from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# 17th-century English history

General

Miscellaneous

Early 17th

James I

Gunpowder Plot.

Union of Crowns

Charles I

Buckingham

Henrietta Maria

Pym

1642 Revolution, Civil War and Interregnum

Oliver Cromwell

Restoration / Late 17th-century

Charles II

Dutch wars

Shaftesbury

Exclusion Crisis/Popish Plot

James II /1688 Revolution

William and Mary

**General**

Ackroyd, Peter. *Tudors: The History of England, vol. 2.* London: Macmillan, 2012.\*

Ashley, Maurice. *England in the Seventeenth Century.* Harmondsworth: Penguin, 1961.

Aylmer, G. E. *A Short History of Seventeenth-Century England.* New York: New American Library-Mentor Books, 1963. (= *The Struggle for the Constitution 1603-1689.* (Blandford History Series: Problems of History). London: Blandford Press, 1963.

Brice, Katherine. *The Early Stuarts.* (Access to History). Hodder Education, 1994.

 [http://www.amazon.co.uk/Early-Stuarts-Access-History/dp/0340575107/ref=pd\_sim\_b1](http://www.amazon.co.uk/Early-Stuarts-Access-History/dp/0340575107/ref%3Dpd_sim_b1)

 2011

Coward, Barry. *The Stuart Age: A History of England 1603-1714: The Formation of the British State.* (Longman Advanced History)*.* Harlow (Essex): Longman, 1997.\*

\_\_\_\_\_. *The Stuart Age: England 1603-1714.* 4th ed. London: Routledge, 2011.

 <https://www.amazon.co.uk/dp/1405859164>

 2016

Baker, J. N. L. "England in the Seventeenth Century." In *An Historical Geography of England Before 1800.* Ed. Henry C. Darby. Cambridge, 1936.

Clark, J. C. D. *Revolution and Rebellion: State and Society in England in the Seventeenth and Eighteenth Centuries.* Cambridge: Cambridge UP, 1986.

Hill, Christopher.*The Century of Revolution 1603-1714.* (History of England, 5). Edinburgh: T. Nelson, 1961. 1962.

Kenyon, J. P. *The Stuarts: A Study in English Kingship.* London: Batsford, 1958.

\_\_\_\_\_. *The Stuarts: A Study in English Kingship.* (British Monarchy Series).London: Fontana, 1966. Rev. 1970. 1972.\*

\_\_\_\_\_. *Stuart England.* (Pelican History of England 6). Harmondsworth: Penguin, 1978.\*

Trevelyan, George M. *England under the Stuarts.* 1904ff.

Wilson, Charles. *England's Apprenticeship 1603-1763.* 1965.

\_\_\_\_\_. *England's Apprenticeship, 1603-1763.* (Social & Economic History of England). Longman, 1971.

Wrightson, Keith. *English Society, 1580-1680.* London: Hutchinson, 1982.

**Miscellaneous**

Anderson, Virginia DeJohn. *England's Generation: The Great Migration and the Formation of Society and Culture in the Seventeenth Century.* 1991.

Andrews, Charles M. *British Committees, Commissions, and Councils of Trade and Plantations, 1622-1675.* Baltimore: Johns Hopkins UP, 1908.

Aubrey, John. *'Brief Lives,' chiefly of Contemporaries, set down by John Aubrey, between the Years 1669 & 1696.*  *Edited from the Authors's MSS.* Ed. Andrew Clark. With Facsimiles. 2 vols. Oxford: Clarendon Press, 1898.

\_\_\_\_\_. *'Brief Lives,' chiefly of Contemporaries, set down by John Aubrey, between the Years 1669 & 1696.*  *Edited from the Authors's MSS.* Ed. Andrew Clark (MA Lincoln College, Oxford, MA and LLD., St. Andrew's). With Facsimiles. Vol. I (A-H). Oxford: Clarendon Press, 1898. Online facsimile at the Internet Archive:

 <https://archive.org/details/brieflives01clargoog>

 2020

\_\_\_\_\_. *Brief Lives.* Ed. O. L. Dick. 1949. Rpt. Penguin.

\_\_\_\_\_. *Brief Lives.* 2 vols. Ed. Andrew Clark. Oxford: Clarendon, 1898.

\_\_\_\_\_. *Brief Lives.* Ed. R. W. Barber. London: Boydell and Brewer.

\_\_\_\_\_. *Aubrey's Brief Lives.* Ed. Oliver Lawson Dick. London, 1949; Ann Arbor, 1957.

\_\_\_\_\_. *Aubrey's Brief Lives.* Ed. Oliver Lawson Dick. (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Brief Lives.* In *Brief Lives and Other Selected Writings.* Ed. Anthony Powell. London: Cresset Press, 1949.\*

Aylmer, G. E. *The Struggle for the Constitution, 1603-1689.* 1963.

Borge, Francisco J. *A New World for a New Nation: The Promotion of America in Early Modern England.* Bern: Peter Lang, 2007.

Burnet, Gilbert. *Lives and Actions of James and William, Dukes of Hamilton.* History. 1677.

\_\_\_\_\_. *History of the Reformation Church in England.* Part I, 1679. Part II, 1681, Part III, 1714.

\_\_\_\_\_. *History of the Reformation Church in England.* Ed. Spottiswood. 1677. Rpt. Oxford, 1852.

\_\_\_\_\_. *History of the Reformation Church in England.* Ed. N. Pocock. 7 vols. Oxford, 1865.

\_\_\_\_\_. *A History of His Own Time.* (begun 1683). 2 vols. 1724-34.

\_\_\_\_\_. *A History of His Own Time.* 4 vols. 1753.

\_\_\_\_\_. *A History of His Own Time.* Ed. M. J. Routh. 7 vols. Oxford, 1823.

\_\_\_\_\_. *A History of His Own Time.* Ed. O. Airy. Vols. 1 and 2 only. Oxford, 1897, 1900.

Butterfield, Herbert. *The Whig Interpretation of History.* 1931.

