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# Widows and Widowers

Widowers

Widows

**Widowers**

Gullette, Margaret Morganroth. "The Puzzling Case of the Deceased Wife's Sister: Nineteenth-Century England Deals with a Second-Chance Plot." *Representations* 31 (Summer 1990): 142-66.

Films

*Rebecca.* Dir. Alfred Hitchcock. Screenplay by Robert E. Sherwood and Joan Harrison, based on the novel by Daphne du Maurier. Cast: Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson, Nigel Bruce, Reginald Denny, C. Aubrey Smith, Gladys Cooper, Florence Bates, Leo G. Carroll, Melville Cooper. Music by Franz Waxman. Cinematography by George Barnes. Ed. Hal C. Kern. Prod. David O. Selznick. USA, 1940.\* (Hitchcock's first American film, oscar for Best Picture and Cinematography).

\_\_\_\_\_, dir. *Rebecca.* DVD. (Hitchcock Gold Collection). Prod. Creative Films. Barcelona: RBA, 2008.\*

Literature

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Shaw, G. B. *Widowers' Houses.* Drama. First performed 1892, pub. 1893.

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Wotton, Henry (Sir). "Upon the Death of Sir *Albert Morton*'s Wife." From *Reliquiae Wottonianae,* 1651. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 79.\*

**Widows**

Astete, Gaspar de. *Tratado del gobierno de la familia y estado de las viudas y doncellas.* 1603.

Brodie, Laura Fairchild. "Society and the Superfluous Female: Jane Austen's Treatment of Widowhood." *Studies in English Literature 1500-1900* 34.4 (1994).\*

Lévy-Bruhl, Lucien. "VII. La survie des morts." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007.\* (Afterlife, Belongings, Widows)

Shaw, Patricia. "Ale Wives, Old Wives, Widows and Witches: The Older Woman in English Renaissance Literature." *Actas del I Congreso Nacional de la Sociedad Española de Estudios Renacentistas Ingleses (SEDERI) / Proceedings of the I National Conference of the Spanish Society for English Renaissance Studies.* Ed. Javier Sánchez. Zaragoza: SEDERI, 1990. 9-35.\*

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Vives, Juan Luis. *De institutione christianae feminae.* 1525.

\_\_\_\_\_. *Instrucción de la mujer cristiana.* Spanish trans. Juan Justiniano. 1528.

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Films

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*The Ghost and Mrs. Muir.* Dir Joseph L. Mankiewicz.Cast: Rex Harrison, Gene Tierney, George Sanders, Natalie Wood. USA, 1947.\*

*Water.* Writer and dir. Deepa Mehta.Cast: Lisa Ray, John Abraham, Seema Biswas. DVD 2 Disc edition. Metrodome. (Academy Award Nominee 2007).\*

*The World of Apu.* Dir. Satyajit Ray. Bengal, India, 1958.

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Drabble, Margaret. "The Merry Widow." Short story. 1989. In Drabble, *A Day in the Life of a Smiling Woman.* London: Penguin, 2011. 2012. 146-63.\*

Fulda, Ludwig. "Señorita viuda." Comedy. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.578-88.\*

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Masefield, John. *The Widow in the Bye Street.* Poem. 1912. (Sexual obsession, murder, executed son, mother goes mad).

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Moulsworth, Martha. "The Memorandum of Martha Moulsworth." Poem.

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Oates, Joyce Carol. *A Widow's Story: A Memoir.*

\_\_\_\_\_. *Memorias de una viuda.*

Pix, Mary. *The Different Widows, or Intrigue à la Mode.* Comedy. Staged Nov. 1703.

Rowe, Elizabeth. "On the death of Mr. Thomas Rowe." Poem. In *The Poetical Works of Mrs. Elizabeth Rowe.* London: Suttaby, Evance and Fox, 1820. 93-94. (To her husband).

Saramago, José. *Terra do pecado.* Novel. 1947.

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Music

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Ligeti, György. "Pápainé." ('Widow Pápai'). Traditional Hungarian ballad. 1953. In Ligeti, *String Quartets and Duets.* Arditti String Quartet. Rec. 1994. CD. (György Ligeti Edition, 1). Sony Classical, 1996.\*