017.\* (I. De cómo la propiedad se industrializó; II. De cómo competir y cooperar se tornaron radicalmente opuestos). (Slavery, Property, Communism, Progress, Early modern history, Utilitarianism, Socialism, Industrial revolution, Money, Market economy, Trade, Anarchism, Working class, Socialism, Marx, 19th-20th-c. German history, Russian history, British history).

Esteban, Carlos. "La desconocida historia de los esclavos blancos del Islam." *La Gaceta (Ideas)* 4 Nov. 2023.\*

 <https://ideas.gaceta.es/la-desconocida-historia-de-los-esclavos-blancos-del-islam/>

 2023

Eyerman, Ron. "Cultural Trauma: Slavery and the Formation of Afro-American Identity." In *Cultural Trauma and Collective Identity.* Ed. Jeffrey C. Alexander, Ron Eyerman, Bernhard Giesen, Neil J. Smelser, and Piotr Sztompka. Berkeley: U of California P, 2004. 60-112.

Ferguson, Moira. *Subject to Others: British Women Writers and Colonial Slavery, 1670-1834.* London: Routledge, 1992.

Fleischner, Jennifer. *Mastering Slavery: Memory, Family and Identity in Women's Slave Narratives.* New York: New York UP, 1996.

Foner, Eric. *Give Me Liberty! An American History.* New York and London: W. W. Norton, 2010. 2012.

Fra Molinero, Baltasar. "Sancho Panza y la esclavización de los negros." *Palabras de la Ceiba*2 (1999): 11-26.

\_\_\_\_\_. Entries on "Cervantes," "Moret Law," "Peter Claver" and "Slavery in Spain." *Encyclopedia of World Slavery.* c. 1996.

Franklin, John Hope. *From Slavery to Freedom: A History of American Negroes.* New York: Knopf, 1947.

\_\_\_\_\_. *From Slavery to Freedom: A History of Negro Americans.* New York: Knopf, 1967.

García Landa, José Ángel. "Los esclavos de *Mansfield Park."* Note. Online at *Net Sight de José Angel García Landa.* 2004.\* (Jane Austen, Patricia Rozema's film).

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/esclavos.html>

 2006 DISCONTINUED 2020

<http://personal.unizar.es/garciala/publicaciones/esclavos.html>

 2020

\_\_\_\_\_. "Los esclavos de *Mansfield Park." Ibercampus (Vanity Fea)* 6 Jan. 2020.\*

 <https://www.ibercampus.es/los-esclavos-de-mansfield-park-39226.htm>

 2020

\_\_\_\_\_. "Los esclavos de Mansfield Park." *Academia* 13 Jan. 2020.\*

 <https://www.academia.edu/41616846/>

 2020

\_\_\_\_\_. "Los esclavos de Mansfield Park." *ResearchGate* 29 Jan. 2020.\*

 <https://www.researchgate.net/publication/338885908>

 2020

\_\_\_\_\_. "Los esclavos de Mansfield Park." *Humanities Commons* 5 Feb. 2020.\*

 [https://hcommons.org/deposits/item/hc:28585/](https://hcommons.org/deposits/item/hc%3A28585/)

<http://dx.doi.org/10.17613/05s1-a236>

 2020

\_\_\_\_\_. "Dialéctica insalubre del amo y el esclavo." In García Landa, *Vanity Fea* 21 August 2008. (Hegel).

 <http://garciala.blogia.com/2008/082105-dialectica-insalubre-del-amo-y-el-esclavo.php>

 2008

\_\_\_\_\_. "Dialéctica insalubre del amo y el esclavo." Incorporated to "Notas sobre reflexividad y retroprospección en la *Fenomenología del Espíritu."* 2014.\*

\_\_\_\_\_. "Dialéctica insalubre del amo y el esclavo." *Ibercampus (Vanity Fea)* 18 Aug. 2018.\*

 <https://www.ibercampus.es/dialectica-insalubre-del-amo-y-el-esclavo-37203.htm>

 2018

\_\_\_\_\_. "Dialéctica insalubre del amo y el esclavo (An Unhealthy Master/Slave Dialectic)." *SSRN* 19 Aug. 2018.\*

 [https://ssrn.com/abstract=3234640](https://ssrn.com/abstract%3D3234640)

 2018

\_\_\_\_\_. "Dialéctica insalubre del amo y el esclavo." *Vanity Fea* 30 Aug. 2018.\*

 <https://vanityfea.blogspot.com/2018/08/dialectica-insalubre-del-amo-y-el.html>

 2018

\_\_\_\_\_. "Dialéctica insalubre del Amo y el Esclavo." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/dialecticainsalubre.pdf>

 2024

Garrison, William Lloyd. From *Thoughts on African Colonization.* 1833. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 255-62.\*

\_\_\_\_\_. "Prospectus of *The Liberator."*  1837. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 263-67.\*

Gaspar, David Barry. *Bondmen and Rebels: A Study of Master-Slave Relations in Antigua.* Baltimore: Johns Hopkins UP, 1985.