\_\_\_\_\_. *The Whig Interpretation of History.* New York: Norton, 1965.

 [http://www.amazon.co.uk/Whig-Interpretation-History-H-Butterfield/dp/0393003183/ref=pd\_sim\_b2](http://www.amazon.co.uk/Whig-Interpretation-History-H-Butterfield/dp/0393003183/ref%3Dpd_sim_b2)

 2011

\_\_\_\_\_. *The Whig Interpretation of History.* 1931. Harmondsworth: Penguin, 1973.

Charlanne, Louis. *L'Influence française en Angleterre au XVIIe siècle.* Paris, 1906.

Clark, George N. (Sir). *The Later Stuarts, 1660-1714.* 1934.Rev. ed. Oxford, 1955.

Cressy, David. *Bonfires and Bells: National Memory and the Calendar in Elizabethan and Stuart England.* Berkeley: U of California P, 1989.

Davies, Godfrey. *The Early Stuarts 1603-1660.* (Oxford History of England). 2nd ed. 1959.

Dugdale, William (Sir). *A Short View of the Late Troubles In England.* Oxford: Theatre for Moss Pitt, 1681.

Edwards, Philip. *Threshold of a Nation.* 1979.

Feiling, Keith G. (Sir). *A History of the Tory Party, 1640-1714.* Oxford: Clarendon, 1924.

Feingold, M. *The Mathematicians' Apprenticeship: Science, Universities and Society in England, 1560-1640.* Cambridge: Cambridge UP, 1984.

Fernández Borchardt, Ricardo. "Contribuciones angloamericanas a la historiografía jacobea." *Atlantis* 2.2 (1981).

Fraser, Antonia. *The Weaker Vessel: Woman's Lot in Seventeenth-Century England.* London: Methuen, 1985*.* (Wolfson Award for History 1984).

Gardiner, Samuel Rawson. *History of England 1603-1642.* 10 vols. 1883-4.

Hill, Christopher. *Reformation to Industrial Revolution.* London: Penguin, 1967.

\_\_\_\_\_. *The Collected Essays of Christopher Hill, vol.2: Religion and Politics in 17th Century England.* Brighton: Harvester, 1986.

\_\_\_\_\_. *Change and Continuity in Seventeenth Century England*. New Haven: Yale UP, 1991.

Howard, Charles. *Relation of Three Embassies.* 1629-85.

Hume, David. *The History of Great Britain, Containing the Reigns of James I and Charles I.* 1754.

\_\_\_\_\_. *The History of Great Britain, Containing the History of the Interregnum to the Revolution of 1688.* 1756.

\_\_\_\_\_. *History of Great Britain.* Vol. 1. (Reigns of James I and Charles I). vol. 2 (The Commonwealth, Charles II, James II). Edinburgh, 1754, 1757.

\_\_\_\_\_. *The History of England, Volume I.* (Kindle Edition). Amazon, 2004.

 [http://www.amazon.co.uk/History-England-I-ebook/dp/B000JMKYXC/ref=sr\_1\_7?s=books&ie=UTF8&qid=1317141282&sr=1-7](http://www.amazon.co.uk/History-England-I-ebook/dp/B000JMKYXC/ref%3Dsr_1_7?s=books&ie=UTF8&qid=1317141282&sr=1-7)

 2011

\_\_\_\_\_. *The History of England from The Invasion of Julius Caesar to The Abdication of James the Second, 1688.* *By David Hume, Esq. A New Edition, with the Author's Last Corrections and Improvements to which is prefixed A Short Account of His Life, Written by Himself.* Boston: Phillips Sampson, 1856. Facsimile rpt. (Michigan Historical Reprints Series). University of Michigan University Library, 2011.\*

Hughes, Ann, ed. *Seventeenth-Century England: A Changing Culture.* Vol. 1: *Primary Sources.* London: Open Univeristy, 1980.

Jones, J. R. *Britain in the World: 1649-1815*. London: Fontana, 1980.

Jones, Norman. *The Birth of the Elizabethan Age: England in the 1560s.* 1993.

Kenyon, J. P., ed. *The Stuart Constitution 1603-1688: Documents and Commentary.* Cambridge: Cambridge UP, 1966. 2nd ed. 1986.

Macaulay, Thomas B. *Critical and Historical Essays.* 1843.

\_\_\_\_\_. *Critical and Historical Essays.* 3 vols. London, 1854.

\_\_\_\_\_. *Critical and Historical Essays: Contributed to 'The Edinburgh Review'.* London: Longmans, 1884.\*

\_\_\_\_\_. *Critical and Historical Essays.* London: Everyman's Liberary, 1907.

\_\_\_\_\_. *Critical and Historical Essays.* 1843. New introd. Douglas Jerrold. 2 vols. (Everyman's Library, 225, 226). London: Dent; New York: Dutton.

MacDonald, Michael. *Mystical Bedlam: Madness, Anxiety and Healing in Seventeenth-Century England.* Cambridge: Cambridge UP, 1981.

Macfarlane, Alan. *The Family Life of Ralph Josselin, a Seventeenth-Century Clergyman: An Essay in Historical Anthropology.* Cambridge: Cambridge UP, 1970.

Macfarlane, Alan, with Sarah Harrison. *The Justice and the Mare's Ale: Law and Disorder in Seventeenth-Century England.* New York: Cambridge UP, 1981.

Marriott, John. *The Crisis of English Liberty: A History of the Stuart Monarchy and the Puritan Revolution.* Oxford: Clarendon, 1930.

Marteau, Pierre. (Ps.). *Les Armes de L'Angleterre, ou la Source des malheurs qui ont affligé ce Royaume sous le Regne de Jaques 1 & de son Fils et qui ont cause la guerre civile, la mort de Charles I, & enfin l'abdiction de Jaques II.* "A Cologne chez Pierre Marteau" 1692.

Morill, John. *Stuart Britain: A Very Short Introduction.* (Very Short Introductions). Oxford: Oxford UP, 2000.

