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# Medieval English History

Early works

General

Miscellaneous

Early Medieval Britain – Anglo-Saxons

Later Medieval Britain

**Early works**

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2017

**Early Medieval Britain**

Early works

Anglo-Saxon history and Culture: General

Miscellaneous

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2018

Verstegan, Richard. *A Restitution of Decayed Intelligence in Antiquities.* Antwerp, 1605. (Anglo-Saxon history).

**Anglo-Saxon history and culture: General**

Angles, Jutes and Saxons invade England (Hengest and Horsa) 449

Battle of Mons Badonicus 500

St David in Wales c. 500

St Columba on Iona 563

Gregory sends Augustine to Canterbury 597

Aethelfrith King of Bernicia defeats Britons at Chester c. 615

Edwin king of Northumbria 616-32

Edwin converted by Paulinus 627

Oswald king of Northumbria defeats Cadwallon at Heavenfield 635

Theodore of Tarsus archbishop of Canterbury 669-90.

Offa king of Mercia 756-96.

Blair, P. Hunter. *Introduction to Anglo-Saxon England.* Cambridge, 1956.

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2011

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\_\_\_\_\_. "1.III. Beginning of Nordic Invasions, Anglo-Saxon Conquest." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 37-53.\*

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2021

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*No-Body and Some-body. With the true Chronicle History of Elydure, who was fortunately three seuereall times crowned King of England. The True Copie thereof, as it hath beene acted by the Queens Maiesties Seruants. Printed for Iohn Trundle and are to be sold at his shop in Barbican, at the signe of No-body.* (Play revised for Henslowe in 1602).

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2021

**Offa** (King of Mercia, 757-96)

Video

Wood, Michael, et al. "In Search of Offa - In Search of the Dark Ages – 1979." Video. (BBC 2 Jan 1979). *YouTube (mrFalconlem)* 8 Jan. 2014.\*

<https://youtu.be/S8l_DX9Zjrg>

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**Scandinavian invasions**

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Smyth, Alfred P. *Scandinavian Kings in the British Isles 850-880*. Oxford: Oxford UP, 1977.

Trevelyan, George M. "1.V. The Second Nordic Invastion. Viking Settlement and Influence." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 69-83.\*

**Alfred the Great** (849-899)

King of Wessex; reigned 871-99

Asser. *Life of Alfred.*

Brooke, Stopford. *King Alfred as Educator of his People and Man of Letters*. 1901.

Lees, Beatrice. *Alfred.*

Films

*Alfred the Great.* Dir. Clive Donner. Cast: David Hemmings, Michael York, Prunella Ransome, Colin Blakely, Julian Glover, Ian McKellen. Panavision. Britain, 1969.

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2016

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2020

See also English authors.

**Edward the Elder**

Reigns 899-924.

**Athelstan**

King of Wessex 924-39

**Battle of Brunanburh**, 937.

*The Battle of Brunanburh.* Old English poem.

**'boy kings'** Edmund, Edred, Edwy, Edgar, Edward, Ethelred. 939-1016.

**Edgar**

Reigns 959-75

Dunstan archbishop of Canterbury 969-88

**Ethelred II** king 978-1016

Wulfstan Archbishop of York 1003-23. *See English authors.*

**Battle of Maldon,** 991.

Literature

*The Battle of Maldon.* Fragmentary Old English poem. 991 AD. many editions

**Swein of Denmark**

King of England 1014

**Cnut** (d. 1035)

a.k.a. Canute, Danish King of England reigned 1017-35.

Trevelyan, George M. "1.VI. Life in Later Anglo-Saxon England. Feudalism Encroaching. Canute and the Nordic Maritime Empire." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 83-93.\*

**Harold I**

Reigned 1035-40.

**Hardicanute**

Reigned 1040-42.

**Edward the Confessor**

King of England, 1043-66.

**Ethelred**

Saxon King of England, son of Ethelred; d. 1066.

**Harold II**

King of England, 1066.

Battle of Stamford Bridge 1066

Battle of Hastings, 1066.

Howarth, David. *1066: The Year of the Conquest*. London: Collins, 1977.

Literature

Chatterton, Thomas. "Battle of Hastings, wrot by Turgot the monk, a saxon, in the tenth century, and translated by Thomas Rowlie, parish preeste of St. Johns in the city of Bristol in the year 1465 ..." Forgery. c. 1770.

