from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Africa

**Miscellaneous**

Baker, Aryn. "The Secret War Crime." *Time* (Survivors of Wartime Rape).

<http://time.com/war-and-rape/>

2016

Berghahn, M. *Images of Africa in Black American Literature.* Totowa (NJ): Rowman and Littlefield, 1977.

Diawara, Manthia. *In Search of Africa.* Cambridge (MA): Harvard UP, 1998.

Ekpo, Denis. "Towards a Post-Africanism: Contemporary African Thought and Postmodernism." *Textual Practice* 9.1 (1995): 121-36.\*

Gallman, Kuki. *I Dreamed of Africa.* Non-fiction.

\_\_\_\_\_. *African Nights.* Non-fiction. Harmondsworth: Penguin, 1995.

González Calvo, Gerardo. *África: La tercera colonización.* C. 2010.

\_\_\_\_\_. *África, saqueo a tres bandas.* 2012.

Hegel, G. W. F. "Introd. especial, II. La conexión de la naturaleza o los fundamentos geográficos de la historia universal." In Hegel, *Lecciones sobre la Filosofía de la Historia Universal.* Madrid: Alianza, 2008. 161-200. (1. Caracteres generales. 2. El Nuevo Mundo. 3. El Viejo Mundo: a) África, b) Asia, c) Europa).

Killingray, D., and R. Rathbone, eds. *Africa and the Second World War*. London, 1986.

Kitunda, Jeremiah M. "'Love is a dunghill . . . . And I'm the cock that gets on it to crow': Hemingway's Farcical Adoration of Africa." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 122-48.\*

Lacoste, Yves. *Questions de géopolitique: L'Islam, la mer, l'Afrique.* Paris: Le Livre de Poche.

Mandel, Miriam B., ed. *Hemingway and Africa.* Rochester (NY): Camden House, 2011.\*

McLaughlan, Robbie. *Re-imagining the 'Dark Continent' in fin de siècle Literature.* Edinburgh: Edinburgh UP, 2012. (Rider Haggard, Freud, Conrad, Jung, Richard Marsh, Robert Buchanan, George du Maurier).

Mayer, Ruth. "Mythifying Africa." *Connotations* 5.2/3 (1995/96): 187-207.\*

Reverte, Javier. *El sueño de Africa: En busca de los mitos blancos del continente negro.* Madrid: Anaya / Mario Muchnik, 1996.

Richburg, Keith B. *Out of America: A Black Man Confronts Africa.* New York: Basic Books, 1997.

Soyinka. *The Open Sore of a Continent.* Non-fiction.

Tanimoto, Chikako. "An Elephant in the Garden: Hemingway's Africa in *The Garden of Eden* Manuscript." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 199-211.\*

Ziegler, Jean. *Le Pouvoir africain.* Paris: Seuil (Points).

Blogs

*Africando*.\*

<http://africando.org>

2020

Documents

*African Studies.* Microfilm compilation. Cambridge: ProQuest / UMI, c. 2006.

Films

*The Constant Gardener.* Dir. Fernando Meirelles. Written by Jeffrey Caine, based on the novel by John Le Carré. Ralph Fiennes, Rachel Weisz, Hubert Koundé, Danny Huston, Daniele Harford, Bill Nighy, Archie Panjabi, Pete Postlethwaite, Keith Pearson, Nick Reading. Photog. César Charlone. Music by Alberto Iglesias. Prod des. Mark Tildesley. Art dir. Christian Schaefer and Denis Schnegg. Ed. Claire Simpson. Exec. prod. Gail Egan, Robert Jones, Donal Ranvaud, Jeff Aberley and Julia Blackman. Co-prod. Tracey Seaward, Henning Molfenter, Thierry Potok. Prod. Simon Channing Williams. UK/Germany: Focus Features / UK Film Council / A Potboiler Production / Scion Films, 2005.

\_\_\_\_\_. *El jardinero fiel.* Spanish/English DVD. (SpeakUp). Spain: RBA/Universal/FocuFeatures, 2007.\*

Internet resources

*allAfrica.com*

<http://allafrica.com/>

2006-03-05

*PoliticsWeb*.\*

<http://www.politicsweb.co.za/>

2018

Journals

*African Studies* 11 (1952).

*Afrika und Übersee*

*Bulletin de l'IFAN [Bulletin de l'Institut fondamental d'Afrique Noire]* 40b (1978).