Genovese, Eugene D., and Stanley L. Engerman, eds. *Race and Slavery in the Western Hemisphere.* Princeton: Princeton UP, 1975.

Gimeno Pahissa, Laura. "Former Slaves on the Move: The Plantation Household, the White House, and the Postwar South as Spaces of Transit in Elizabeth Keckley's *Behind the Scenes." Alicante Journal of English Studies / Revista Alicantina de Estudios Ingleses* 25 (Nov. 2012): 335-49.\*

Ginsberg, Lesley. "Slavery and the Gothic Horror of Poe's 'The Black Cat'." In *American Gothic: New Interventions in a National Narrative.* Ed. Robert K. Martin and Eric Savoy. Iowa: U of Iowa P, 1998. 99-128.

Goddu, Teresa A. "Letters Turned to Gold: Hawthorne, Authorship, and Slavery." *Studies in American Fiction* 29.2 (Spring 2001): 49-76.\*

Grant, David. "Stowe's *Dred* and the Narrative Logic of Slavery's Extension." *Studies in American Fiction* 28.2 (Autumn 2000).

*Great newes from the Barbadoes, or, A True and faithful account of the grand conspiracy of the Negroes against the English and the happy discovery of the same.* London, 1676. Selection in *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. (Norton Critical Edition).

Handler, Jerome S. "Slave Revolts and Conspiracies in Seventeenth-Century Barbados." *New West Indian Guide* 56 (1982); 5-37.

Handley, George. *Postslavery Literatures in the Americas*. UP of Virginia, dist. Eurospan, 2000.

Harris, Trudier. *From Mammies to Militants: Domestics in Black American Literature.* Philadelphia: Temple UP, 1982.

Hart, Richard. *Blacks in Rebellion.* Vol. 2 of *Slaves Who Abolished Slavery.* Kingston (Jamaica): U of the West Indies, 1985.

Hartman, Saidiya, V. *Scenes of Subjection.* (Slavery, race). New York: Oxford UP, 1997.

Hegel, G. W. F. From *Phenomenology of Spirit.* (§§178-96, Master-Slave Dialectic). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Horgan, John. "For Independence Day, a Look at Thomas Jefferson's Egregious Hypocrisy." *Scientific American* 1 July 2016.\*

 <http://blogs.scientificamerican.com/cross-check/for-independence-day-a-look-at-thomas-jefferson-s-egregious-hypocrisy/>

 2016

Humboldt, Alexander von. *Essai Politique sur l'île de Cuba: Avec une carte.* Paris: Librairie Gide et Fils, 1826. (Against slavery).

\_\_\_\_\_. *Ensayo político sobre la isla de Cuba.* Spanish trans. 1827.

Hunt, Peter. *Slaves, Warfare, and Ideology in the Greek Historians.* Cambridge: Cambridge UP, 1998.

Jablonski, Steven. "Ham's Vicious Race: Slavery and John Milton". Rice University *Studies in English Literature* 37 (Winter 1997): 173-191.\*

Jacobus, Mary. *Psychoanalysis and the Scene of Reading.* (Clarendon Lectures in English, 1997). Oxford: Oxford UP, 1999. (Woolf, Austen, Rousseau, Romantic women, Slavery in fiction, Holocaust memoirs).

Jeffrey, Julie Roy. *Abolitionists Remember: Antislavery Autobiographies and the Unfinished Work of Emancipation.* Chapel Hill: U of North Carolina P, 2008.

Johnson, Samuel. [A Brief to Free a Slave]. 1777, pub. 1792. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2811-12.\*

Kadish, Doris Y., and Françoise Massardier-Kenney, eds. *Translating Slavery: Gender and Race in Women's Writing, 1783-1823.* Kent (OH): Kent State UP, 1994.