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Video

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2020

**Harald Hardrade**

Harald Hardrade of Norway, attempted to become King of England in 1066.

Literature

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2009

**Later Medieval Britain**

**General**

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<https://books.google.es/books?id=boleF8aUlCkC>

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**Miscellaneous**

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<http://www.amazon.co.uk/History-England-Conquest-1066-1216-ebook/dp/B000JQV0BS/ref=sr_1_6?s=books&ie=UTF8&qid=1317139320&sr=1-6>

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Coulton. *Chaucer and His England.*

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<http://vanityfea.blogspot.com.es/2012/10/history-of-england.html>

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2019

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<http://www.bartleby.com/212/>

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**11th century (1066-1200)**

Vinogradoff. *English Society in the Eleventh Century.*

**William I (William the Conqueror)** (1027-1087) - **Norman conquest**

Duke of Normandy 1034-87, King of England 1066-87

(Son of Robert I, duke of Normandy).

Freeman, Edward Augustus. *History of the Norman Conquest.* 5 vols. 1867-79.

\_\_\_\_\_. *William the Conqueror.*

La Varende, Jean de. *Guillaume le Bâtard, le conquérant.* (Collection Vox). Paris: Union Bibliophile de France, 1946.

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Thierry, Augustin. *The Norman Conquest.* 1825. Introd. J. A. Price. 2 vols. (Everyman's Library, 198, 199). London: Dent; New York: Dutton.

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Waller, A. R. "8. The Norman Conquest." In *From the Beginnings to the Cycle of Romance.* Vol. 1 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/211/index.html>

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<https://en.wikipedia.org/wiki/Domesday_Book>

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Ireland, William Henry. *William the Conqueror.* (Fragment. Shakespeare forgery).

**William II**

(William Rufus or The Red, son of William the Conqueror, 1056?-1100)

King of England 1087-1100

**Anglo-Norman culture**

Trevelyan, G. M. "2.I. "The Anarchy and the Restoration of Royal Power. Henry II. Knights and Villeins at the Manor. The Village. The King's Courts. Common Law and the Jury. Kings: Stephen, 1135-54; Henry II, 1154-89." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 123-40.\*

Journals

*Anglo-Norman Studies* 13 (1990).

**12th century**

**Henry I**

King of England (1100-35), third son of William the Conqueror.

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Davenport, Robert. *The Historie of Henry the First.* Drama. 1624.

*L'Histoire de Guillaume le Marechal.* Anon. Anglo-Norman work.

**Stephen of Blois**

King of England, nephew of Henry I, 1135-1154.

Trevelyan, G. M. "2.I. "The Anarchy and the Restoration of Royal Power. Henry II. Knights and Villeins at the Manor. The Village. The King's Courts. Common Law and the Jury. Kings: Stephen, 1135-54; Henry II, 1154-89." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 123-40.\*

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Keats, John. *King Stephen: A Dramatic Fragment.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Ed. Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

**Henry II**

King of England, Plantagenet family, grandson of Henry I, 1154-89. M. Alienor of Aquitaine, receiving vast territories in Western France. Estranged from his wife and sons, defeated them 1174, imprisoned her and the Scottish king; ordered death of Archbishop Beckett; defeated by his son Richard I.

Appleby, John T. *Henry II the Vanquished King*. London: G. Bell & Sons, 1962.

Barcham, John (Dr.). *Life of King Henry II.* In *Speed's Chronicle.*

Bolton, Edmund. *Life of King Henry II*. Early 17th c. (Written for *Speed's Chronicle;* but rejected as pro-Catholic).

Flori, Jean. *Leonor de Aquitania: La reina rebelde.* Barcelona: Edhasa, 2005.

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Habington, William. *Observations upon History.* Early 17th c.(Henry II, Richard I, etc.).

Piquer Otero, Andrés. *Leonor de Aquitania.* Madrid: Aldebarán Ediciones, 1999.

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Films

*Becket.* Dir. Peter Glenville. Screenplay by Edward Anhalt, from the play of Jean Anouilh. Cast: Richard Burton, Peter O'Toole, John Gielgud, Donald Wolfit, Martita Hunt, Pamela Brown, Felix Aylmer. Panavision. USA, 1964. (Oscar for Anhalt).

Harvey, Anthony, dir. *The Lion in Winter.* Historical film. Cast: Peter O’Toole, Katherine Hepburn. Avco Embassy Pictures Release. USA, 1968. (On Henry II and Alienor of Aquitaine).