*The Journal of Modern African Studies.* Cambridge: Cambridge UP. Vol. 37 (1999).

*Journal of Southern African Studies* 9.1 (October 1982).

Literature

Conrad, Joseph. "Heart of Darkness." Novella. 1899, 1902.

\_\_\_\_\_. *Heart of Darkness.* 1902. New York: Bantam, 1960.

\_\_\_\_\_. *Heart of Darkness.* Harmondsworth: Penguin, 1974.

\_\_\_\_\_. *Heart of Darkness and Other Tales.* Ed. Cedric Watts. Oxford: Oxford UP.

\_\_\_\_\_. *Heart of Darkness.* Ed. Robert Kimbrough. 3rd. ed. (Norton Critical Edition). New York: Norton, 1988.

\_\_\_\_\_. *Heart of Darkness.* Ed. Ross C. Murfin. (Case Studies in Contemporary Criticism). 2nd ed. Boston: St. Martin's-Bedford Books; Basingstoke: Macmillan, 1996.

\_\_\_\_\_. *Heart of Darkness.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1145-1205.\*

\_\_\_\_\_. *Heart of Darkness.* 1899, pub. 1902. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1957-2017.\*

\_\_\_\_\_. *El corazón de las tinieblas.* Trans. Sergio Pitol. In *El corazón de las tinieblas. La soga al cuello.* (Jorge Luis Borges: Biblioteca personal). Barcelona: Hyspamérica, 1985.

\_\_\_\_\_. "El corazón de las tinieblas." Trans. Sergio Pitol. In *Cuentos memorables según Jorge Luis Borges.* © María Kodama. Buenos Aires: Alfaguara, 2003. 91-210.\*

\_\_\_\_\_. *El corazón de las tinieblas.* Ed. Fernando Galván and José Santiago Fernández. (Letras Universales). Madrid: Cátedra, 2005.

Ellis, Deborah. *The Heaven Shop.* Teenage novel.

\_\_\_\_\_. *La Tienda del Cielo.* Trans. Herminia Bevia. (Alandar 93). Zaragoza: Edelvives, 2007.\*

Hemingway, Ernest. *Green Hills of Africa.* (Book). New York: Scribner's, 1935.

\_\_\_\_\_. *Green Hills of Africa.* Harmondsworth: Penguin, 1966.

\_\_\_\_\_. *Green Hills of Africa.* London: Triad Grafton.

\_\_\_\_\_. *Under Kilimanjaro.*. Kent (OH): Kent State UP, 2005.\*

Kilgo, James. *Colors of Africa.* Memoir. Athens: U of Georgia P, 2003.

Okri, Ben. *The Famished Road.* Novel. London: Cape, 1991. (Booker Prize 1991)

\_\_\_\_\_. *The Famished Road.* London: Vintage, 1992.

\_\_\_\_\_. *La Route de la faim.* paris: Julliard.

Verne, Jules. (Julio Verne). *Aventuras de Tres Rusos y de Tres Ingleses en el África Austral. Obra escrita en francés por Julio Verne, versión española. Edición ilustrada con grabados.* (Obras de Julio Verne, 2). Madrid: Sáenz de Jubera, n.d. (19th c.). Online facsimile at *Biblioteca Virtual de la Diputación de Zaragoza.\**

<http://www.bivizar.es/i18n/consulta/resultados.cmd?secc_JV=&id=119911&forma=ficha&posicion=5>

2020

\_\_\_\_\_. (Julio Verne). *Las aventuras de tres rusos y tres ingleses.* (Lo mejor de Julio Verne, 10). Barcelona: Molino.

Music

Escarpa, Antonio. "Armanda." *YouTube (Antonio Querol Royo)* 24 Feb. 2014.\*

<http://youtu.be/xsL5MBqKV-Y>

2014

**Africa: Specific**

**Character and Identity**

Achebe, Chinua. "An Image of Africa: Racism in Conrad's *Heart of Darkness." Massachusetts Review* 18 (1977): 782-94.

