from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Survival

Ashcroft, Frances. *Life at the Extremes: The Science of Survival.* London: HarperCollins, 2000.

Bettelheim, Bruno. *Surviving and Other Essays.* New York: Alfred A. Knopf, 1979.

Canetti, Elias. *Masse und Macht (Crowds and Power).* 1960.

\_\_\_\_\_. *Masa y poder.* Madrid: Alianza, 1983.

\_\_\_\_\_. *Masa y poder.* (Biblioteca Universal - Ensayo Contemporáneo). Barcelona: Círculo de Lectores, 2000.\*

Collellmir Morales, Dolors. "Legendary Survivors in Tomson Highway's *Kiss of the Fur Queen."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 599-609.\*

Gil, Lorena. "El terrorismo deja más de 4.800 heridos en España." *El Correo* 19 Feb. 2019. Online at *Twitter.\** (María Jiménez & Javier Madorrán, *Heridos y Olvidados).*

 <https://twitter.com/ConsuorF/status/1365592865431302146/photo/1>

 2021

Gill, Anton. *The Journey Back from Hell.*

Gregory, Richard. "El cerebro no busca la verdad, sino sobrevivir." Interview. In Eduardo Punset, *Cara a cara con la vida, la mente y el Universo: Conversaciones con los grandes científicos de nuestro tiempo.* Prologue by Lynn Margulis. 2004. Barcelona: Destino, 2006. 457-70.\*

Harris, Marvin. "¿Sobrevivirá nuestra especie?" In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 495-98.\*

Hofstadter, Richard. *Social Darwinism in American Thought.* Philadelphia: U of Pennsylvania P, 1945. Boston, 1955.

\_\_\_\_\_. "The Vogue of Spencer." From Ch. 2 of *Social Darwinism in Amercian Thought.* Boston: Beacon, 1955. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 389-95.\*

Jiménez Ramos, María, and Javier Madorrán Ciordia. *Heridos y olvidados: Los supervivientes del terrorismo en España.* Foreword by Florencio Domínguez. 2019.

Jorion, Paul, and Grégory Maklès. *La Survie de l'espèce.* Paris: Futuropolis / Arte, 2012.

Lawyer, William, and Matthew Margetts. "Left for Dead: How Many Survive Abortion?" *Human Life International* 12 March 2021.\*

 <https://www.hli.org/resources/abortion-survival-statistics/>

 2023

Leakey, Richard E. *The Sixth Extinction: Biodiversity and Its Survival.* London: Weidenfeld and Nicolson, 1996.

Levi, Primo. *Se questo è un uomo.* Memoir. 1947. (Holocaust)

\_\_\_\_\_. *Se questo è un uomo.* In Levi, *Opere* 1. Turin: Einaudi, 1987.

\_\_\_\_\_. *If This is a Man.* London, 1960.

\_\_\_\_\_. *Survival in Auschwitz.* Trans. Stuart Woolf. New York: Macmillan, 1961. (Trans. of *Se questo è un uomo*).

\_\_\_\_\_. *The Periodic Table.* Trans. Raymond Rosenthal. New York: Schocken, 1984.

\_\_\_\_\_. *I sommersi e i salvati (The Drowned and the Saved)*. Turin, 1986.

\_\_\_\_\_. *The Drowned and the Saved.* 1986. Trans. Raymond Rosenthal. New York: Summit Books, 1988.

\_\_\_\_\_. *The Drowned and the Saved.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

\_\_\_\_\_. Les naufragés et les rescapés: Quarante ans après Auschwitz. (Arcades). Paris: Gallimard, 1986.

Lifton, Robert Jay. *Death in Life: Survivors of Hiroshima.* (National Book Award).

Margel, Serge. "Les dénominations orphiques de la survivance. Derrida et la question du pire." In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 441-68.\*

Mars-Jones, Adam. "Survivor Art." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 80-84.\*

Martin, Raymond. *Self-Concern: An Experiential Approach to What Matters in Survival.* Cambridge: Cambridge UP, 1999.

Miller, Walter M., Jr. *Beyond Armageddon: Survivors of the Megawar.* SF anthology. 1985.