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Addison, Joseph. *Rosamond.* Opera. 1707.

Anouilh, Jean. *Becket.* 1959.

\_\_\_\_\_. *Becket.* (Methuen's Modern Plays). London: Eyre Methuen.

Bancroft, John. *Henry II, King of England; with the Death of Rosamond.* 1693.

Davenport, Robert. *Henry II.* Lost drama.

Ireland, William Henry. *Henry II.* (Shakespeare forgery).

Kaufman, P. *Leonor de Aquitania.* Historical novel. Madrid: Suma de letras, 2003.

Pernoud, Régine. *Leonor de Aquitania, la reina de los trovadores.* Barcelona: Salvat, 1995.

Tennyson, Alfred. *Becket.* Drama. 1884. (Staged by Henry Irving 1893).

Opera

Donizett, Gaetano. *Rosamonda d'Inghilterra.* Opera.

\_\_\_\_\_. "Ancor non giunse … Perchè non ho del vento … Torna, torna, o caro oggetto." From *Rosamonda d'Inghilterra.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

**Richard I "Lionheart"** (1159-1199)

Plantagenet family; son of Henry II and Alienor of Aquitaine; estranged from his father, defeated him and forced him to ensure his succession; king of England 1189-99; went to the Crusades, imprisoned by the Emperor on his return, had to pay ransom, died during a siege.

Richard I (attr.). Various *sirventes* in *Chants Historiques.* Ed. Le Roux de Lincy, in *Choix des Poésies des Troubadours,* ed. M. Raynouard, and in *Annuaire Historique* (1837).

Habington, Willliam. *Observations upon History.* Early 17th c. (Henry II, Richard I, etc.).

Hazlitt, William. "Richard I." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.17-19.\*

Trevelyan, George M. "2.II. Richard I and the Crusades. Constitutionalism grows out of Feudalism. John and Magna Carta. Simon de Montfort. Parliament. Justices of the Peace. The Friars. Kings: Richard I, 1189-99; John, 1199-1216; Henry III, 1216-71; Edward I, 1272-1307; Edward II, 1307-27." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 1140-60.\*

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Peregrinus, Guglielmus. *Odoeporicon Ricardi Regis.* (Poem on Richard I).

Wilson, Robert, H. Chettle, A. Munday and M. Drayton. *The Funeral of Richard Cordelion.* Drama. May 1598. Not printed.

**13th century**

**King John**

Son of Henry II, king of England, 1199-1216; intrigued with the Emperor against his brother Richard I, then against Philippe Auguste of France; Lost many French possessions after defeat at Bouvines 1214; forced by aristocrats to limit royal power in Magna Carta.

Trevelyan, George M. "2.II. Richard I and the Crusades. Constitutionalism grows out of Feudalism. John and Magna Carta. Simon de Montfort. Parliament. Justices of the Peace. The Friars. Kings: Richard I, 1189-99; John, 1199-1216; Henry III, 1216-71; Edward I, 1272-1307; Edward II, 1307-27." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 1140-60.\*

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Bale, John. *Kynge Johan.* (Played before Cranmer 1539; Possibly performed at Ipswich before Elizabeth, 1561).

\_\_\_\_\_. *Kynge Johan.* Morality play/history play. Online at *Archive.org.*

<http://archive.org/stream/kyngejohanaplay00balegoog#page/n9/mode/2up>

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Davenport, Robert. *King John and Matilda.* Tragedy. Acted Cockpit Theatre. Printed 1655.

*The Second part of the troublesome Raigne of King Iohn.* 1591. Apocryphal Shakespeare. In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

Shakespeare, William. *King John.* History play. Written *c.* 1594-96. Pub. 1623.

Scott, Walter. *Ivanhoe, a Romance.* 1819. (Richard I and John Lackland).

\_\_\_\_\_. *Ivanhoe.* (Oxford World's Classics). Oxford: Oxford UP, 1903.

\_\_\_\_\_. *Ivanhoe.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *Ivanhoe.* (Everyman's Library, 16). London: Dent; New York: Dutton, 1955.

\_\_\_\_\_. *Ivanhoe.* Harmondsworth: Penguin, 1986.

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\_\_\_\_\_. *Ivanhoe.* Ed. Ian Duncan. (World's Classics). Oxford: Oxford UP.

\_\_\_\_\_. *Ivanhoe.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Ivanhoe.* Ware: Wordsworth.