Kennedy, J. Gerald. "'Trust No Man': Poe, Douglass, and the Culture of Slavery." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 225-58.\*

Klingberg, Frank J. *The Anti-Slavery Movement in England.*New Haven, 1926.

Lipking, Joanna. "The New World of Slavery—An Introduction." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 75-90.\*

Martín Sara. "The Gentleman-Planter, An Oxymoron: Fanny Kemble's *Journal of a Residence on a Georgian Plantation 1838-1839." The Joys of Teaching Literature* 9 Feb. 2014.\*

 <http://blogs.uab.cat/saramartinalegre/2014/02/09/the-gentleman-planter-an-oximoron-fanny-kembles-journal-of-a-residence-on-a-georgian-plantation-1838-39/>

 2014

McDowell, Deborah E., and Arnold Rampersan, eds. *Slavery and the Literary Imagination.* Baltimore: Johns Hopkins UP, 1989.

McKirtrick, Eric, ed. *Slavery Defended: The Views of the Old South*. Englewood Cliffs: Prentice-Hall, 1963.

*Memoirs of an Unfortunate Nobleman Retrun'd from a Thirteen Years Slavery in America.* Novel. 2 vols. 1743.

Michaels, Walter Benn. "'You who never was there'; Slavery and the New Historicism, Deconstruction and the Holocaust." *Narrative* 4.1 (January 1996): 1-16.\*

Mintz, S. "Historical Context: Facts about the Slave Trade and Slavery." *Gilder-Leherman Institute of American History.\**

 <https://www.gilderlehrman.org/history-resources/teaching-resource/historical-context-facts-about-slave-trade-and-slavery>

 2022

Molina, Pablo. "Las esclavas sexuales del Estado Islámico." *Libertad Digital* 15 Oct. 2014.\*

 <http://www.libertaddigital.com/opinion/pablo-molina/las-esclavas-sexuales-del-estado-islamico-73738/>

 2014

Morrissey, Marietta. *Slave Women in the New World: Gender Stratification in the Caribbean.* Lawrence: UP of Kansas, 1989.

Nabokov, Peter. "Indians, Slaves, and Mass Murder: The Hidden History." *New York Review of Books* 24 Nov. 2016.\* (Rev. of Andrés Reséndez, *The Other Slavery,* and Benjamin Madley, *An American Genocide*).

 <http://www.nybooks.com/articles/2016/11/24/indians-slaves-and-mass-murder-the-hidden-history/>

 2017

National Archives. "Abolition of the Slave Trade." *National Archives.\**

 <https://www.nationalarchives.gov.uk/pathways/blackhistory/rights/abolition.htm>

 2022

Nwaubani, Adaobi Tricia. "My Nigerian Great-grandfather Sold Slaves." *BBC News* 19 July 2020.\*

 <https://www.bbc.com/news/world-africa-53444752>

 2020

"Observers of Slavery, 1654-1712." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 105-20.\*

"Opinions on Slavery." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 159-88.\*

Opoku-Agyemang, Kwadwo. "A Crisis of Balance: The (Mis)Representation of Colonial History and the Slave Experience as Themes in Modern African Literature." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 219-28.\*

Page, A. "Rational Dissent, Enlightenment, and Abolition of the British Slave Trade." *Historical Journal* 54.3 (2011): 741-72.

Parish, Peter J. *Slavery: The many Faces of a Southern Institution.* Durham: U of Durham, 1979.

Patterson, Orlando. *The Sociology of Slavery: An Analysis of the Origins, Development an Structure of Negro Slave Society in Jamaica.* Rutherford (NJ): Fairleigh Dickinson, 1969.

Pita, Elena. "El 'bozal de esclavos' de la familia de Artur Mas." *El Mundo* 26 Sept. 2017.\* (Joan Mas Roig, Pere Mas Roig)

 <https://www.elmundo.es/cronica/2017/09/26/59c55d52468aebaf058b4667.html>

 2021

Plasa, Carl. *Textual Politics from Slavery to Postcolonialism: Race and Identification.* Houndmills: Macmillan, 1999.

Plasa, Carl, and Betty J. Ring, eds. *The Discourse of Slavery: From Aphra Behn to Toni Morrison.* London: Routledge, 1994.

Quilligan, Maureen. "12. Freedom, Service, and the Trade in Slaves: The Problem of Labour in *Paradise Lost."* In *Paradise Lost - John Milton: Contemporary Critical Essays.* Ed. William Zunder. Houndmills: Macmillan, 1999. 170-94.\*

Rawley, James A. *The Transatlantic Slave Trade: A History.* New York: Norton, 1981.