\_\_\_\_\_. From "An Image of Africa: Racism in Conrad's *Heart of Darkness.*" 1975. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2035-40.\*

\_\_\_\_. "An Image of Africa: Racism in Conrad's *Heart of Darkness."* In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 209-20.\*

\_\_\_\_\_. "An Image of Africa: Racism in Conrad's *Heart of Darkness.*" In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Alonso Breto, Isabel. "Some Reflections about Barbarism in Africa: An Interview with Jack Mapanje." *BELLS* 13 (Autumn 2004):

<http://www.publicacions.ub.es/revistes/bells13/>

Appiah, Kwame Anthony. "African Identities." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 221-31.\*

Asión Suñer, Ana. "África según la animación clásica estadounidense: Una historia de racismo." *The Conversation* 27 Dec. 2022.\*

<https://theconversation.com/africa-segun-la-animacion-clasica-estadounidense-una-historia-de-racismo-196707>

2022

Hållén, Nicklas. *Travelling Objects: Modernity and Materiality in British Colonial Travel Literature about Africa.* Umeå University Dpt. of Language Studies, 2011. Online at *Academia.\**

<https://www.academia.edu/1175265/>

2019

McLaughlan, Robbie. *Re-imagining the 'Dark Continent' in fin de siècle Literature.* Edinburgh: Edinburgh UP, 2012. (Rider Haggard, Freud, Conrad, Jung, Richard Marsh, Robert Buchanan, George du Maurier).

Mvondo, Wilfried. *Africanía y Africanidad en El último río y El Metro: Un estudio sociocrítico comparado.* Ph.D. diss. U of Yaoundé, 2015. Online at *Academia.\** (Nelson Estupiñán Bass, Ecuador; Donato Ndongo-Bidyogo Makina, Guinea).

<https://www.academia.edu/28221027/>

2017

**Africa: Colonization/Decolonization**

Barbot, Jean. "A Description of the Coasts of North and South-Guinea." In *A Collection of Voyages and Travels.* 5th ed. Ed. Awnsham and John Churchill. 3rd ed.London, 1732. 5.270-72.

\_\_\_\_\_. "Description of the Coasts of Africa." 1688. In *Barbot on Guinea: The Writings of Jean Barbot on West Africa 1678-1712.* Ed. P. E. H. Hair, Adam Jones and Robin Law. London: Hakluyt Society, 1992.

\_\_\_\_\_. *Barbot on Guinea: The Writings of Jean Barbot on West Africa 1678-1712.* Ed. P. E. H. Hair, Adam Jones and Robin Law. London: Hakluyt Society, 1992.

\_\_\_\_\_. Selections in *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. (Norton Critical Edition).

Bearak, Max. "Fidel Castro, African hero." *Washington Post* 28 Nov. 2016.\*

<https://www.washingtonpost.com/news/worldviews/wp/2016/11/28/fidel-castro-african-hero/>

2016

Canizzo, J. *Into the Heart of Africa.* Exhibition. Toronto: Royal Ontario Museum, 1989.

\_\_\_\_\_. "Exhibiting Cultures: 'Into the Heart of Africa'." *Visual Anthropology Review* 7.1 (1991): 150-60.

*Certain Considerations Relating to the Royal African Company of England.* London, 1680.

Davies, K. G. "The Living and the Dead: White Mortality in West Africa, 1684-1732." In *Race and Slavery in the Western Hemisphere.* Ed. Stanley L. Engerman and Eugene D. Genovese. Princeton: Princeton UP, 1975. 83-95.

Gann, L. H., Peter Duignan, and Victor Turner. *Colonialism in Africa 1870-1960*. 3 vols. Cambridge: Cambridge UP, 1969-71.

Garrison, William Lloyd. From *Thoughts on African Colonization.* 1833. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 255-62.\*

Gide, André. *Voyage au Congo.* Travel book. 1927. Paris: Gallimard. (Vs. colonialism).

González Calvo, Gerardo. *África: La tercera colonización.* C. 2010.

Grimal, Henri. *Decolonization: The British, French, Dutch and Belgian Empires 1919-1963*. London: Routledge & Kegan Paul, 1978.

Hargreaves, John D. *Decolonization in Africa*. London: Longman, 1989.

Hynes, William G. *The Economics of Empire: Britain, Africa and the New Imperialism 1870-95*. London: Longman, 1979.

Mackenzie, John M. *The Partition of Africa 1880-1900 and European Imperialism in the Nineteenth Century*. London: Methuen, 1983.

Opoku-Agyemang, Kwadwo. "A Crisis of Balance: The (Mis)Representation of Colonial History and the Slave Experience as Themes in Modern African Literature." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 219-28.\*

Porter, R. "The Crispe Family and the African Trade." *Journal of African History* 9 (1968): 57-77. (Cormantine).