 [http://www.amazon.co.uk/Stuart-Britain-Short-Introduction-Introductions/dp/0192854003/ref=pd\_sim\_b2](http://www.amazon.co.uk/Stuart-Britain-Short-Introduction-Introductions/dp/0192854003/ref%3Dpd_sim_b2)

 2011

Newcastle (Duchess of). *The Life of the Thrice Noble, High and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle...* 1667. Ed. Sir Charles H. Firth. 1886. Rpt. London: Dent, 1915.

North, Roger. *Examen: or, an Enquiry into the Credit and Veracity of a Pretended Complete History.* London, 1742.

Notestein, Wallace. *English People on the Eve of Colonisation.* 1954.

Pearl, Valerie. *Change and Stability in 17th-century London.* Longman, 1978.

Quaife, G. R. *Wanton Wenches and Wayward Wives: Peasants and Illicit Sex in Early Seventeenth-Century England.* London: Croom Helm, 1969.

Reay, Barry, ed. *Popular Culture in Seventeenth-Century England.* New York: St. Martin's, 1985.

Robertson, Grant. *England under the Hanoverians.*

Schama, Simon. *A History of Britain: Volume 2: The British Wars 1603-1776.*  London: Bodley Head, 2009.

 [http://www.amazon.co.uk/History-Britain-British-Wars-1603-1776/dp/1847920136/ref=sr\_1\_12?s=books&ie=UTF8&qid=1317139927&sr=1-12](http://www.amazon.co.uk/History-Britain-British-Wars-1603-1776/dp/1847920136/ref%3Dsr_1_12?s=books&ie=UTF8&qid=1317139927&sr=1-12)

 2011

Schochet, Gordon J. "Patriarchalism, Politics and Mass Attitudes in Stuart England." *The Historical Journal* 12 (1969): 424-41.

Shapin, Steven. *A Social History of Truth: Civility and Science in Seventeenth-Century England.* (Science and Its Conceptual Foundations). Chicago: U of Chicago P, 1994.\*

Sharpe, Kevin, and Steven N. Zwicker. *Politics of Discourse: The Literature and History of Seventeenth-Century England.* Berkeley: U of California P, 1987.\*

Slack, Paul. *The Impact of Plague in Tudor and Stuart England.* London, 1985.

Smith, A. G. R. *The Emergence of a Nation State: The Commonwealth of England, 1529-1660.* London and New York: Longman, 1984.

Smith, Hilda. "Gynecology and Ideology in Seventeenth-Century England." In *Liberating Women's History: Theoretical and Critical Essays.* Ed. Bernice A. Carroll. Champaign: U of Illinois P, 1976. 97-114.

\_\_\_\_\_. "'All Men and Both Sexes': Concepts of Men's Development, Women's Education, and Feminism in the Seventeenth Century." In *Man, God, and Nature in the Enlightenment.* Ed. Donald C. Mell, Jr., Theodore E. D. Braun and Lucia M. Palmer. East Lansing: Colleagues Press, 1988. 75-84.

Spurr, John. "England 1649-1750: Differences contained?" In *The Cambridge Companion to English Literature 1650-1740.* Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 1998. 3-32.\*

Stone, Lawrence. *The Family, Sex, and Marriage in England, 1500-1800.* New York: Harper, 1977.

"T. E." *The Lawes Resolutions of Womens Rights.* 1632.

Trevelyan, George M. *England, under the Stuarts.* Folio Society, 1999.

 [http://www.amazon.co.uk/ENGLAND-UNDER-STUARTS-History-England/dp/B000VF9AIW/ref=sr\_1\_6?s=books&ie=UTF8&qid=1317140904&sr=1-6](http://www.amazon.co.uk/ENGLAND-UNDER-STUARTS-History-England/dp/B000VF9AIW/ref%3Dsr_1_6?s=books&ie=UTF8&qid=1317140904&sr=1-6)

 2011

\_\_\_\_\_. "Book Four: The Stuart Era: Parliamentary Liberty and Overseas Expansion." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 271-376.\*

Trevor-Roper, H. R. *Catholics, Anglicans and Puritans: Seventeenth Century Essays*. London: Secker & Warburg, 1987.

Trotter. *Seventeenth Century Life in Country Parish.*

Underdown, David. *Revel, Riot, and Rebellion: Popular Politics and Culture in England, 1603-1660.* Oxford: Clarendon, 1985.

Ustick, W. L."Changing Ideals of Aristocratic Character and Conduct in Seventeenth-Century England." *Modern Philology* 30 (1932): 147-66.

Worden, B., ed. *Stuart England.* Oxford, 1986.

Bibliography

Davies, Godfrey. *Bibliography of British History: Stuart Period, 1603-1714.* Oxford: Oxford UP, 1928.

Internet resources

*Stuarts Online*

 <http://stuarts-online.com/>

 2017

Music

The King's Noyse. *The King's Delight: 17th c. Ballads for Voice & Violin Band.* David Douglass, dir., with Paul O'Dette, lute & cittern. CD. Harmonia Mundi USA.

\_\_\_\_\_. *The Queen's Delight: 17th -Century English Ballads and Dances.* Dir. David Douglass, with Paul O'Dette, lute. CD. Harmonia Mundi USA, 1997.

Video

*Harlots, Housewives and Heroines: A 17th-Century History for Girls.* BBC documentary. *YouTube*

 <http://youtu.be/71Q6U8Ea-_w>

 2014

"Kings and Queens of Englands – Episode 4: The Stuarts." Prod. UKTV. *YouTube (Middle Ages History)* 16 Feb. 2014.\*

 <http://youtu.be/eI_zH5s2_H0>

 2014 DISCONTINUED

 *YouTube* 13 Nov. 2012.\*

 <https://youtu.be/pR8JUQVbaEg>

 2017

Riggs, David. "17th century History." *YouTube (David Riggs)* 1 June 2015.\*

 <https://youtu.be/Sh29i9TFWJY>

 2018

**Early 17th**

1603 Union of English and Scottish Crowns

1607 Colonisation of Virginia

Ashton, Robert. *The Crown and the Money Market 1603-1640.* 1960.