Reséndez, Andrés. *The Other Slavery: The Uncovered Story of Indian Enslavement in America.* New York: Harcourt Mifflin, 2017.

Richardson, Roland Kent. *Moral Imperium: Afro-Caribbeans and the Transformation of British Rule, 1776-1838.* New York: Greenwood Press, 1987.

Sancho, Ignatius. "A Letter to Laurence Sterne." (Vs. slavery). In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2807-8.\*

Sewall, Samuel. *The Selling of Joseph.* Essay. 1700. (Vs. slavery).

Slights, Camille Wells. "Slaves and Subjects in Othello." *Shakespeare Quarterly* 48.4 (1997): 377-391.\*

Smith, Abbott Emerson. *Colonists in Bondage: White Servitude and Convict Labor in America 1607-1776.* Chapel Hill: U of North Carolina P, 1947.

Stamp, Kenneth. *The Peculiar Institution: Slavery in the Ante-Bellum South.* New York: Vintage, 1956.

Sundquist, Eric J. "*Benito Cereno* and New World Slavery." 1986. In Burkholder 1992: 146-67.

\_\_\_\_\_. "Melville, Delany, and New World Slavery." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Sussman, Charlotte. "The Other Problem with Women: Reproduction and Slave Culture in Aphra Behn's *Oroonoko."* In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 246-56.\*

Sypher, Wylie. *Guinea's Captive Kings: British Anti-Slavery Literature of the 18th Century.* Chapel Hill, 1942.

\_\_\_\_\_. *Guinea's Captive Kings: British Anti-Slavery Literature of the 18th Century.* New York: Octagon Books, 1969.

Toledano, Ehud R. "Late Ottoman Concepts of Slavery (1830s-1880s)." *Poetics Today* 14.3 (1993): 447-506.\*

Trevelyan, George M. "5.IV. The Empire in the Latter Years of George III. The Outward Expansion of the Island Life. England, Scotland, and Ireland. Canada and Australia. India. The Anti-Slave-Trade Movement. Wilberforce and the Evangelicals." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 433-60.\*

\_\_\_\_\_. "6.I. Repression and Reform, 1815-35. Peel and Huskisson. Castlereagh and Canning. The Wellington Ministry. The Whigs and the Reform Bill. The Municipal Corporations Act and Slavery Abolition. Kings: George III, died 1820; George IV, 1820-30; William IV, 1830-7." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 465-78.\*

Smith, William A. *Lectures on the Philosophy and Practice of Slavery, as Exhibited in the Institution of Domestic Slavery in the United States with the Duties of Masters to Slaves.* Nashville (TN): Stevenson and Evans, 1856.

Thomas, Hugh. *Historia de la esclavitud.*

Thomas, Sean. "Why Do We Never Talk about Islamic Slavery?" *Spectator* 13 June 2023.\*

 <https://www.spectator.co.uk/article/why-do-we-never-talk-about-islamic-slavery/>

 2023

Thoreau, Henry D. "Slavery in Massachusetts." 1854.

Tinker, Hugh. *A New System of Slavery: The Export of Indian Labour Overseas 1830-1920*. Oxford: Oxford UP, 1974.

Toner, Jerry. *Cómo manejar a tus esclavos: Marco Sidonio Falco, en colaboración con Jerry Toner.* Prologue by Mary Beard.

Van Eyrie, J. H. *White Supremacy and Negro Subordination; or, Negroes as Subordinate Race, and (so-called) Slavery its Normal Condition*. New York: Negro UP, 1868.

Vidal Grau, María. "Colonialism, Slavery and Men in Buchi Emecheta's *The Slave Girl."* In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Viktus, Daniel J. "'Meaner Ministers': Mastery, Bondage, and Theatrical Labor in *The Tempest."* In *A Companion to Shakespeare's Works, Volume IV: The Poems, Problem Comedies, Late Plays.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. Pbk. 2006. 408-26.\*

Von Sneidern, Maja-Lisa. "*Wuthering Heights* and the Liverpool Slave Trade." *ELH* 62.1 (1995).\*

Washington, Booker T. *The Story of My Life and Work.* 1900.

*\_\_\_\_\_. Up from Slavery.* 1901. Ed. William L. Andrews. (Norton Critical Edition). New York: Norton, 1995.