Purchas, Samuel. "[Part I, Book 3] Chap. VI. §1. Their disasters and putting backe for Sierra Leona, and what happened till they departed from Saldania. – Capt. Keeling. His returne from Sierra Leona." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 502-8.\*

Snead, James A. "European Pedigrees/African Contagions: Nationality, Narrative, and Communality in Tutuola, Achebe, and Reed." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 231-49.\*

Vargas Llosa, Mario. "La aventura colonial." *El País* 28 Dec. 2008.\*

<https://elpais.com/diario/2008/12/28/opinion/1230418811_850215.html>

2018

Ylönen, Aleksi. "The Shadow of Colonialism: Marginalisation, Identities and Conflict in Sudan." In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 153-68.\*

Films

*Palmeras en la Nieve.* Dir. Fernando González Molina. Based on the novel by Luz Gabás. Cast: Mario Casas, Adriana Ugarte. Spain, 2015.\*

Literature

Achebe, Chinua. *Things Fall Apart.* Novel. 1958.

\_\_\_\_\_. *Things Fall Apart.* London: Heinemann, 1989.

\_\_\_\_\_. *Todo se derrumba.* Madrid: Alfaguara, 1986.

\_\_\_\_\_. *No Longer at Ease*. Novel. London: Heinemann, 1960.

\_\_\_\_\_. *Arrow of God.* Novel. 1964.

\_\_\_\_\_. *A Man of the People*. Novel. London: Heinemann, 1966.

Boyd, William. *An Ice-Cream War.* London: Hamish Hamilton, 1982. John Llewwelyn Rhys Memorial Prize 1982.

\_\_\_\_\_. *An Ice-Cream War.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *An Ice-Cream War.* (Vintage International). New York: Random House-Vintage Books, 1999.\*

Conrad, Joseph. "Heart of Darkness." Novella. 1899, 1902.

\_\_\_\_\_. *Heart of Darkness.* 1902. New York: Bantam, 1960.

\_\_\_\_\_. *Heart of Darkness.* Harmondsworth: Penguin, 1974.

\_\_\_\_\_. *Heart of Darkness and Other Tales.* Ed. Cedric Watts. Oxford: Oxford UP.

\_\_\_\_\_. *Heart of Darkness.* Ed. Robert Kimbrough. 3rd. ed. (Norton Critical Edition). New York: Norton, 1988.

\_\_\_\_\_. *Heart of Darkness.* Ed. Ross C. Murfin. (Case Studies in Contemporary Criticism). 2nd ed. Boston: St. Martin's-Bedford Books; Basingstoke: Macmillan, 1996.

\_\_\_\_\_. *Heart of Darkness.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1145-1205.\*

\_\_\_\_\_. *El corazón de las tinieblas.* *La soga al cuello.* Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal). Barcelona: Hyspamérica, 1985.

\_\_\_\_\_. "El corazón de las tinieblas." Trans. Sergio Pitol. In *Cuentos memorables según Jorge Luis Borges.* © María Kodama. Buenos Aires: Alfaguara, 2003. 91-210.\*

Dickens, Charles. "La expedición al Niger." From *Contributions to The Examiner.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 797-811.\*

Ekwenski, Cyprian. *Jagua Nana*. Novel. London: Heinemann, 1961.

\_\_\_\_\_. *Jagua Nana.* Barcelona: Martínez Roca, 1989.

Gabás, Luz. *Palmeras en la nieve.* Novel. Madrid: Temas de Hoy, 2012.\*

Kouroumba, Ahmadou. *Les Soleils des Indépendances.* Novel. 1968. (Decolonization).

\_\_\_\_\_. (Ahmadou Kouroma). *Los soles de las independencias.* Madrid: Alfaguara, 1986.

Naipaul, V. S. *A Bend in the River.* Novel. London: Deutsch, 1979.

Films

*Out of Africa.* Dir. Sidney Pollack. Screenplay by Kurt Luedtke, based on Isak Dinesen's memoirs. Cast: Meryl Streep, Robert Redford, Klaus Maria Brandauer, Michael Kitchen, Malick Bowens, Joseph Thiaka, Stephen Kinyanjui, Michael Gough, Suzanna Hamilton, Rachel Kempson, Graham Crowden. Photog. David Watkin. 161'. USA, 1985. (Oscars for best Picture, Director, Screenplay, Cinematography, Music Score).

See also British Empire; French Empire, Belgian Empire; German Empire.