\_\_\_\_\_. *Ivanhoe.* Children's adaptation by Robin. S. Wright. Illust. Christopher Bradbury. Trans. Pedro Peñalver. Madrid: Altea, 1980. Rpt. Altea, Taurus, Alfaguara, 1987.\*

\_\_\_\_\_. *Ivanhoe ó el cruzado.* Barcelona: A. Bergnes de las Casas, 1933.

\_\_\_\_\_. *Ivanhoe.* Trans. Hipólito García. Barcelona: Planeta, 1991.

\_\_\_\_\_. *Ivanhoe.* Introd., trans., and notes by Antonio Lastra and Ángeles García Calderón. Madrid: Cátedra, 2013.

*The Troublesome Raigne of Iohn, King of England*.Anonymous play. London: Sampson Clarke, 1591. "By W. Sh." 1611.

\_\_\_\_\_. *The Troublesome Raigne of John, King of England* (In Hazlitt's Shakes. Lib. 1875).

\_\_\_\_\_. *The Troublesome Raigne of Iohn, King of England.* 1591. Apocryphal Shakespeare. In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

**Magna Carta**

Butterfield, Herbert. *Magna Carta in the Historiography of the Sixteenth and Seventeenth Centuries.* (Stenton Lecture, 1968). Reading: U of Reading P, 1969.

Trevelyan, George M. "2.II. Richard I and the Crusades. Constitutionalism grows out of Feudalism. John and Magna Carta. Simon de Montfort. Parliament. Justices of the Peace. The Friars. Kings: Richard I, 1189-99; John, 1199-1216; Henry III, 1216-71; Edward I, 1272-1307; Edward II, 1307-27." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 1140-60.\*

Music

Weill, Kurt. *The Ballad of Magna Carta.* Text by Maxwell Anderson. Jane Henschel, Noel Tyl, Joachim Calaminus, Helmut Clemens. Pro Musica Köln (Johannes Hömberg). Kölner Rundfunkorchester / Jan Lathan-König. In Weill, *Der Lindberghflug. The Ballad of Magna Carta.* CD. Kögnigsdorf: Delta Music-Capriccio, 1990.\*

\_\_\_\_\_. *Happy End.* Musical drama by Dorothy Lane. Song texts by Bertolt Brecht. First complete recording. Gabriele Ramm, Walter Raffeiner, Karin Ploog, Steven Kimbrough. Pro Musica Köln (Johannes Hömbert). König Ensemble / Jan Latham-König. Rec. 1988. CD. Königsdorf: Delta Music-Capriccio, 1990.\*

**Henry III**

King of England 1216-72, son of King John, forced by the barons to sign a new Magna Carta in 1225, ensuring the rights of the church and the feudal lords and instituting *habeas corpus;* questioned by Simon de Montfort the younger, royal power further limited by the Oxford Provisions 1258, leading to civil war. Simon led a parliament against the king in 1265, but was betrayed and killed.

Trevelyan, George M. "2.II. Richard I and the Crusades. Constitutionalism grows out of Feudalism. John and Magna Carta. Simon de Montfort. Parliament. Justices of the Peace. The Friars. Kings: Richard I, 1189-99; John, 1199-1216; Henry III, 1216-71; Edward I, 1272-1307; Edward II, 1307-27." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 1140-60.\*

**Edward I** ("Edward Longshanks", 1239-1307)

Son of Henry III; King of England 1272-1307. Married to Leonor of Castille; culminated conquest of Wales 1284, murdering King Llewellyn during peace talks; Llewellyn's brother was defeated after insurrection. Began conquest of Scotland, against the leadership of Willam "Braveheart" Wallace; expropriated and expelled Jews in 1296.

Peele, George. *Chronicle of King Edward the First.* Drama. Printed 1593.

Tout. *Edward I.*

Trevelyan, George M. "2.II. Richard I and the Crusades. Constitutionalism grows out of Feudalism. John and Magna Carta. Simon de Montfort. Parliament. Justices of the Peace. The Friars. Kings: Richard I, 1189-99; John, 1199-1216; Henry III, 1216-71; Edward I, 1272-1307; Edward II, 1307-27." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 1140-60.\*

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Gray, Thomas. *The Bard.* Ode. Written 1754-57. Twickenham: Strawberry Hill Press, 1757. (Edward I, Welsh campaign)

\_\_\_\_\_. "The Bard: A Pindaric Ode." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/44298/the-bard-a-pindaric-ode>

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**Edward II** (1284-1327)

Son of Edward I; King of England, 1307-27; deposed and murdered.

