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*Das Boot.* Dir. Wolfgang Petersen. Jürgen Prochnow, Herberg Gronemeyer, Klaus Wennemann, Hubertus Bengsch, Martin Semmelrogge, Bernd Tauber, Erwin Leder, Martin May. Based on Lothar-Günther Buchheim's autobiographical novel. TV miniseries, reedited as film. (US dubbed version, *The Boat*).

*The Hunt for Red October.* Dir. John McTiernan. Screenplay by Larry Ferguson and Donald Stewart, based on the novel by Tom Clancy. Cast: Sean Connery, Alec Baldwin, Scott Glenn, James Earl Jones, Sam Neill, Joss Ackland, Richard Jordan, Peter Firth, Tim Curry, Courtney B. Vance, Jeffrey Jone, Fred Dalton Thompson, Timothy Carhart. Prod. Mace Neufeld. Paramount Pictures-Mace Neufeld/Jerry Sherlock prod., 1990.\* (Oscar for sound effects).

*K-19: The Widowmaker.* Dir. and prod. Kathryn Bigelow. Screenplay by Christopher Kyle, based on a story by Louis Nowra. Cast Harrison Ford, Liam Neeson, Peter Sarsgaard, Steve Nicolson, Sam Redford, Christopher Redman, Peter Graham. Photog. Jeff Cronenweth. Prod. des. Karl Juliusson, Michael Novotny. Ed. Walter Murch. Music by Claus Badelt. Exec. prod. Harrison Ford, with Nigel Sinclair, Moritz Borman, Guy East. Coprod. Steven-Charles Jaffe, Basil Iwanyk, Brent O'Connor, Mark Wolfe, Mary Montiforte. Prod. Joni Sighvatsson, Christine Whitaker, Edward S. Feldman. Intermedia Films / National Geographic / Palomar Pictures / Fist Light / IMF.

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