from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Widows and Widowers

Widowers

Widows

**Widowers**

Gullette, Margaret Morganroth. "The Puzzling Case of the Deceased Wife's Sister: Nineteenth-Century England Deals with a Second-Chance Plot." *Representations* 31 (Summer 1990): 142-66.

Films

*Rebecca.* Dir. Alfred Hitchcock. Screenplay by Robert E. Sherwood and Joan Harrison, based on the novel by Daphne du Maurier. Cast: Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson, Nigel Bruce, Reginald Denny, C. Aubrey Smith, Gladys Cooper, Florence Bates, Leo G. Carroll, Melville Cooper. Music by Franz Waxman. Cinematography by George Barnes. Ed. Hal C. Kern. Prod. David O. Selznick. USA, 1940.\* (Hitchcock's first American film, oscar for Best Picture and Cinematography).

\_\_\_\_\_, dir. *Rebecca.* DVD. (Hitchcock Gold Collection). Prod. Creative Films. Barcelona: RBA, 2008.\*

Literature

Behn, Aphra. *The Widow Ranter: or, The History of Bacon in Virginia.* Drama. 1688. 1690.

Cervantes, Miguel de. *Entremés del rufián viudo llamado Trampagos.*

Davies, John (Sir). *A Contention betwixt a Wife, a Widow and a Maid.* 1602.

du Maurier, Daphne. *Rebecca.* Novel. Victor Gollancz, 1938.

\_\_\_\_\_. *Rebecca.* New York: HarperCollins, 1938.

\_\_\_\_\_. *Rebecca.* New York: Avon Books.

\_\_\_\_\_. *Rebecca.* Afterword by Sally Beauman. London: Virago Press, 2003. Rpt. 2003 (9), 2004, 2005 (2), 2006 (2), 2007.\*

Friel, Brian. "The Widowhood System." Story. *New Yorker.* In Friel, *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.Rpt. In Friel, *The Gold in the Sea; The Diviner.*

King, Henry. "An Exequy to his Matchless never to be forgotten Friend*.*" Elegy on his wife.

\_\_\_\_\_. "The Exequy." From *Poems,* 1657. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 355-59.\*

Lewis, C. S. *A Grief Observed.* London: Faber and Faber, 1961.

Proulx, Annie. *The Shipping News.* 1993. (Pulitzer Prize, National Book Award, *Irish Times* International Prize). (Newfoundland, widower, new starts).

\_\_\_\_\_. *The Shipping News.* Novel. London: Fourth Estate, 1993. 1994.\*

Shaw, G. B. *Widowers' Houses.* Drama. First performed 1892, pub. 1893.

\_\_\_\_\_. *Widowers' Houses.* In Shaw, *Plays Unpleasant.* 1898.

\_\_\_\_\_. *Widowers' Houses.* In Shaw, *Plays Unpleasant.* Harmondsworth: Penguin, 1946. Rpt. 1948, 1951, 1957, 1961, 1965, 1967, 1970, 1972, 1975, 1976. 29-96.\*

Wotton, Henry (Sir). "Upon the Death of Sir *Albert Morton*'s Wife." From *Reliquiae Wottonianae,* 1651. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 79.\*

**Widows**

Astete, Gaspar de. *Tratado del gobierno de la familia y estado de las viudas y doncellas.* 1603.

Brodie, Laura Fairchild. "Society and the Superfluous Female: Jane Austen's Treatment of Widowhood." *Studies in English Literature 1500-1900* 34.4 (1994).\*

Lévy-Bruhl, Lucien. "VII. La survie des morts." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007.\* (Afterlife, Belongings, Widows)

Shaw, Patricia. "Ale Wives, Old Wives, Widows and Witches: The Older Woman in English Renaissance Literature." *Actas del I Congreso Nacional de la Sociedad Española de Estudios Renacentistas Ingleses (SEDERI) / Proceedings of the I National Conference of the Spanish Society for English Renaissance Studies.* Ed. Javier Sánchez. Zaragoza: SEDERI, 1990. 9-35.\*

Todd, Barbara J. "The Remarrying Widow: A Stereotype Reconsidered." In *Women in English Society 1500-1800.* Ed. Mary Prior. London: Methuen, 1985.

Vives, Juan Luis. *De institutione christianae feminae.* 1525.

\_\_\_\_\_. *Instrucción de la mujer cristiana.* Spanish trans. Juan Justiniano. 1528.

\_\_\_\_\_. (Unsigned). *El Libro llamado Instrucion dela muger christiana. El qual contiene como se ha de criar una virgen hasta casarla y despues de casada como ha de regir su casa y vivir prosperamente con su marido. E si fuere viuda lo que es tenida a hazer. Traduzido agora nuevamente de latín en romance por Juan Justiniano criado del excelentissimo señor duque de Calabria. Dirigido ala serenissima reyna Germana mi señora.* Zaragoza: En casa de George Coci, 1539.\*

\_\_\_\_\_. *The Instruction of a Christen Women.* Trans. Richard Hyrde. 1530. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 23-27.\*

\_\_\_\_\_. *La formación de la mujer cristiana*. Ed. and trans. Joaquín Beltrán Serra. Biblioteca Valenciana Digital, 1994.

 <http://bivaldi.gva.es/es/corpus/unidad.cmd?idCorpus=1&idUnidad=10066>

 2015

Films

*Ghattashradha*. Dir. Kasaravalli. 1981. (On widows).