Fryde, Natalie. *The Tyranny and Fall of Edward II, 1321-1326*. Cambridge: Cambridge UP, 1979.

\_\_\_\_\_. "2.II. Richard I and the Crusades. Constitutionalism grows out of Feudalism. John and Magna Carta. Simon de Montfort. Parliament. Justices of the Peace. The Friars. Kings: Richard I, 1189-99; John, 1199-1216; Henry III, 1216-71; Edward I, 1272-1307; Edward II, 1307-27." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 1140-60.\*

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"Edward II of England." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Edward_II_of_England>

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Marlowe, Christopher. *Edward II.* Tragedy. 1593.

\_\_\_\_\_. *The troublesome / raigne and lamentable death of / Edward* the second, King of */ England: with the tragicall* / fall of proud *Mortimer: / As it was sundrie times publiquely acted /* in the honourable citie of London, by the / *right honourable the Earle of Pem-* /brokes his servants. / Written by  *Chri. Marlow* Gent. / [Ornamental circle]. / *Imprinted at London for* William Iones, */ dwelling neere Holbourne conduit, at the /* Signe of the Gunne. *1594.\**

\_\_\_\_\_. *Edward II.* Ed. W. D. Briggs. London, 1914.

\_\_\_\_\_. *Edward II.* In *The Routledge Anthology of Renaissance Drama.* Ed. Simon Barker and Hilary Hinds. London: Routledge, 2002. (Book/eBook)

Drayton, Michael. *Mortimeriados: The lamentable Civil Warres of Edward the Second and his Barons.* 1596.

\_\_\_\_\_. *The Barons Wars.* 1603. (= *Mortimeriados* ).

\_\_\_\_\_. *Piers Gaveston.*

**14th century**

Aers, David, ed. *Culture and History, 1350-1600: Essays on English Communities, Identities and Writing.* Ed.. Hemel Hempstead: Harvester, 1992.

Holinshed, Raphael. *Holinshed's Chronicle, As Used in Shakespeare's Plays.* Ed. and introd. Allardyce Nicoll and Josephine Nicoll. (Everyman's Library, 800). London: Dent, 1927; New York: Dutton, 1951.

McFarlane, K. B. *John Wycliffe and the Lollards.* (Teach Yourself History).

Trevelyan, George Macaulay. *England in the Age of Wycliffe.*

\_\_\_\_\_. "2.IV. The Hundred Years' War. Its causes and effects. The Birth of Nationalism. English language and patriotic feeling. The Black Death. The Peasants' Revolt. The Wars of the Roses. Kings: Edward III, 1327-77; Richard II, 1377-99; Henry IV, 1399-1413; Henry V, 1413-22; Henry VI, 1422-61; Edward IV, 1461-83; Edward V., 1483; Richard III, 1483-5." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 180-200.\*

Turville-Petre, Thorlac. *England the Nation: Language, Literature, and National Identity, 1290-1340.* Oxford: Clarendon Press, 1996.

Whitney, J. P., "2. Religious Movements in the Fourteenth Century: Richard Rolle. Wyclif. The Lollards." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

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"Hundred Years' War." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Hundred_Years%27_War>

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**Black Death** (Britain, 1348-49)

Trevelyan, George M. "2.IV. The Hundred Years' War. Its causes and effects. The Birth of Nationalism. English language and patriotic feeling. The Black Death. The Peasants' Revolt. The Wars of the Roses. Kings: Edward III, 1327-77; Richard II, 1377-99; Henry IV, 1399-1413; Henry V, 1413-22; Henry VI, 1422-61; Edward IV, 1461-83; Edward V., 1483; Richard III, 1483-5." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 180-200.\*

**Edward III** (1312-1377)

Son of Edward II; King of England 1327-77.

Victory over the French at Crécy, 1346.