\_\_\_\_\_. *The City and the Court 1603-1643*. Cambridge: Cambridge UP, 1979.

Cox, Marjorie. "The Background to English Literature: 1603-60." In *From Donne to Marvell.* Ed. Boris Ford. Vol. 3 of *The Pelican Guide to English Literature,* gen. ed. Boris Ford. Harmondsworth: Penguin-Pelican, 1956. 1979. 15-40.\*

Cust, Richard, and Ann Hughes, eds. *Conflict in Early Stuart England: Studies in Religion and Politics, 1603-42.* London: Longman, 1989.

Davies, Godfrey. *The Early Stuarts 1603-1660.* (Oxford History of England, 9) Oxford: Clarendon, 1947.

\_\_\_\_\_. *The Early Stuarts 1603-1660.* (Oxford History of England). 2nd ed. 1959.

Dietz, F. C. *English Public Finance 1558-1641.*

Gardiner, Samuel Rawson. *History of England 1603-1642.* 10 vols. 1883-4.

\_\_\_\_\_. *The History of the Great Civil War 1642-1649.* 4 vols. 1893.

Hexter, J. H. "Power Struggle, Parliament, and Liberty in Early Stuart England." *Journal of Modern History* 50 (1978): 1-50.

\_\_\_\_\_. "The Early Stuarts and Parliament: Old Hat and the *Nouvelle Vague." Parliamentary History* 1 (1982): 181-215.

Hill, Christopher. *Society and Puritanism in Pre-Revolutionary England.* 2nd ed. New York: Schocken, 1967.

\_\_\_\_\_. *Milton and the English Revolution.* London: Faber, 1977.

Hirst, Derek. *Authority and Conflict: England 1603-1658.* London: Edward Arnold, 1986.

Hume, Martin. *Treason and Plot.* (late Elizabethan history).

Lamont, William M. *Godly Rule: Politics and Religion, 1603-1660.* London: Macmillan, 1969.

McManus, Clare. *Women and Culture at the Courts of the Stuart Queens.* Basingstoke: Palgrave Macmillan, 2003.

Morse, David. *England's Time of Crisis: From Shakespeare to Milton—A Cultural History.* London: Macmillan, 1989.\*

Notestein, Wallace. *The English People on the Eve of Colonization, 1603-1630.* (American Nation). New York: Harper, 1954.

Prestwich, Menna. *Cranfield: Politics and Profits under the Early Stuarts.* Oxford, 1966. (Lionel Cranfield).

Sharp, David. *The Coming of the Civil War 1603-1649.* (Heinemann Advanced History). London. Heinemann, 2000.

 [http://www.amazon.co.uk/Heinemann-Advanced-History-Coming-1603-49/dp/0435327135/ref=pd\_sim\_b3](http://www.amazon.co.uk/Heinemann-Advanced-History-Coming-1603-49/dp/0435327135/ref%3Dpd_sim_b3)

 2011

Sharpe, Kevin. "'Revisionism' Revisited." In *Faction and Parliament: Essays on Early Stuart History.* Ed. Kevin Sharpe. London: Methuen, 1985.

\_\_\_\_\_. "Crown, Parliament and Locality: Government and Communication in Early Stuart England." *The English Historical Review* 101 (1986).

\_\_\_\_\_, ed. *Faction and Parliament: Essays on Early Stuart History.* Oxford: Oxford UP, 1978.

Somerville, J. P. *Politics and Ideology in England, 1603-1640.* London: Longman, 1986.

Speed, John. *The Theatre of the Empire of Great Britain.* 1611.

Stone, Lawrence. *Social Change and Revolution in England 1540-1640.* 1965.

Tomlison, Howard, ed. *Before the English Civil War: Essays on Early Stuart Politics and Government.* London: Macmillan, 1983.

Trevelyan, G. M. "4.1. James I. Parliaments and Recusants. Decline of English Sea-Power. The Spanish match. Buckingham and the Thirty Years' War. Charles I. The King, Parliament, and the Common Law. Coke and Eliot. Laud and Strafford. King: James I, 1603-25 (James VI of Scotland, 1567); Charles I, 1625-49." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 276-91.\*

Ward, A. W. "14. Some Political and Social Aspects of the Later Elizabethan and Earlier Stewart Period." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (Courtiers, Puritans, Reformation, London).

 <http://www.bartleby.com/215/index.html>

 2012-07-26

Willcox, W. B. *Gloucestershire 1590-1640.* New Haven: Yale UP, 1940.

Wormald, Jenny. *The Seventeenth Century: 1603-1688*. (Short Oxford History of the British Isles). Oxford: Oxford UP, 2008.

 [http://www.amazon.co.uk/Seventeenth-Century-1603-1688-History-British/dp/0198731612/ref=sr\_1\_17?ie=UTF8&qid=1317138140&sr=8-17](http://www.amazon.co.uk/Seventeenth-Century-1603-1688-History-British/dp/0198731612/ref%3Dsr_1_17?ie=UTF8&qid=1317138140&sr=8-17)

 2011

Literature

Bennett, Ronan. *Havoc, in its Third Year.* Novel. London: Headline Review, c. 2005. (Historical novel, 1630s).

Dekker, Thomas. *The Wonderfull Yeare, wherein is showed London being sick of the Plague.* Pamphlet. 1603.

\_\_\_\_\_. *The VVonderfull Yeare.* 1603. (Bodley Head Quartos). Bodley Head 1924.

Video

Wrightson, Keith E. "18. Street Wars of Religion: Puritans and Arminians." (Early Modern England). *YouTube (Yale Courses)* 9 March 2011.\*

 <http://youtu.be/zh-F7Xtc8Wg>

 2014

\_\_\_\_\_. *A History of Britain Part 8: The British Wars. YouTube* 3 Oct. 2015.*\**

 <https://youtu.be/5se0RiIZRdo>

 2016

**James I**

James VI of Scotland, son of Mary Stuart and Darnley; reigns in England 1603-1625.