Moreno, Jacob L. *Who Shall Survive?* Rev. ed. Beacon (NY): Beacon House, 1953.

Petro del Barrio, Antonia. "Sexo y mañas: La supervivencia de las pícaras." 2005.

Semelsberger, Connor, et al. "Born-Alive Abortion Survivors: Just the Facts. 2023 Edition." *Family Research Council* (Jan. 2023).\*

 <https://downloads.frc.org/EF/EF19E62.pdf>

 2023

Slusser, George. "Pocket Apocalypse: American Survivalist Fictions from *Walden* to *The Incredible Shrinking Man."* In *Imagining Apocalypse.* Ed. David Seed. Houndmills: Macmillan; New York: St. Martin's, 2000. 118-35.\*

Stasinski, Maciej. "Mi padre, el número 20716." *Claves de Razón Práctica* 263 (March-April 2019): 60-69.\* (Holocaust survivor)

Symons, Julian. "The Penalties of Survival." *Times Literary Supplement* 30 Nov. 1979. (Styron, *Sophie's Choice*).

Thomson, Helen. "Study of Holocaust Survivors Finds Trauma Passed on to Children's Genes." *The Guardian* 21 Aug. 2015.\*

 <https://www.theguardian.com/science/2015/aug/21/study-of-holocaust-survivors-finds-trauma-passed-on-to-childrens-genes>

 2016

Travis, Molly. "We Are Here: Jesmyn Ward's Survival Narratives. Response to Anna Hartnell, 'When Cars Become Churches'." *Journal of American Studies* 50.1 (2016): 219-24.

Viana, Israel, and Domingo Muñoz Beltrán. "Morir matando: El recuerdo traumático de los supervivientes españoles de la masacre de Manila." *ABC (Historia)* 29 Feb. 2020.\*

 <https://www.abc.es/cultura/abci-morir-matando-recuerdo-traumatico-supervivientes-espanoles-masacre-manila-202002290140_video.html>

 2020

Vierci, Pablo. *La sociedad de la nieve: El relato de los supervivientes de los Andes 50 años después del accidente.* C. 2024.

Williams, Stanley, and Fen Montaigne. *Surviving Galeras.* Boston: Houghton Mifflin, 2001.

Yùdice, George. "Marginality and the Ethics of Survival." In *Universal Abandon? The Politics of Postmdernism.* Ed. Andrew Ross. Minneapolis: U of Minnesota P, 1988. 214-36.

Zgustova, Monika. *Vestidas para un baile en la nieve.* Journalism. Barcelona: Galaxia Gutenberg, 2017.\* (Report on Gulag women survivors).

Audio

Rogozinki, Jacob. "Feu la mort: Deuil, survie, résurrection." Lecture at the conference "Derrida à venir: Questions ouvertes", École Normale Supérieure / IMEC. Online audio at *Savoirs ENS* 2 Oct. 2014.\*

 <http://savoirs.ens.fr//expose.php?id=1908>

 2015

Films

*Apocalypto.* Dir. Mel Gibson. Written by Mel Gibson and Farhad Safinia. Cast: Rudy Youngblood, Dalia Hernandez, Jonathan Brewer, Morris Birdyellowhead, Carlos Emilio Baez, Amilcar Ramirez, Israel Contreras, Israel Ríos, Isabel Díaz, Raoul Trujillo, Gerardo Taracena, Rodolfo Palacios, Ariel Galván, Bernardo Ruiz, Ricardo Díaz Mendoza, Richard Can, Carlos Ramos, Ammel Rodrigo Mendoza, Marco Antonio Argueta, Javier Escobar, Fernando Hernández, María Isidra Hoil, Aquetzali García, Abel Woolrich, Antonio Monroy, Nicolas Jasso, Ronaldo Eknal, Miriam Tun, Rafael Velez, Diana Botello. Prod. Mel Gibson and Bruce Davey. Exec. prod. Ned Downd and Vicki Christianson. Photog. Dean Semler. Prod. Des. Tom Sanders. Ed. John Wright. Music by James Horner. Costumes Mayes C. Rubeo. Casting Carla Hool. Co-prod. Farhad Safinia. Touchstone Pictures / Icon Productions / 2006.\*