**Africa: Culture(s)**

Appiah, Kwame Anthony. *In My Father's House: Africa in the Philosophy of Culture.* London: Methuen, 1992.

Chernoff, John Miller. *African Rhythm and African Sensibility.* Chicago: U of Chicago P, 1979.

Hamlet, Janice D. *Afrocentric Vision: Studies in Culture and Communication.* London: SAGE, 1998.

Harris, Marvin. "El atraso de África." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 122-27.\*

Kotei, S. I. A. "The Book Today in Africa." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 480-84.\*

Oyewumi, Oyeronké. *La invención de las mujeres: Una perspectiva africana sobre los discursos occidentales del género.*

Journals

*African Journal of History and Culture*

<http://www.academicjournals.org/AJHC>

2009

*Présence Africaine* 142 (1987).

Video

"Malthusian Times." *YouTube (YaleCourses)* 25 Sept. 2009.\*

<http://youtu.be/Dcy9h27vHfQ>

2012

**Africa: Curiosities**

Dapper, Olfert. *Naukeurige Beschrijvinge der Afrikaensche Gewesten.* Amsterdam, 1668.

\_\_\_\_. *Africa.* English trans. John Ogilby. 1670. Trans. of *Naukeurige Beschrijvinge...*

\_\_\_\_\_. *Description de l'Afrique.* 17th. c.

Jones, Eldred D. *The Elizabethan Image of Africa.* Charlottesville: UP of Virginia; Oxford: Folger, 1971.

**Africa: Diaspora**

Cañas, Jesús A., and J. Sánchez. "Más de 600 migrantes subsaharianos acceden a Ceuta tras saltar la valla." *El País* 26 July 2018.\*

<https://elpais.com/politica/2018/07/26/actualidad/1532590163_134194.html>

2018

Cobo-Piñero, M. Rocío. "From Africa to America: Precarious Belongings in NoViolet Bulawayo's *We Need New Names." Atlantis* 40.2 (Dec. 2018): 11-25.\*

<http://doi.org/10.28914/Atlantis-2018-40.2.01>

2019

Foster, Frances S., and Olga Barrios, eds. *Familia en Africa y la Diáspora Africana: Un Estudio Multidisciplinar/Family in Africa and the African Diaspora: A Multidisciplinary Approach*. Salamanca: Ediciones Almar, Ambos Mundos, 2004.

Needham, Anuradha D. Resistance and the Literature of the African and South Asian Diasporas. Houndmills: Macmillan, 2000. (C. L. R. James, Rushdie, Ama Ata Aidoo, Michelle Cliff, Hanif Kureishi).

Smith, Stephen. *La huída hacia Europa.* Arpa, c. 2019.

Tertsch, Hermann. "El chantaje permanente: Europa no puede acoger indefinidamente africanos sin estallar en un mar de violencia." *ABC (Montecassino)* 23 March 2018.\*

<https://twitter.com/hermanntertsch/status/976963183150759937>

2017

Video

Cárdenas, Josué, et al. "Sánchez estimula desde África una invasión de 'sin papeles' a España." Video. (La Segunda Dosis). *YouTube (Periodista Digital)* 28 Aug. 2024.\*

<https://www.youtube.com/live/11_B1st1Pfw>

2024

Esparza, José Javier. "El Gato al Agua 10/4/2019." Video. *YouTube (Intereconomiatube)* 11 April 2019.\* (Bomba demográfica en África).

<https://youtu.be/BhHt4eAPPDI>

2019

See also Spain: Immigrants.

**Africa: Early works / Exploration**

Hegel, G. W. F. "Introd. especial, II. La conexión de la naturaleza o los fundamentos geográficos de la historia universal." In Hegel, *Lecciones sobre la Filosofía de la Historia Universal.* Madrid: Alianza, 2008. 161-200. (1. Caracteres generales. 2. El Nuevo Mundo. 3. El Viejo Mundo: a) África, b) Asia, c) Europa).

Leo Africanus. Excerpts from *Description of Africa.* 1550. In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001. 249-57.\*

Purchas, Samuel, B.D. *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* *In Twenty Volumes.* Glasgow: Glasgow University Press - James MacLehose and Sons, 1905-07.