James I (Writings and criticism by King James I). *See English authors. James I.*

Akrigg, G. P. V. *Jacobean Pageant or The Court of King James I.* 1962.

Barlow, William. *The Summe and Substance of the Conference at Hampton Court.* 1604.

Bingham, Caroline. *James VI of Scotland*. London: Weidenfeld & Nicolson, 1979.

Birch, Thomas. *The Court and Times of James the First.* 2 vols. London: Henry Colburn, 1849.

Carrier, Irene. *James VI and I: King of Great Britain.* (Cambridge Topics in History). Cambridge: Cambridge UP, 1998.

 [http://www.amazon.co.uk/James-VI-Britain-Cambridge-History/dp/052149947X/ref=sr\_1\_9?s=books&ie=UTF8&qid=1317141907&sr=1-9](http://www.amazon.co.uk/James-VI-Britain-Cambridge-History/dp/052149947X/ref%3Dsr_1_9?s=books&ie=UTF8&qid=1317141907&sr=1-9)

 2011

Curtis, Mark. (On Hampton Court Conference). *History* 46 (1961).

Ewen, L'Estrange. *Witchcraft in the Star Chamber.* London: privately printed, 1938.

Galloway, Bruce. *The Union of England and Scotland 1603-8*. Edinburgh: John Donald, 1986.

Fraser, Antonia, *King James VI of Scotland, I of England*. London: Weidenfeld and Nicolson, 1974.

\_\_\_\_\_. *The Gunpowder Plot: Terror and Faith in 1605.* London: Weidenfeld and Nicolson, 1996.

Gardiner, Samuel Rawson. *History of England 1603-1642.* 10 vols. 1883-4.

Gibbs, M. A. *Buckingham 1592-1628* [Life of George Villiers]. 1935. Cape, 1939.

Knalfa, Louis. *Law and Politics in Jacobean England: The Tracts of Lord Chancellor Ellesmere.* Cambridge: Cambridge UP, 1977.

Marin, Louis. "Glose 5. Le portrait-du-roi en auteur. Jacques Ier d'Angleterre, le *Basilikon Dôron,* sonnet, 1599-1603." In Marin, *Des Pouvoirs de l'Image: Gloses.* Paris: Seuil, 1993. 159-68.\*

Mathew, David. *The Jacobean Age.* 1938.

\_\_\_\_\_. *The Jacobean Age*. London: Kennikat Press, 1971.

McElwee, William. *The Wisest Fool in Christendom: The Reign of king James I and VI.* History. London: Faber and Faber.

Parry, Graham. "The Character of Jacobean Kingship, 1603-1625." In Parry, *The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603-1700.* London: Longman, 1989. 9-27.\*

Ruiz Fernández, Óscar Alfredo. *England and Spain in the Early Modern Era: Love, Diplomacy, Trade and Naval Relations 1604-25.* London: Bloomsbury, 2019.

Russell, Conrad. "Parliamentary History in Perspective 1604-29." *History* 56 (1976): 1-27.

\_\_\_\_\_. *Parliaments and English Politics, 1621-1629.* Oxford: Oxford UP, 1979.

Scott, Walter, ed.*The Secret History of the Court of James the First.* 2 vols. Edinburgh, 1811.

*Shakespeare's England.*2 vols. 1916.

Strong, Roy. *Henry Prince of Wales and England's Lost Renaissance.* London, 1986.

Tawney, R. H. *Business and Politics under James I.* 1958.

Trevelyan, G. M. "4.1. James I. Parliaments and Recusants. Decline of English Sea-Power. The Spanish match. Buckingham and the Thirty Years' War. Charles I. The King, Parliament, and the Common Law. Coke and Eliot. Laud and Strafford. King: James I, 1603-25 (James VI of Scotland, 1567); Charles I, 1625-49." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 276-91.\*

Scott, Thomas. *Vox Regis.* 1624.

Welson, Anthony (Sir). *The Court and Character of King James.* In *The Secret History of the Court of James the First.* Ed. Sir Walter Scott. 2 vols. Edinburgh, 1811. Vol. 2.

Willson, D. H. *James VI and I.* Biography. London, 1956.

\_\_\_\_\_. *The Privy Councillors in the House of Commons 1603-1629.*

Wilson, Arthur. *The Historie of Great Britain, being the Life and Reign of King James the First, relating to what passed from his first Access to the Crown till his Death.* London, 1653.

Wilson, J. D. *Life in Shakespeare's England.* Harmondsworth: Penguin, 1968.

Documents

Prothero, G. W., ed. *Select Statutes and other Constitutional Documents of the Reigns of Elizabeth and James I.* 4th ed. Oxford: Oxford UP, 1965.

Internet resources

"James VI and I." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/James_VI_and_I>

 2014

Literature

Daniel, Samuel. *A Panegyric Congratulatory* (On King James). 1603.

Drummond, William. "Forth Feasting." Poem. 1617. (Complimentary address to James I). In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. "Forth Feasting." Poem. In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 83-87.\*

Holt, Victoria. (Ps. Jean Plaidy). *The Murder in the Tower.* Novel. (James I). Leicester: Thorpe-Ulverscroft.

See also English authors (K): King James.

**Gunpowder Plot**

1605 Gunpowder Plot

García Landa, José Angel. (Guy Fawkes Day). In García Landa, *Blog de notas* 5 Nov. 2004.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#guyfawkes>

2006-07-08

\_\_\_\_\_. "Conmemoraciones." In García Landa, *Vanity Fea* 20 Nov. 2005. (Shakespeare Sonnet 124, Gunpowder Plot).

