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# **Women's Studies / Feminism**

Top Ten

Early works

Miscellaneous

**Top Ten**

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*The Bostonians.* Dir. James Ivory. Screenplay by Ruth Prawer Jhabvala, based on the novel by Henry James. Cast: Christopher Reeve, Vanessa Redgrave, Jessica Tandy, Madeleine Potter, Nancy Marchand, Wesley Addy, Barbara Brine, Linda Hunt, Charles McCaughan, Nancy New, John Van Ness Philip, Wallace Shawn. Exec. prod. Albert Schwartz, Michael S. Landes. Prod. des. Leo Austin. Ed. Katherine Wenning, Mark Potter. Music by Richard Robbins. Photog. Walter Lassally. Prod. Ismail Merchant. Merchant Ivory Productions, 1984.

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*Miss Congeniality.* Dir. Donald Petrie, 2000.

*Mona Lisa Smile.* Dir. Mike Newell. 2003.

*Nine Lives.* Writer and dir. Rodrigo Garcia. Cast: Kathy Baker, Amy Brenneman, Elpidia Carrillo, Glenn Close, Stephen Dillane, Dakota Fanning, William Fichtner, Lisa Gay, Hamilton Holl, Hunter Jason Isaacs, Joe Mantegna, Ian McShane, Molly Parker, Mary Kay Place, Syoney Tamiia Poitier, Aidan Quinn, Miguel Sandoval, Amanda Seyfried, Sissy Spacek, Robin Wright Penn. Prod. des. Courtney Jackson. Music Edward Shearmur, superv. Barklie Griggs. Photog. Xavier Pérez Grobet. Assoc. Prod. Kelly Thomas. Exec. prod. Alejandro González Iñárritu. Prod. Julie Lynn. Mockingbird Pictures, 2004.\*

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*Sex and the City.* TV series. HBO, 1998-2004.

*Sufragistas.* Dir. Sarah Gavron. Cast: Meryl Streep, Helena Bonham Carter, Carey Mulligan. 2015.\* Trailer:

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*Vis a vis.* TV series. Mediapro Studio. (Women's prison).

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Program in Women's Studies,

113 Dickinson Hall,

Princeton University,

Princeton N J 08544.

e-mail: matrix@princeton.edu

Fax (609) 258-1833.

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Ed. Silvia Caporale

Depto. De Filología Inglesa

Universidad de Alicante

Ap. 99

03080 Alicante (Spain)

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Ed. Rebecca West

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Twice-yearly. Ed. Joanna Devereux and Lorraine DiCicco.

Department of Modern Languages.

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http://www.odyssey.on.ca/˜ncf

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Karachi, 75290

Pakistan

*Partisans: Libération des Femmes: Anné Zéro.* Special issue of *Partisans,* c. 1970.

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2021

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2022

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See also: Feminine character and behaviour; Feminist criticism; Women and literature; Women, gender and language; Women in fiction; Women and Film; Women novelists; Women and poetry; Women and drama; Housewives; Wives; Mothers; Daughters; Girls; Widows; Lesbians; Gender; Black women; Asian Women; Third world women.