\_\_\_\_\_. *Ascenso desde la esclavitud*. León: U de León. Secretariado de Publicaciones, 1999.

\_\_\_\_\_. *The Story of the Negro: The Rise of the Race from Slavery.* 2 vols. 1909.

\_\_\_\_\_. *The Man Farthest Down.* 1912.

Welchman, J. "Locke on Slavery and Inalienable Rights." *Canadian Journal of Philosophy* 25.1 (1995): 67-81.

Whalen, Terence. "Average Racism: Poe, Slavery, and the Wages of Literary Nationalism." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 3-40.\*

Wheeler, Roxann. "'My Savage,' 'My Man': Racial Multiplicity in *Robinson Crusoe." ELH* 62.4 (Winter 1995): 821-63.\*

\_\_\_\_\_. "6. Powerful Affections: Slaves, Servants, and the Labours of Love in Defoe's Writing." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 126-52.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Wilberforce, William. *A Practical View of the Prevailing Religious System of Professed Christians.* 1797.

Audio

Vidal, César. "La lacra permanente de la esclavitud." *La Voz* 5 Dec. 2017.\*

 <https://soundcloud.com/cesarvidal/programa-completo-041217>

 2017

Dictionaries and Encyclopedias

*Encyclopedia of World Slavery.* c. 1996.

Documents

Donnan, Elizabeth, ed. *Documents Illustrative of the Slave Trade to America.* Washington, DC: Carnegie Institution, 1930.

"Letter of His Royal Highness the Duke of York, and the Rest of the Company of Royal Adventurers Trading to Africa to the Right Honourable Francis, Lord Willoughby of Parham." In *The Several Declarations of the Company of Royal Adventurers.* London, 1667. 8-9. Rpt. in *Documents Illustrative of the Slave Trade to America.* Ed. Elizabeth Donnan. Washington (DC): Carnegie Institution, 1930. Vol. 1. Rpt. as "The Company of Royal Adventurers to Lord Willoughby (1663)." In *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. New York: Norton, 1997. 103-4.\*

Northrup, Solomon. *Twelve Years a Slave.* Memoir. Mid-19th c.

Phillips, Thomas. (Slave trader). "A Journal of a Voyage Made in the *Hannibal* of London, Ann. 1693-94." 1732. Rpt. in *Documents Illustrative of the Slave Trade to America.* Ed. Elizabeth Donnan. Washington, DC: Carnegie Institution, 1930.

*Report of the Lords of the Committee of Council Appointed for the Consideration of All Matters Relating to Trade and Foreign Plantations . . . Concerning the Present State of the Trade to Africa, and Particularly the Trade in Slaves.* London, 1789.

Snelgrave, William *A New Account of Some Parts of Guinea and the Slave-Trade.* London, 1727.

Whistler, Henry. "A journall of a voardge . . . performed by the Right Honourable Generall Penn, Admiral." BL Sloane MS 3926. In *The Narrative of General Venables.* Ed. C. H. Firth. London, 1900. Select: ["They and Their Seed"] (on Caribbean slaves]. In *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. New York: Norton, 1997. 107-8.

Films

*12 Years a Slave.* Dir. Steve McQueen. Screenplay by John Ridley, based on the novel by Solomon Northrup. 2013. *IMDB*

 <http://www.imdb.com/title/tt2024544/>

 2013

*Amistad.* Dir. Steven Spielberg. Cast: Morgan Freeman, Anthony Hopkins, Matthew McConaughey, Nigel Hawthorne, Djimon Housou, David Payner, Peter Postlethwaite, Stellan Skarsgård, Anna Paquin, Tomas Milian, Austin Pendleton, Allan Rich, Paul Guilfoyle, Peter Firth, Xander Berkeley, Jeremy Northam, Arliss Howard, Razaaq Adoti, Abu Bakaar Fofanah, Chjwetel Ejiofor, Derrick N. Ashong, Geno Silva. USA, 1997.\* (Rebellion on slave-ship and subsequent trial).

*Conquest of the Planet of the Apes.* Dir. J. Lee Thompson. Written by Paul Dehn, inspired by the novel of Pierre Boulle. Cast: Roddy McDowall, Don Murray, Ricardo Montalban, Natalie Trundy. USA, 1972.