*The Ghost and Mrs. Muir.* Dir Joseph L. Mankiewicz.Cast: Rex Harrison, Gene Tierney, George Sanders, Natalie Wood. USA, 1947.\*

*Water.* Writer and dir. Deepa Mehta.Cast: Lisa Ray, John Abraham, Seema Biswas. DVD 2 Disc edition. Metrodome. (Academy Award Nominee 2007).\*

*The World of Apu.* Dir. Satyajit Ray. Bengal, India, 1958.

Literature

Agustí, Ignacio. *El viudo Rius.* Novel.

Behn, Aphra. *The Widow Ranter.* Drama. 1688.

\_\_\_\_\_. (Attr.). *The Counterfeit Bridegroom, or The Defeated Widow.* Comedy. 1677.

Benavente, Jacinto. *El marido de su viuda: Comedia en un acto.* In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.313-44.\*

Chaucer. "The Wife of Bath's Prologue." In Chaucer, *Canterbury Tales.* many editions.

Chopin, Kate. "Historia de una hora." 1894. In Chopin, *Un asunto indecoroso y otros relatos.* Barcelona: Ediciones del Bronce, 1996. 53-56.\*

\_\_\_\_\_. "Historia de una hora." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 222-24.\*

Delibes, Miguel. *Cinco horas con Mario.* 1966.

\_\_\_\_\_. *Cinco horas con Mario.* Novel. Barcelona: Destino.

Drabble, Margaret. "The Merry Widow." Short story. 1989. In Drabble, *A Day in the Life of a Smiling Woman.* London: Penguin, 2011. 2012. 146-63.\*

Fulda, Ludwig. "Señorita viuda." Comedy. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.578-88.\*

Jaswal, Balli Kaur. *Erotic Stories for Punjabi Widows.* Harper Collins, c. 2018.

Kenrick, William. *The Widowed Wife.* Drama. 1767.

King, Stephen. *Lisey's Story: A Novel.* New York: Scribner, 2006.

\_\_\_\_\_. *La historia de Lisey.* Trans. Bettina Blanch Tyroller. (BestSeller). Barcelona: Random House Mondadori – DeBols!llo, 2008.\*

Lope de Vega. *La viuda valenciana: Comedia de Lope de Vega Carpio, dirigida a la señora Marcia Leonarda.* In *Comedias escogidas de Frey Lope Félix de Vega Carpio, juntas en colección y ordenadas por Don Juan Eugenio Hartzenbusch. Tomo primero.* Madrid: Rivadeneyra, 1853. 67-88.\*

May, Suzette. *The Widows.*

Masefield, John. *The Widow in the Bye Street.* Poem. 1912. (Sexual obsession, murder, executed son, mother goes mad).

Middleton, Thomas. *The Widow.* (With ?Johnson and ?Fletcher). Written 1607-15, pub. 1652.

Moulsworth, Martha. "The Memorandum of Martha Moulsworth." Poem.

Newcastle (Duke of). *The Triumphant Widow.* Comedy. Pr. 1673.

Oates, Joyce Carol. *A Widow's Story: A Memoir.*

\_\_\_\_\_. *Memorias de una viuda.*

Pix, Mary. *The Different Widows, or Intrigue à la Mode.* Comedy. Staged Nov. 1703.

Rowe, Elizabeth. "On the death of Mr. Thomas Rowe." Poem. In *The Poetical Works of Mrs. Elizabeth Rowe.* London: Suttaby, Evance and Fox, 1820. 93-94. (To her husband).

Saramago, José. *Terra do pecado.* Novel. 1947.

\_\_\_\_\_. *La viuda.* (Original title; Spanish translation of *Terra do pecado*).

Shadwell, Thomas. *A True Widow.* Drama. 1679.

Shelley, Mary.(Anon.). *Lodore. By the Author of "Frankenstein."* London: Bentley, 1835. (a.k.a. *The Beautiful Widow*).

Warner, Sylvia Townsend. "A Widow's Quilt." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 243-49.\*

*Widow Edith.* Anon. Tudor text.

Williams, W. C. "The Widow's Lament in Springtime." Poem. In *In Defense of Reason.* By Yvor Winters. Athens: Ohio UP, 1987. 127-28.\*

\_\_\_\_\_. "The Widow's Lament in Springtime." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 775.\*

Music

Lehár, Franz. *Die Lustige Witwe.* Operetta. Libretto by Victor Léon and Leo Stein. Premièred at Vienna, 1905.

\_\_\_\_\_. *Die Lustige Witwe.* With Elisabeth Schwarzkopf. Dir. Lovro von Matacic. 2 CDs. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Die Lustige Witwe / The Merry Widow / La Veuve Joyuse.* Cheryl Studer, Boje Skovhus, Barbara Bonney, Rainer Trost, Bryn Terfel. The Monteverdi Choir. Wiener Philharmoniker / John Eliot Gardiner. CD. Hamburg: Deutsche Grammophon, 1994.\*

Ligeti, György. "Pápainé." ('Widow Pápai'). Traditional Hungarian ballad. 1953. In Ligeti, *String Quartets and Duets.* Arditti String Quartet. Rec. 1994. CD. (György Ligeti Edition, 1). Sony Classical, 1996.\*