Bate, Jonathan, et al., eds. "The Houses of Lancaster and York: A Genealogy." In *William Shakespeare: Complete Works (The RSC Shakespeare).* Ed. Jonathan Bate and Eric Rasmussen. London: Macmillan, 2007. Pbk. 2008. 2476-77.\*

Trevelyan, George M. "2.IV. The Hundred Years' War. Its causes and effects. The Birth of Nationalism. English language and patriotic feeling. The Black Death. The Peasants' Revolt. The Wars of the Roses. Kings: Edward III, 1327-77; Richard II, 1377-99; Henry IV, 1399-1413; Henry V, 1413-22; Henry VI, 1422-61; Edward IV, 1461-83; Edward V., 1483; Richard III, 1483-5." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 180-200.\*

Audio

Díaz Villanueva, Fernando. "La guerra de los cien años." Audio. (La Contrahistoria). *YouTube (Fernando Díaz Villanueva)* 17 Oct. 2019.\*

<https://youtu.be/WvMaQ0D_DbQ>

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Internet resources

"Edward III of England." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Edward_III_of_England>

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"Hundred Years' War." *Wikipedia: The Free Encyclopedia.\**

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*The Raigne of King Edvvard the third.* 1596. (Attr. to Shakespeare et al.).

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\_\_\_\_\_. *The Raigne of King Edward the Third.* 1596. Ed. C. F. Tucker Brooke. In *The Shakespeare Apocrypha.* 1908.

\_\_\_\_\_. *The Reign of Edward III.* Attr. William Shakespeare et al. (New Cambridge Shakespeare). Cambridge: Cambridge UP.

\_\_\_\_\_. *Eduardo III.* By William Shakespeare. Ed. and trans. Antonio Ballesteros González. Madrid: Asociación de Directores de Escena de España (ADE), 2005.

## Edward the Black Prince

Eldest son of King Edward III, father of Richard II, d. in battle in France 1376.

Dupuy, Micheline. *Le Prince Noir: Edouard, Seigneur d'Aquitaine.* Librairie Académique Perrin, 1970.

\_\_\_\_\_. *El príncipe negro: Eduardo, Señor de Aquitania.* Trans. Gloria Alonso de Jáuregui. (Colección Austral, 1546). Madrid: Espasa-Calpe, 1973.\*

Minot, Laurence. (Metrical chronicles of Edward III's wars). c. 1333-52. Cotton Ms. *Galba* E. IX.

Literature

Aleyn, Charles. (Poems on the battles of Crécy and Poitiers). 1631.

Boyle, Roger (Earl of Orrery). *The Black Prince.* Heroic play.1667.

*The Raigne of King Edvvard the third.* Anonymous play. 1596. Attr. to William Shakespeare et al.

\_\_\_\_\_. *The Raigne of King Edvvard the third.* In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

*\_\_\_\_\_. The Raigne of King Edward the Third.* Anonymous history play. Attr. William Shakespeare et al. 1596. Ed. C. F. Tucker Brooke. In *The Shakespeare Apocrypha.* 1908.

\_\_\_\_\_. *The Reign of Edward III.* (New Cambridge Shakespeare). Cambridge: Cambridge UP.

# Peasants' Revolt (1381)

Goldie, Matthew Boyd, ed. *Middle English Literature: An Historical Sourcebook.* Oxford: Blackwell, 2003. (1382 revolt).

Trevelyan, George M. "2.IV. The Hundred Years' War. Its causes and effects. The Birth of Nationalism. English language and patriotic feeling. The Black Death. The Peasants' Revolt. The Wars of the Roses. Kings: Edward III, 1327-77; Richard II, 1377-99; Henry IV, 1399-1413; Henry V, 1413-22; Henry VI, 1422-61; Edward IV, 1461-83; Edward V., 1483; Richard III, 1483-5." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 180-200.\*

Literature

The Life and Death of Iacke Straw, a Notable Rebell. Anonymous play. 1593. (On the Peasants' Revolt, 1381).

# Thomas Duke of Gloucester

# Uncle of Richard II, Lord Protector, murdered at the king's instigation

Literature

*A Tragedy of King Richard the Second.* Ed. J. O. Halliwell. 1870. (= *Woodstock*).

"Richard II: Erster Teil*."* Ed. W. Keller. *Shakespeare Jahrbuch* 35 (1899). (= *Woodstock*).

*The First Part of the Reign of King Richard II or Thomas of Woodstock.* Ed. W. P. Frijlinck. Facsimile. 1929.

*Woodstock: A Moral History.* Ed. A. P. Rossiter. London, 1946.

*Woodstock.* In *Six Early Plays Related to the Shakespeare Canon.* Ed. E. B. Everitt and R. L. Armstrong. Copenhaguen, 1965.