*Jefferson in Paris.* Dir. James Ivory. Written by Ruth Prawer Jhabvala. Cast: Nick Nolte, Greta Scacchi, Jean-Pierre Aumont, Simon Callow, Seth Gilliam, James Earl Jones, , Michael Lonsdale, Nancy Marchand, Thandie Newton, Gwyneth Gwyneth Paltrow, Charlotte de Turckheim, Lambert Wilson. Music by Richard Robbins. Costumes by JennyBeavan, John Bright. Prod. des. Guy-Claude François. Ed. Andrew Marcus, Isabel Lorente Photog. Pierre Lhomme. Coprod. Humbert Balsan. Exec prod. Donald Rosenfeld, Paul Bradley. Prod. Ismail Merchant. Touchstone Pictures / Merchant Ivory Productions, 1995. DVD Buena Vista, n.d.\*

*Mansfield Park.* Dir. Patricia Rozema. Based on the novel by Jane Austen and her early diaries. Cast: Embeth Davidtz, Jonny Lee Miller, Alessandro Nivola, Frances O'Connor, Harold Pinter, Lindsay Duncan, Sheila Gish, James Purefoy, Victoria Hamilton, Justine Waddell, Hugh Bonnerville. . Prod. Sarah Curtis. USA/UK: Miramax / Arts Council of England / BBC Films, 1999. (Spanish DVD: *Mansfield Park.* Madrid: Columbia Tristar / Aurum, 1999).

*Spartacus.*  Dir. Stanley Kubrick.

*Uncle Tom's Cabin.* Dir. Edwin S. Porter. Based on the novel by Harriet Beecher Stowe. 1903.

Literature

Allende, Isabel. *La isla bajo el mar.* Novel. Barcelona: Random House Mondadori, 2009.\*

Atwood, Margaret. *The Handmaid's Tale.* Novel. Toronto: Seal, 1985.

\_\_\_\_\_. *The Handmaid's Tale*. Boston: Houghton Mifflin, 1986.

\_\_\_\_\_. *The Handmaid's Tale.* New York: Fawcett Crest, 1986.

\_\_\_\_\_. *The Handmaid's Tale*. London: Cape, 1986.

Ausonius. "Bisula." Poem. c. 370.

Behn, Aphra. *Oroonoko* [1688]*: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Norton Critical Edition). New York: Norton, 1997.\*

\_\_\_\_\_. *Oroonoko, or The Royal Slave.* In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2170-2215.\*

\_\_\_\_\_. *Oroonoko.* Ed. Catherine Gallagher. (Bedford Cultural Editions series). New York: St. Martin's-Bedford Books, 1999.

\_\_\_\_\_. "*Oroonoko or the Royal Slave*." Audiobook. In García Landa, *Vanity Fea* 16 Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/oroonoko-or-royal-slave.html>

 2014

\_\_\_\_\_. *Oroonoko, or the Royal Slave.* Online at *Owleyes.\**

 <https://www.owleyes.org/text/oroonoko/read/oroonoko-or-the-royal-slave#root-2>

 2020

Boucicault, Dion. *The Octoroon; or, Life in Louisiana.* Drama. 1859.

Brown, Henry Box. *Narrative of the Life of Henry Box Brown, Written by Himself.* Manchester: Printed by Lee and Glynn, 1851.

\_\_\_\_\_. *Narrative of the Life of Henry Box Brown, Written by Himself.* In *Documenting the American South*

 <http://docsouth.unc.edu/neh/brownbox/menu.html>

 2008

Brown, William Wells. *Clotel.* Novel. 1853. Ed. Robert Levine. (Case Studies in Contemporary Criticism). Houndmills: Macmillan, 2000.\* (Jefferson).

Butler, Octavia E. *Kindred.* New York: Doubleday, 1979. (Time-travel fantasy).

Chekhov, Anton. (Antón P. Chéjov). "Un esclavo jubilado." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 659-60.\*

Collins, Merle. *Rotten Pomerack.*

Chatterton. *The Rowley Poems: Reprinted from Thyrwitt's Third Edition.* Ed. Maurice Evan hare. 1911. Online at *Project Gutenberg.* 2004.\*

 <https://www.gutenberg.org/cache/epub/13037/pg13037.html>

 2020

Cowper, William. "The Negro's Complaint." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 627-29.\*

\_\_\_\_\_. "The Negro's Complaint." Online at *Geneseo.\**

 <https://www.geneseo.edu/~easton/engl313/CowperNC.html>

 2020

Crafts, Hannah. *The Bondwoman's Narrative.*

Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself.* Ed. Benjamin Quarles. 1960. Cambridge (MA): Harvard UP, 1988.