*\_\_\_\_\_. Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2: *The Second Volume of Purchas His Pilgrimes: Contayning a description of all the Circumnavigations of the Globe; and the Navigations and Voyages of Englishmen, alongst the Coasts of Africa, to the Cape of Good Hope, and from thence to the Red Sea, the Abassine, Arabian, Persian, Indian Shoares, Continents and Ilands.* Volume II. Glasgow: Glasgow UP – James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. (Reprint of Vol. 2 in the Glasgow 1905 ed.; includes First Part, Books 2 and 3)

<http://www.cambridge.org/9781108079655>

2021

\_\_\_\_\_. "Navigations and Voyages of English-men, alongst the Coasts of Africa, to the Cape of Good Hope, and from thence to the Red Sea, the Abassine, Arabian, Persian, Indian, Shoares, Continents, and Ilands. The Third Booke." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 285-549.\*

**Africa: Education**

Mazrui, A. "The World Bank, the Language Question and the Future of African Education." *Race and Class* 38.3 (1997): 35-48.

## Africa: Exploration

Schweinfurth. *The Heart of Africa.* 1873.

Literature

D'Isard, Marcel. *África misteriosa.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Africa: Politics**

González Calvo, Gerardo. *África: La tercera colonización.* C. 2010.

\_\_\_\_\_. *África, saqueo a tres bandas.* 2012.

Mahoudeau, Rémy. "Persécution des chrétiens en Afrique: L'indifférence." *Boulevard Voltaire* 7 Aug. 2021.\*

<https://www.bvoltaire.fr/persecution-des-chretiens-en-afrique-lindifference/>

2021

**Africa: Population**

Kano, Dakar And. "The World's Peak Population May Be Smaller than Expected: New Evidence Suggests African Birth Rates Are Falling Fast." *The Economist* 5 April 2023.\*

<https://www.economist.com/middle-east-and-africa/2023/04/05/the-worlds-peak-population-may-be-smaller-than-expected>

2023

Tishkoff, Sarah, et al. "History of Click-speaking Populations of Africa Inferred from mtDNA and Y Chromosome Genetic Variation." *Molecular Biology and Evolution* 24.10 (2007): 2180-95.

Video

"Malthusian Times." *YouTube (YaleCourses)* 25 Sept. 2009.\*

<http://youtu.be/Dcy9h27vHfQ>

2012

**Africa: Society**

Cohen, R. *Dominance and Defiance: A Study of Marital Instability in an Islamic African Society.* Washington, D.C.: Amercian Anthropological Association, 1971.

Foster, Frances S., and Olga Barrios, eds. *Familia en Africa y la Diáspora Africana: Un Estudio Multidisciplinar/Family in Africa and the African Diaspora: A Multidisciplinary Approach*.. Salamanca: Ediciones Almar, Ambos Mundos, 2004.

Mama, Amina. "Sheroes and Villains: Conceptualizing Colonial and Contemporary Violence against Women in Africa." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 251-68.\*

Shepherd, Gill. "Rank, Gender, and Homosexuality: Mombasa as a Key to Understanding Sexual Options." In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 240-70.\*

**Africa: Travel**

Barbot, Jean. "Journal d'un voyage fait par Jean Barbot." BL Add. MS 28.788. Ed. G. Debien, M. Delafosse, and G. Thilmans. *Bulletin de l'IFAN [Bulletin de l'Institut fondamental d'Afrique Noire]* 40b (1978).

\_\_\_\_\_. *Barbot on Guinea: The Writings of Jean Barbot on West Africa 1678-1712.* Ed. P. E. H. Hair, Adam Jones and Robin Law. London: Hakluyt Society, 1992.

Delafosse, Maurice. *Haut-Sénégal-Niger.* 1912.

Falconbridge, A. M. *Narrative of Two Voyages to the River Sierra Leone during the Years 1792-3.* London, 1802.

\_\_\_\_\_. *Narrative of Two Voyages to the River Sierra Leone during the Years 1792-3.* In vol. 3 of *Women's Travel Writing: 1750-1850.* Ed.. Caroline Franklin. Andover: Routledge, 2006.

Gide, André. *Voyage au Congo.* Travel book. 1927. Paris: Gallimard. (Vs. colonialism).

\_\_\_\_\_. *Retour du Tchad.* Travel book. 1928. Paris: Gallimard.

Greene, Graham. *In Search of Character: Two African Journals.* Travel book. 1961.

Herbert, Thomas. *Some Yeares Travels in Divers Parts of Asia and Afrique.* 1628.

Leo Africanus. *Descritione dell'Africa.* Rome, 1526. (English trans. by John Pory, 1600).