 <http://garciala.blogia.com/2005/112001-conmemoraciones.php>

 2005-12-02

Gardiner. *What Gunpowder Plot Was.*

Pardo, Pablo. "El 'español' que inspiró el movimiento Anonymous." *El Mundo* 5 Nov. 2015.\*

 <http://www.elmundo.es/internacional/2015/11/05/563bbe4b268e3eab1c8b45f6.html>

 2015

Robinson, Bruce. "The Gunpowder Plot." *BBC* website. 2011.\*

 <http://www.bbc.co.uk/history/british/civil_war_revolution/gunpowder_robinson_01.shtml>

 2016

Winstanley, Lilian. "The Gunpowder Plot, the Darnley Murder and the Massacre of St. Bartholomew." In Winstanley, *Macbeth, King Lear & Contemporary History.* Cambridge: Cambridge UP, 1922. 53-64.\*

Films

*V for Vendetta.* Dir. James McTeigue. Screenplay by Andy Wachowski and Larry Wachowski, based on the comic book by David Lloyd and Alan Moore. Cast: Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt, Tim Pigott-Smith, Rupert Graves, Roger Allam, Ben Miles, Sinéad Cusack, Natasha Wightman, John Standing, Eddie Marsan, Clive Ashborn. USA / Germany: Warner Bros / Silver Pictures / Anarchos Productions / DC Comics (etc.), 2005.\*

 <http://vforvendetta.warnerbros.com/>

 2006-04-09

Literature

Fletcher, Phineas. *The Locusts.* Satire (on the Gunpowder Plot). 1621.

\_\_\_\_\_. "Sin, Despair, and Lucifer." From *The Locusts,* 1647, Canto I. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 209-11.\*

Milton, John. "In quintum Novembris, Anno aetatis 17." From *Poemata.* 1645.

\_\_\_\_\_. "In Quintum Novembris." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 402-5.\*

\_\_\_\_\_. "In quintum Novembris, Anno aetatis 17." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 144-49.\*

Video

"The Gunpowder Plot: Exploding the Legend." ITV documentary. *YouTube (Mike Halton)* 30 Aug. 2014.\*

 <https://youtu.be/zI9WMJX85Eg>

 2017

"Gunpowder, Treason and Plot." Channel 4 dramatized documentary, 2001. *YouTube (Jack Graham)* 16 Aug. 2016.\*

 <https://youtu.be/StwIeUnz0FQ>

 2017

"The Last Days of Guy Fawkes." Oxford Film and Television / Group M / Channel 5, 2015. Online at *YouTube* 5 Sept. 2015.\*

 <https://youtu.be/KoO2yN-m4ys>

 2015

**Union of Crowns**

Alker, Sharon and Holly Faith Nelson. "*Macbeth*, the Jacobean Scot, and the Politics of the Union." *Studies in English Literature, 1500-1900* 47.2 (2007): 379-401.

Levack, Brian P. *The Formation of the British State: England, Scotland, and the Union, 1603-1707.* Oxford, 1989.

Winstanley, Lilian. "The Subject of *Macbeth* and the Union of Crowns." In Winstanley, *Macbeth, King Lear & Contemporary History.* Cambridge: Cambridge UP, 1922. 37-52.\*

**Charles I**

Son of James I; reigns 1625-1649. Absolutist and Anglo-Catholic politics; m. Catholic French princess Henrietta Maria; conflicts with Parliament; tried for treason and executed 1649.

**Works**

Charles I. *Letters.* Ed. Sir Charles Petrie. London: Cassell, rpt. 1968.

\_\_\_\_\_. (attr.). *Eikon Basilike. The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings.* London, 1649. (Pub. February 1649. 47 eds. in mid-17th cent. Ghost-written by John Gauden).

**History**

Alexander, Michael. *Charles I's Lord Treasurer: Sir Richard Weston Earl of Portland.* Preface by A. Rowe. North Carolina UP, 1975.

Aylmer, G. E. *The King's Servants: The Civil Service of Charles I, 1625-1642.* 1961. Rev. ed. London: Routledge, 1974.

Browning. *Strafford.*

Cope, Esther S. *Politics Without Parliaments 1629-1640*. London: Allen & Unwin, 1987.

Corns, Thomas N., ed. *The Royal Image: Representations of Charles I.* Cambridge: Cambridge UP, 1999.

du Moulin, Peter. *Regis Sanguini Clamor ad Cœlum.* 1652.

Gardiner, Samuel Rawson. *History of England 1603-1642.* 10 vols. 1883-4.

\_\_\_\_\_. *The History of the Great Civil War 1642-1649.* 4 vols. 1893.

\_\_\_\_\_. *The Fall of the Monarchy of Charles I.*

Gómez Calderón, María José. (U de Sevilla) "Alfredo el Grande y Carlos I: El mito anglosajón y el discurso del poder en la Revolución." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 311-16.\*

Hill, Christopher. *Puritanism and Revolution.* 1958.

\_\_\_\_\_. *Puritanism and Revolution: Studies in Interpretation of the English Revolution of the 17th Century.* Secker, 1965.

\_\_\_\_\_. *Puritanism and Revolution: Studies in Interpretation of the English Revolution of the 17th Century.* Harmondsworth: Penguin, 1986.

\_\_\_\_\_. *Society and Puritanism in Pre-Revolutionary England.* 1964.

\_\_\_\_\_. *Society and Puritanism in Pre-Revolutionary England.* 2nd ed. New York: Schocken, 1967.

Lauder, William. *Charles I Vindicated.* (Vs. Milton).

Lilly, William. *Monarchy, or no Monarchy, in England.* 1651. (Second Part: *Secret Observations on the Life and Death of Charles King of England*).

Madan, F. F. *A New Bibliography of the Eikon Basilike of King Charles the First with a Note on the Authorship.* Oxford: Oxford Bibliographical Society Publications ns 3 (1949). [1950].

Mathew, David. *The Age of Charles I.* 1951.

\_\_\_\_\_. *Social Structure in Caroline England.* 1948.

Millar, Oliver. *The Age of Charles I.* Tate exhibition catalogue. 1972.

Milton, John. *EIKONOCLASTES: in answer to a Book, entitled, Eikon Basilike, the Portraiture of his sacred Majesty in his Solitudes and Sufferings.* 1649.