*Thomas of Woodstock: An English History Play of Shakespeare's Time: Otherwise known as A Tragedy of king richard the Second, The First part of the Reign of King Richard the Second: Woodstock: A Moral History* *and Woodstock.* Ed. George Parfitt and Simon Shepherd. (Nottingham Drama Text Series). Nottingham, 1977. Rpt. Doncaster: Brynmill, 1988. 1990.\*

# John of Gaunt

Duke of Lancaster; son of Edward III; strong man during Richard II's minority; father of Henry Bolingbroke, later Henry IV; second marriage to a daughter of Pedro el Cruel of Castile, claimant to the Spanish throne; 3rd marriage to Chaucer's sister-in-law.

"John of Gaunt." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/John_of_Gaunt>

2016k

**Richard II**

King of England (1377-99). Eldest son of Edward, the Black Prince; b. Bordeaux. Deposed by Henry Bolingbroke 1399.

Castro Carracedo, Juan Manuel. "Apocalyptic Elements in Richard II's Coronation." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 341-48.\*

Jones, Richard H. *The Royal Policy of Richard II: Absolutism in the Later Middle Ages.* Oxford, 1968.

Strohm, Paul. "The Trouble with Richard: The Reburial of Richard II and Lancastrian Symbolic Strategy." *Speculum* 17.1 (1996): 87-111.\*

Trevelyan, George M. "2.IV. The Hundred Years' War. Its causes and effects. The Birth of Nationalism. English language and patriotic feeling. The Black Death. The Peasants' Revolt. The Wars of the Roses. Kings: Edward III, 1327-77; Richard II, 1377-99; Henry IV, 1399-1413; Henry V, 1413-22; Henry VI, 1422-61; Edward IV, 1461-83; Edward V., 1483; Richard III, 1483-5." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 180-200.\*

Films

*King Richard II.* TV film. Dir. David Giles. (BBC Shakespeare series). With Derek Jacobi, John Gielgud, John Finch, Wendy Hiller, Charles Gray, Mary Morris. Prod. Cedric Messina. Orig. Broadcast 10 Dec. 1978. DVD. (The Shakespeare Collection). London: BBC Worldwide, 2005.\*

*\_\_\_\_\_.* *King Richard II.*  Dir. David Giles. Online at *YouTube (Alexander Alwaysmind)*

<http://youtu.be/KdhoF4VXDZM>

2013

\_\_\_\_\_. "*Richard II."* from *The Wars of the Roses: A Sequence of Seven History Plays by William Shakespeare,* Live at the Grand Theatre, Swansea, by the English Shakespeare Company Michael Pennington as Richard. Broadcast 1990. *YouTube* *(Jason Sager)* 8 July 2014.\*

<https://youtu.be/d4jmIe2-glc>

2015

Literature

Gower, John. *Vox Clamantis.* Latin poem in 7 books (history of Richard II).

Shakespeare, William. *Richard II.* History play. Written *c.* 1595-96. Pub. 1597. many editions.

Tate, Nahum. *Richard II.* Based on Shakespeare's play. Prod. 1680.

Paintings

Anonymous portrait of Richard II. c. 1395. Westminster Abbey.

Theatrical productions

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**Anne of Bohemia**

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**Wat Tyler**

Popular leader of Peasant's Revolt, 1381.

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**Henry IV**

Henry Bolingbroke, King of England 1399-1413. Son of John of Gaunt, Duke of Lancaster, third son of Edward III. Deposed Richard II; d. 1413.

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**Henry V** (1387-1422)

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Jacob, E. F. *Henry V and the Invasion of France.* (Teach Yourself History).

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*Henry V.* Dir. David Giles. TV film of William Shakespeare's play. Cast: David Gwillim, Keith Drinkel, Bryan Pringle, David Buck, Tim Wylton. Prod. Cedric Messina. Prod. BBC TV - Time Life TV. Originally transmitted BBC 23 Dec. 1979. DVD. (The Shakespeare Collection). London: BBC Worldwide, 2005.\*

*Henry V.* Dir. Laurence Olivier. Prod. Laurence Olivier and Filippo Del Giudice. Screenplay by Laurence Olivier and Alan Dent, based on William Shakespeare's play. Photography by Rober Krasker and Jack Hildyart. Music by William Walton. Artistic direction by Paul Sheriff. Montage by Reginald Beck. Cast: Laurence Olivier, Leslie Banks, Renee Asherson, Valentine Dyall, Leo Genn, Felix Aylmer, Max Adrian and Harcourt Williams. Two Cities Film, 1944.

