from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Wind

Abrams, M. H. "The Correspondent Breeze: A Romantic Metaphor." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 37-54.\*

Azorín-Molina, C., and J. A. López-Bustins. "WeMOi: Criterio objetivo de selección de la brisa marina en el sureste de la Península Ibérica (Alicante)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 53-64.\*

Bachelard, Gaston. *L'Air et les songes: Essai sur l’imagination du mouvement.* Paris: Corti, 1943. 1950.

\_\_\_\_\_. *El aire y los sueños: ensayo sobre la imaginación del movimiento.* Trans. Ernestina de Champourcin. México: F.C.E., 1958.\*

Hobbes, Thomas. "XXVIII. El frío, el viento, lo duro, el hielo, la recuperación de la forma de los cuerpos flexibles, lo transparente, el relámpago y el trueno, el origen de los ríos." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 611-28.\*

Jung, Carl G. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\* (F. Cumont, A. Dieterich, Freud, Leo Frobenius, J. Grimm, G. Prampolini, W. H. Roscher; Agni, Alchemy, Anima, classical mythology, archetypes, Atys, trees, consciousness, Brünhilde, Christianity, Christ, symbolism, thought, Dionysos, dragons, parents, mother, earth, Eros, Faust, fire, fertility, birth, coincidence of opposites, Spirit, Gilgamesh, God, heroes, Herakles, seasons, Hiawatha, Hell, Horus, instincts, incest, Isis, castration, children, development, complexes, conflicts, cross, life, libido, light, logos, lion, folk tales, Mithra, moon, mysteries, myths, sacrifice, Osiris, arrows, horses, phallus, fantasy, regression, rhythms, snakes, creation, soul, self, desire, sexuality, son, bulls, animals, dreams, drives, unconscious, fathers, metamorphosis, water, rebirth, wind).

\_\_\_\_\_. *Psychology of the Unconscious.* (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Tarbuck, Edward J., and Frederick K. Lutgens. "19. Desiertos y vientos." In *Ciencias de la tierra.* Madrid: Pearson-Prentice Hall, 2005. 537-58.\*

Literature

Brontë, Emily. "The Night-Wind." Poem. 1840, pub. 1850. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1420.\*

Fenton, James. "Wind." Poem. 1983. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2855.\*

García Landa, José Ángel, trans. "El viento de tormenta." In García Landa, *Vanity Fea* 31 October 2010.\* (Exeter Book riddles 1-3).

<http://vanityfea.blogspot.com/2010/10/el-viento-de-tormenta.html>

2010

Hardy, Thomas. "During Wind and Rain." Poem. 1917. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1950-51.\*

Highsmith, Patricia. "Slowly, Slowly in the Wind." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 273-87.\*

Hughes, Ted. "Wind." Poem. 1957. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2587-88.\*

Shelley, Percy Bysshe. "Ode to the West Wind." 1819, pub. 1820 in *Prometheus Unbound* .

\_\_\_\_\_. "Ode to the West Wind." In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 221-23.\*

\_\_\_\_\_. "Ode to the West Wind." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 755-57.\*

\_\_\_\_\_. "Ode to the West Wind." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 730-32.\*

\_\_\_\_\_. "Ode to the West Wind." In *Bartleby.com*

<http://www.bartleby.com/106/275.html>

2008

"Western Wind." Medieval Lyric. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 352.\*