\_\_\_\_\_. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself.* Ed. William L. Andrews and William S. McFeely. (Norton Critical Edition). New York: Norton, 1996.

\_\_\_\_\_. *Vida de un esclavo americano escrita por él mismo.* Trans. J. M. Alvarez Flórez. Barcelona: Alba, 1995.

\_\_\_\_\_. *La Narración de la vida de Frederick Douglass, un esclavo americano, escrita por él mismo.* Bilingual ed. Ed. J. Benito and A. Manzanas. (Taller de Estudios Norteamericanos). León: Universidad de León, 2000.

\_\_\_\_\_. *The Education of Frederick Douglass.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Autobiographies.* 1855. Ed. Henry Louis Gates, Jr. New York: Literary Classics of the United States, 1994.

Fields, George Washington. *Come On, Children: The Autobiography of George Washington Fields, Born a Slave in Hanover County, Virginia.* In *The Indomitable George Washington Fields.* Ed. Kevin M. Clermont.

Johnson, Charles. *Middle Passage.* Fiction. 1990.

Kemble, Fanny. *Journal of a Residence on a Georgian Plantation 1838-1839.*

Larison, C. W. *Silvia Dubois: A Biografy of the Slav Who Whipt Her Mistres and Gand Her Fredom.* Introd. Jared C. Lobdell. Oxford: Oxford UP, 1991.

London, Jack. "A Curious Fragment." *Town Topics* (Dec. 1908). (Despotism, slavery).

\_\_\_\_\_. "A Curious Fragment." In London, *When God Laughs and Other Stories.* New York: Macmillan, 1911.

\_\_\_\_\_. "A Curious Fragment." In London, *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984. 69-81.\*

Mateo Sagasta, Alfonso. *Mala hoja.* Novel. Reino de Cordelia. (19th-c. Cuba).

McCann, Colum. *TransAtlantic*. Toronto: HarperCollins, 2013. (Slavery).

Melville, Herman. "Benito Cereno." Story. In Melville, *The Piazza Tales.* 1857.

\_\_\_\_\_. "Benito Cereno." Story. In *Billy Budd and The Piazza Tales*. New York: Doubleday, 1961.

\_\_\_\_\_. "Benito Cereno." Spanish trans. In Melville, *Bartleby, el escribiente. Benito Cereno. Billy Budd.* Ed. Julia Lavid. Madrid: Cátedra.

\_\_\_\_\_. "Benito Cereno." In Melville, *The Piazza Tales and Other Prose Pieces, 1839-1860.* Vol. 9 of *The Writings of Herman Melville: The Northwestern University Edition.* Evanston: Northwestern UP, 1987.

\_\_\_\_\_. *Benito Cereno.* Ed. Jay Fliegelman. (Bedford Cultural Editions). Houndmills: Macmillan; New York: St. Martin's, 2000.

More, Hannah. "Slavery, a Poem." 1788.

Morrison, Toni. *Beloved.* Novel. New York: Knopf, 1987.

\_\_\_\_\_. *Beloved.* New York: Penguin Books-Plume, 1988.\*

\_\_\_\_\_. *Beloved*. London: Chatto, 1993.\*

\_\_\_\_\_. *A Mercy.* Novel. 2008.

\_\_\_\_\_. *Una bendición.* Trans. Jordi Fibla. Barcelona: Lumen.

Quinet, Edgar*. Les Esclaves, poème dramatique en 5 actes et en vers*. Brussels: Vanderauwera, 1853.

Schwarz-Bart, André. *La Mulâtresse Solitude.* Novel. 1972. (Caribbean slaves).

Stowe, Harriet Beecher. *Uncle Tom's Cabin.* Novel. 1852.

\_\_\_\_\_. *Uncle Tom's Cabin.* Ed. Elizabeth Ammons. (Norton Critical Edition). New York: Norton, 1993.

\_\_\_\_\_. *La cabaña del tío Tom.* (Colección Iris). Barcelona: Bruguera, c. 1959.

\_\_\_\_\_. *La cabaña del tío Tom.* Trans. Antonio Guardiola. Aguilar, 1964.

\_\_\_\_\_. *La cabaña del tío Tom.* Trans. Antonio Guardiola. Barcelona: Círculo de Lectores, 1967.\*

Styron, William. *The Confessions of Nat Turner.* 1966.