\_\_\_\_\_. *Eikonoclastes.* 1649. From *The Prose Works of John Milton: With a Biographical Introduction by Rufus Wilmot Griswold. In Two Volumes.* Philadelphia: John W. Moore, 1847.In *The Online Liberary of Liberty*

<http://oll.libertyfund.org/Home3/HTML.php?recordID=0927>

2005-08-19

Momeni, Amin. "4. John Denham's *The Sophy* and Anglo-Persian Political Parallels." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 75-87.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Napton, Dani, and A. D. Cousins. "Counter-Revolutionary Transformations of Charles I in Burke, Austen and Scott." *Journal of English Studies* 14 (2016): 137-54.\*

 <http://doi.org/10.18172/jes.3033>

 2016

Norbrook, David. "The King's Peace and the People's War, 1630-1643." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 63-92.\*

Parry, Graham. "The Iconography of Charles I, 1625-1649." In Parry, *The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603-1700.* London: Longman, 1989. 28-41.\*

Post, Jonathan F. S. "Caroline Amusements." In Post, *English Lyric Poetry: The Early Seventeenth Century.* London: Routledge, 1999. 2002. 91-134.\*

Relf, Helen. *The Petition of Right.*

Rylands, W. Harry, ed. *The Visitation of the County of Buckinghamshire Made in 1634.* (The Publications of the Harleian Society, 58). London, 1909.

Salmasius. *Defensio Regia pro Carolo I.* 1649.

Sharpe, Kevin. *The Personal Rule of Charles I.* New Haven: Yale UP, 1992.

\_\_\_\_\_. *Criticism and Compliment: The Politics of Literature in the England of Charles I.*  Cambridge: Cambridge UP, 1987.

\_\_\_\_\_. *Criticism and Compliment: The Politics of Literature in the England of Charles I.* (Cambridge Studies in Early Modern British History). Cambridge: Cambridge UP, 1990. Online preview at *Google Books.\**

 <https://books.google.es/books?id=p7RQxjItWpgC>

 2019

Strong, Roy. *Van Dyck: Charles I on Horseback.* London: Penguin, 1972.

Tomlison, Sophie. "She That Plays the King: Henrietta Maria and the Threat of the Actress in Caroline Culture." In *The Politics of Tragicomedy.* Ed. Gordon McMullan and Jonathan Hope. London and New York, 1992. 189-207.

Trevelyan, G. M. "4.1. James I. Parliaments and Recusants. Decline of English Sea-Power. The Spanish match. Buckingham and the Thirty Years' War. Charles I. The King, Parliament, and the Common Law. Coke and Eliot. Laud and Strafford. King: James I, 1603-25 (James VI of Scotland, 1567); Charles I, 1625-49." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 276-91.\*

\_\_\_\_\_. "4.II. England and Scotland. The Scottish Revolt. The Long Parliament. The Great Civil War. Oliver Cromwell. Revival of Sea-power." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 291-314.\*

Wagstaffe, T. *Vindication of Charles I.* 1697.

Wedgwood, C. V. *The King's Peace 1637-1641.* 1955.

\_\_\_\_\_. *The King's War 1641-47.* 1958.

\_\_\_\_\_. *Strafford: A Revaluation.* 1961.

\_\_\_\_\_. *Montrose.*

\_\_\_\_\_. *Poetry and Politics under the Stuarts.* Cambridge: Cambridge UP, 1960.

Wheeler, Elizabeth Skerpan. *"Eikon Basilike* and the Rhetoric of Self-Representation." In *The Royal Image: Representations of Charles I.* Ed. Thomas N. Corns. Cambridge: Cambridge UP, 1999. 132-7.

Documents

*The Agreements Made between His Maiesty and the Knights, Gentlemen, Free-Holders and Inhabitants of the County of Oxford, for the better Provision and Ordering of His Majesties Army.* *And A Declaration of His Majesties Gratious Acceptation thereof; And His Royall Proclamation commanding the due observation thereof in all Parts.* Printed by His Majesties Command at Oxford, Sept. 30. By Leonard Lichfield, Printer to the Vniversity, 1643.

Nalson, John. *Impartial Collection of the Great Affairs of State, from the Beginning of the Scotch Rebellion... to the Murther of King Charles I.* 2 vols. 1682, 1683.

Films

*Cromwell.*

*To Kill a King.* Dir. Mike Barker. Screenplay by Jenny Mayhew. Cast: Tim Roth, Dougray Scott, Rupert Everett, Olivia Williams, James Bolam, Finbar Lynch, Adrian Scarborough, Jake Nightingale, Julian Rivett, Jeremy Swift, Richard Bremmer, Patricia Kerrigan, John-Paul Macleod, Corin Redgrave, Melissa Knatchbull. Photog. Eigil Bryld. Prod. des. Sopie Becher. Prod. Kevin Loader for Natural Nylon Entertainment, Rudolf G. Weismeier and Christopher Petzel, coprod. Kathy Sykes. Assoc. prod. Bradley Adams y Dougray Scott. UK, 2003.\*

*\_\_\_\_\_. To Kill a King.* Dir. Mike Barker. Screenplay by Jenny Mayhew. Cast: Tim Roth, Dougray Scott, Olivia Williams, Rupert Everett. 2003.\* IMDB:

 <http://www.imdb.com/title/tt0302436/>

 2016

*\_\_\_\_\_. Matar a un Rey.* *YouTube* 24 June 2013.\*

 <https://youtu.be/I0QstexdQ3E?list=PLaZDlkL6Ra7PD4M1lK4Pt8nZ5dLUDwIg5>

 2016

*The Trial of the King Killers.* Dir. Tim Kirby. (Episode 8 of the Channel 5 series *Kings and Queens*). BBC 5, 28 Nov. 1997. *YouTube*

 <https://youtu.be/JOJq9eLf_Ks>

 2015

Internet resources

"Charles I of England." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Charles_I_of_England>

 2011

Literature

Beardsworth, Monica. *King's Adversary.* Novel. (Charles I). Leicester: Thorpe-Ulverscroft.

Brome, Alexander. "The Pastoral On the King's Death. Written in 1648." From *Songs and other Poems,* 1668. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 730.\*

Davenant, William. *Temple of Love.* Premiere performed by Queen Henrietta Maria and her ladies. Whitehall, 1635.