*Jusqu'au déclin.* Dir. Patrice Laliberté. Canada, 2020.\* (Survivalist cult *homo homini lupus)*

*The Revenant.* Dir. Alejandro González Iñárritu. Cast: Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson. USA, 2015. Trailer at *Red Aragón*

 <http://www.redaragon.com/ocio/cine/pelicula.asp?id=30628>

 2016

*The Road.* Dir. John Hillcoat. Screenplay by Joe Penhall, based on the novel by Cormac McCarthy. Cast: Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, Robert Duvall, Guy Pearce, Molly Parker, Michael K. Williams. Music by Nick Cave and Warren Ellis. Photog. Javier Aguirresarobe. Prod. des. Chris Kennedy. Art dir. Gershon Ginsburg. Set decor. Robert Greenfield. Ed. John Gregory. Exec. prod. Marc Butan, Mark Cuban, Rudd Simmons, Todd Wagner. Coprod. Erik Hodge. Prod. Paula Mae Schwartz, Steve Schwartz, Nic Wechsler. USA:K Dimension Films / 2929 Productions / Nick Weschler / Chockstone Pictures / Road Rebel, 2009.\*

Literature

Butler, Octavia E. *Survivor.* Novel. 1978.

Carrasco, Jesús. *Intemperie.* Novel. (Biblioteca Breve). Barcelona: Seix Barral, 2013.\*

Galloway, Janice. *The Trick is to Keep Breathing.* Novel.Minerva.

Kosinski, Jerzy. *The Painted Bird.* (Holocaust novel, fake memoir).

\_\_\_\_\_. *El pájaro pintado.* Trans. Eduardo Goligorski. Editorial Pomaire, 1977.

\_\_\_\_\_. *El pájaro pintado.* Trans. Eduardo Goligorski. Barcelona: Círculo de Lectores, 1979.\*

Lessing, Doris. *Memoirs of a Survivor.* Novel. Octagon Press, 1974.

\_\_\_\_\_. *Memoirs of a Survivor.* New York: Knopf, 1975.

\_\_\_\_\_. *The Memoirs of a Survivor.* Harmondsworth: Penguin, 1975.

\_\_\_\_\_. *Memorias de una superviviente.* Trans. Lucrecia Moreno de Sáez and Francisco Torres Oliver. Buenos Aires: Emecé, 1976; Madrid: Ultramar, 1976.\*

\_\_\_\_\_. *Rufus the Survivor.* Short stories.

London, Jack. "El fuego de la hoguera." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 315-32.\*

McCarthy, Cormac. *The Road.* New York: Knopf, 2006. (Pulitzeri Prize).

\_\_\_\_\_. *The Road.* New York: Random House-Vintage International, 2007.\*

Styron, William. *Sophie's Choice.* Novel. 1979. (American Book Award for Fiction 1980).

\_\_\_\_\_. *Sophie's Choice.* London: Corgi, 1980.

\_\_\_\_\_. *Sophie's Choice.* Novel.New York: Random House-Vintage International.

Trevane, Jacky. (Ps.). *Invisible Women: True Stories of Courage and Survival.* London, Sydney, Auckland: Hodder and Stoughton, 2005.\*

Ward, Jesmyn. *Salvage the Bones.* Bloomsbury USA, 2011. (National Book Award 2011, Alex Award 2012).

Video

Butler, Judith. "The Human Condition [Vulnerability and Survivability]." Video. Lecture at Barcelona. *YouTube (Mutatismutandis)* 16 Nov. 2015.\*

 <https://youtu.be/JHyrxJIW-2U>

 2016

Martínez Shaw, Carlos. "Una crónica de supervivencia: los "Naufragios" de Álvar Núñez Cabeza de Vaca." Video lecture. *YouTube (Fundación Juan March)* 7 July 2019.\*

<https://youtu.be/BePTuan-5A8>

 2022

See also Catastrophes; Risk; Danger; Accidents; Hindsight; Holocaust.