\_\_\_\_\_. *Confessions of Nat Turner.* New York: Random House-Vintage International.

Washington, Booker T. *Up from Slavery.* Ed. William L. Andrews. (Norton Critical Edition). New York: Norton, 1995.

Whitehead, Colson. *The Underground Railroad.* Novel. 2016. (National Book Award, Pulitzer Prize)

Yearsley, Ann Cromartie. *A Poem on the Inhumanity of the Slave-Trade*. 1788. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

Music

Odetta. "No More Auction Block for Me." Music video. *YouTube (Laurent Lévy)* 9 Jan. 2015.\*

 <https://youtu.be/SfbpsmbxE2c>

 2021

Ruders, Poul. *Tjenerindens Fortælling (The Handmaid's Tale / Der Bericht der Magd).* Opera. Libretto: Paul Bentley. Based on the novel by Margaret Atwood. World premiere recording (live). Marianne Rørholm, Hanne Fischer, Anne Margrethe Dahl, Susanne Resmark, Poul Elming, Aage Haugland, Ulla Kudsk Jensen, Djina Mai-Mai, Lisse-Lotte Nielsen, Kari Hamnøy, Gert Henning-Jensen, Elsebeth Lund, Pia Hansen, Bengt-Ola Morgny. Royal Danish Opera Chorus. Royal Danish Orchestra / Michael Schønwandt. 2 CDs. Copenhagen: dacapo, 2000.\*

Video

Black, Richard. "Col. Richard Black: U.S. Leading World to Nuclear War." Video interview by Mike Billington. *YouTube (Schiller Institute)* 26 April 2022.\* (CIA, Syrian war, State terrorism, Disinformation; Islamists, ISIS, Al Qaeda, Secret service, Slavery, Pedophilia, Nato, US foreign policy, Ukrainian war, Bucha massacre, world crisis).

<https://youtu.be/dcp0TYx_eUI>

 2022

Coleshill, Will. "Andrew Bridgen Bombshell Interview - Resistance Podcast #6." Video. *YouTube (Resistance GB)* 20 June 2024.\* (Ukraine conflict, pedophilia and child trafficking, political establishment and mafia, cover-ups, bribes, organ harvesting, masons, media corruption, immigrant trafficking, globalism vs good government, inflation and financial elites, WHO and sanitary despotism, Agenda 2030, control, overall corruption of the Establishment)

<https://youtu.be/pidSG5nMkW8>

 2024

Howes, Lewis. "Tim Ballard nos habla sobre la trata de personas y cómo protegernos de esto." Video. *YouTube (Lewis Howes español)* 12 Sept. 2022.\*

<https://youtu.be/SoMJWAebWTk>

 2023

Hungerford, Amy. "22. Edward P. Jones, *The Known World."* Video. (The American Novel since 1945). *YouTube (Yale Courses)* 21 Nov. 2008.\*

 <https://youtu.be/PyVOp_svygc>

 2020

\_\_\_\_\_. "23. Edward P. Jones, *The Known World* (Cont.)." Video. (The American Novel since 1945). *YouTube (Yale Courses)* 21 Nov. 2008.\*

 <https://youtu.be/VvMS3A5X3i0>

 2020

Morris, Clayton, and Natali Morris. "BOMBSHELL! Mel Gibson about to EXPOSE all of them." Video. *YouTube (Redacted)* 8 June 2023.\* (Pedophilia and child trafficking).

 <https://youtu.be/MNIKASuG52M>

 2023

Peralta, Dan-el Padilla. "Slavery, theology, and revolution in Varro's *Antiquitates Rerum Divinarum*." Video lecture. *YouTube (SchAdvStudy)* 8 April 2022.\*

<https://youtu.be/ZWxWz27pRKQ>

 2022

Peterson, Jordan. "The Fight Against Worldwide Child Slavery & the Sex Trade | Jim Caviezel and Tim Ballard." Video. *YouTube (Jordan B. Peterson)* 3 July 2023.\* (Operation Underground Railway; Adrenochrome, cannibalism, organ trafficking, rape)

<https://youtu.be/rTBGNEliczc>

 2023

Voices of the Past. "Enslaved Icelander Describes Horror of Ottoman Slave Market (1627) – The Diary of Olafur Egilsson." Video. *YouTube (Voices of the Past)* 24 March 2022.\*

<https://youtu.be/M2EJChRdxL0>

 2022