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Pix, Mary. (Tragedy on Queen Catherine, widow of Henry V). June/July 1698.

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**Henry VI**

King of England, 1422-1471.

Son of Henry V, reigns 1422-61, personally from 1437. Deposed 1461, murdered 1471.

Gloucester (Humphrey, Duke of). Lord Protector during Henry VI's minority.

Strohm, Paul H. (Columbia). "Hoccleve, Lydgate, and the Lancastrian Court." In *The Cambridge History of Medieval English Literature.* Ed. D. Wallace. Cambridge: Cambridge UP, 1999.

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**Richard Duke of York**

Leader of the House of York rebellion vs. Lancastrians, father of Edward IV and Richard III.

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\_\_\_\_\_. *The True Tragedie of Richard Duke of Yorke, and the death of good King Henrie the Sixt.* 1595. ("Bad" Quarto; = 3 Henry VI).

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Pugliatti, P. "'More Than History Can Pattern': The Jack Cade Rebellion in Shakespeare's *Henry VI, 2." Journal of Medieval and Renaissance Studies* 22 (1992): 451-78.

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Video

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**Edward IV** (1442-83)

King of England 1461-70, 1571-83. First king of the House of York. Seized throne 1461. Eldest son of Richard, Duke of York. Grandson to Richard, Earl of Cambridge, son of Edmund of Langley, fifth son of Edward III.

Habington, William. *The History of Edward IV.* 1640.

Hall, Edward. *The Union of the two noble and ilustre famelies of Lancastre and Yorke,—proceading to the reigne of the Hight and prudent Prince King Henry the eighth, the indubitate and very heire of the said lineages.* London, 1548.

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**Edward V** (1470-1483).

Eldest son of Edward IV; King of England 1483. Murdered in the Tower of London.

Cervera, César. "Desvelado el gran misterio de la monarquía inglesa: ¿Quién asesinó a 'los príncipes de la Torre'?" *ABC* 15 Feb. 2021.\* (Tim Thornton, Huddersfield U, Thomas More, Richard III)

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Shakespeare, William. *The Tragedy of Richard the Third, Containing, His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death.* *As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his servants.* Quarto. 1597.

**Richard Duke of York**

Younger son of Edward IV, murdered in the Tower of London.

Shakespeare, William. *The Tragedy of Richard the Third, Containing, His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death.* *As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his servants.* Quarto. 1597.

**Richard III**

Richard, Duke of Gloucester. Younger brother of Edward IV, usurped throne preventing the coronation of Edward V King of England, brother of Edward IV, d. 1485.

Besnault, Marie-Hélène, and Michel Bitot. "Historical Legacy and Fiction: The Poetical Reinvention of King Richard III." In *The Cambridge Companion to Shakespeare's History Plays.* Ed. Michael Hattaway. Cambridge: Cambridge UP, 2002. 106-25.\*

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Walpole, Horace. *Historic Doubts on the Life and Reign of King Richard the Third.* 1768.

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Films*. See Shakespeare, William. Richard III. Films.*

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Beaumont, John (Sir). *Bosworth Field, with a taste of the variety of other poems.* Miscellany. 1629.

Cibber, Colley. *The Tragical History of King Richard III.* c. 1700. Adapted from Shakespeare.

\_\_\_\_\_. *The Tragical History of King Richard III.* In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

Legge, Thomas. *Richardus Tertius.* Performed at Cambridge, 1579. (Tragedy on Richard III).

Shakespeare, William. *Richard III.* History play. Written *c.* 1592-93. Pub. 1597. many editions.

*The True Tragedy of Richard III.* Anonymous play. London: Thomas Creede, 1594. Rpt. Oxford: Malone Society.

**Henry VII** (d. 1509)

Henry Tudor, Earl of Richmond. Seized crown after the Battle of Bosworth, 1485. King of England 1485-1509.

Bacon, Francis. *History of the Reign of King Henry the Seventh.* 1622.

Lockyer, Roger. *Tudor and Stuart Britain, 1471-1714.* Longman, 1978.

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Ford, John. *The Chronicle History of Perkin Warbeck.* Drama.

Lander, J. R. *Government and Community: England 1450-1509*. London: Edward Arnold, 1980.

**Perkin Warbeck** (1474-1499)

Yorkist claimant to the British throne, impostor who claimed to be Edward V's brother, rebelled vs. Henry VII, prisoner at his court, escaped and was captured and executed.

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