\_\_\_\_\_. Excerpts from *Description of Africa.* 1550. In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001. 249-57.\*

Lessing, Doris. *African Laughter: Four Visits to Zimbabwe.* Memoir. London: HarperCollins, 1992.

Lithgow, William. *Totall Discourse of the Rare Adventures, and painefull Peregrinations of long nineteene Yeares Travayles, from Scotland, to the most Famous Kingdomes in Europe, Asia and Affrica.* 1632. Excerpt in *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001. 28-32.\*

Páez Jaramillo, Pedro. *(History of Ethiopia,* in Portuguese, c. 1600). Unpublished until 1945.

Park, Mungo. *Travels.* Introd. Prof. Ronald Miller, M.A., Ph.D. (Everyman's Library, 205). London: Dent; New York: Dutton.

"Relation du Voyage Fait sur les Costes D'Afrique." In *Recueil de Divers Voyages.* Ed. H. Justel. Paris, 1674.

St. Vincent, Bory. *Voyage aux Quatre Iles d'Afrique.*

Stanley, Henry M. *Through the Dark Continent.* 2 vols. New York: Harper, 1878.

\_\_\_\_\_. *In Darkest Africa.* Vol. ii.

\_\_\_\_\_. *Autobiography of Sir Henry Morton Stanley, GCB.* Ed. Dorothy Stanley. Low, 1909.

\_\_\_\_\_. *The Exploration Diaries of H. M. Stanley.* Ed. Richard Stanley and Alan Neame. New York: Vanguard Press, 1961.

Journals

*Journal of African Travel-Writing (JATW).*

PO Box 346, Chapel Hill,

NC 27514, USA

http://www.unc.edu/ottotwo

See also Orient; Africa: Early works.

**Africa: Areas**

**Central Africa**

Flower. (On central African tribes). In *Journal of the Anthopological Institute* xviii.

**Kalahari desert**

Masó Planas, Albert. *Kalahari.* 1997.

**Maghreb**

Duvignaud, Jean. *Change at Shebika: Report from a North African Village.* Trans. Frances Frenaye. New York: Pantheon, 1970.

**Nile river**

Browne, Thomas (Sir). "Of the river *Nilus." Pseudodoxia Epidemica* 6.8. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.349-62.\*

Moorehead, Alan. *The White Nile*. London: Hamish Hamilton, 1960.

Vossius, Isaac. *De Nili aliorumque fluminum Origine.*

# Northern Africa / Maghreb

Ortega y Gasset, José. "Abenjaldún nos revela el secreto (Pensamientos sobre África menor)." 1927-28. From *El Espectador,* vol. 8 (1934). In *El Espectador: Tomos VII y VIII.* (El Arquero). Madrid: Revista de Occidente, 1961. 163-93. (Northern Africa).

**Sahara**

Gauthier, Yves, and Christine Gauthier. *L'Art du Sahara.*

Muzzolini, Alfred. *Les Images rupestres du Sahara.*

\_\_\_\_\_. "Qui sont les chasseurs et les chasseurs-pasteurs du Fezzan?"

Soleilhavoup, François. *L'Art mystérieux des Têtes-Rondes au Sahara.* Dijon: Faton, 2007.

\_\_\_\_\_. "La symbolique spirituelle des Têtes Rondes du Sahara." *Religions et Histoire* 18 (2007): 66-73.

Soukopova, Jitka. *Round Heads: The Earliest Rock Paintings in the Sahara.* 1990s.

Trost, Franz. *Die Felsbilder des zentralen Ahaggar.*

Journals

*Les Cahiers de l'AARS.* Yearly. Les Amis de l'Art Rupestre Saharien.

Literature

Bowles, Paul. *The Sheltering Sky.* New York: New Directions, 1948.

\_\_\_\_\_. *The Sheltering Sky.* Novel.New York: Random House-Vintage International.

Travel

Fromentin, Eugène. *Un été dans le Sahara.* 1857.

\_\_\_\_\_. *Une année dans le Sahel.* 1859.

Video

Le Quellec, Jean-Loïc. "Nouveaux éclairages sur les arts rupestres du Sahara central (Nouvelles approches des images rupestres du Sahara central)." Video lecture. *YouTube (Musée de l'Homme)* 25 July 2016.\* ('Tassili frescoes', described by Heinrich Barth, 1850, Leo Frobenius, 1932, and Henry Lothe 1958).

<https://youtu.be/7atnoxWAwqA>

2020