Fanshawe, Richard. "An Ode, upon occasion of His Majesties Proclamation in the Year 1630. Commanding the Gentry to reside upon their Estates in the Countrey." From *Il Pastor Fido,* 1648 (text 1676). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 448-52.\*

King, Henry. From *An Elegy upon the most Incomparable King Charles the First.* 1649. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 352-53.\*

*The King's Last Farewell to the World, OR the Dead KING's Living Meditations, at the Approach of Death denounced against Him.* Ballad. Jan. 31, 1649. In *Cavalier and Puritan.* Ed. Hyder Rollins. New York: New York UP 1923.

\_\_\_\_\_. *The King's Last Farewell to the World.* In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 3-5.

Lane, Jane. *The Young and Lonely King.* Novel. (Charles I). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *A Call of Trumpets.* Novel. (Charles I). Leicester: Thorpe-Ulverscroft.

Henrietta Maria (Queen). *Letters.* 1857.

Parker, Martin. "The King enjoys his own again." From *Roxburghe Ballads,* 584. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 583-84.\*

Philips, Katherine. "Upon the Double Murder of King Charles." Poem. c. 1649; pub. 1664. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1680.\*

*Psalterium Carolinum.* (Hymns to Charles I by Royalists).

*The Royall Oake of Brittayne.* Emblematic poster. Engraved 1649. (Pro-Royalist).

Shorthouse, Joseph Henry. *John Inglesant: A Romance.* 1881. London: Macmillan, 1902.\*

\_\_\_\_\_. *John Inglesant: A Romance.* 1881. 8th ed. New York: Macmillan, 1903.

Stanley, Thomas. *Psalterium Carolinum.* Versification of Charles I's *Eikon Basilike;* music by Dr. John Wilson. London, 1657.

Strong, Roy. *Charles I on Horseback.* 1972. (On Van Dyck's painting, Royal Collection).

\_\_\_\_\_. *Britannia Triumphans: Inigo Jones, Rubens and Whitehall Palace.* 1980.

Waller, Edmund. "Of the Danger his Majesty (Being Prince) Escaped in the Road at St Andero." Poem. c. 1624.

\_\_\_\_\_. "Upon the King's Behaviour at the Death of Buckingham." Poem.

\_\_\_\_\_. (Poem on the War with Spain).

\_\_\_\_\_. "To the King on his Navy." c. 1628. *Waller Family Website*

 <http://www.alleylaw.net/edmund.html#Navy>

 2014

\_\_\_\_\_. *Address to the Queen.* Poem.

Wedgwood, C. V. *The Trial of Charles Ist.* Novel. 1964.Leicester: Thorpe-Ulverscroft.

Wills, W. G. *Charles I.* Historical drama. Staged at the Lyceum, 1872.

Paintings

Mytens, Daniel. *Charles I.* National Portrait Gallery, London.

Van Dyck. *Charles I on Horseback.* Royal Collection.

Video

"The Last Days of Charles I." BBC documentary. *YouTube* 6 Sept. 2015.\*

 <https://youtu.be/lHlzKMra4BA>

 2015 DISCONTINUED

\_\_\_\_\_. *The Last Days of Charles I.* BBC. *YouTube (AncientHistory)* 14 April 2017.\*

 <https://youtu.be/FaI1ZP7Zgfg>

 2017 DISCONTINUED 2018

*\_\_\_\_\_. Last Days of Charles I.* Online at *DailyMotion* (2015)*.\**

 <https://www.dailymotion.com/video/x2nq8ba>

 2021

*The Last Days of Charles I.* From Channel 5's *The Last Days* series, hosted by Toby Jones. *YouTube (shad hockaday)* 18 March 2017.\*

 <https://youtu.be/9QL_ReAA5cU>

 2018

Films. *See Cromwell.*

**Buckingham (1st Duke of)**

George Villiers, 1st Duke of Buckingham; favorite minister of James I of England, murdered 1628

Gibbs, M. A. *Buckingham 1592-1628* [Life of George Villiers]. 1935. Cape, 1939.

Herbert of Cherbury, Edward (Lord). *The Expedition to the Isle of Rhé*.1630. (Defense of Buckingham).

\_\_\_\_\_. *Expeditio in Ream Insulam*. 1656.

Lockyer, R. *Buckingham: The Life and Political Career of George Villiers, First Duke of Buckingham, 1592-1628.* London, 1981.

**Henrietta Maria**

Henrietta Maria (Queen). *Letters.* 1857.

Oman, Carola. *Henrietta-Maria of France.* 1936. 1939 ed.

Ward, A. W. "VIII. Historical and Political Writings, I: State Papers and Letters." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Rushworth's *Collections*; 2. Thurloe's *State Papers*; 3. Letters of Henrietta Maria and of Oliver Cromwell; 4. Sir Dudley Digges, *The Compleat Ambassador*; 5. Sir Henry Wotton; 6. "Intelligencers"; Private letters; 7. *The Earl of Strafford's Letters;* 8. *The Fairfax Correspondence*; 9. The Verney Letters; 10. *Correspondence of the Family of Hatton*; 11. James Howell's *Epistolae Ho-Elianae;* 12. Howell's Other Writings).

<http://www.bartleby.com/217/>

2018

Related works

Davenant, William. *The Temple of Love.* Masque. Premiere performed by Queen Henrietta Maria and her ladies. Whitehall, 1635.

Montague, Walter. *The Shepherd's Paradise.* Pastoral drama. 1632.

Richards, Nathaniel. *Messalina.* 1635. (Vs. Henrietta Maria)

**Pym**

Jordan, Thomas (Attr.). "Pyms Anarchy." From *The Rump,* 1662. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 609-10.\*

**Thomas Wentworth, Earl of Strafford**

Trevelyan, G. M. "4.1. James I. Parliaments and Recusants. Decline of English Sea-Power. The Spanish match. Buckingham and the Thirty Years' War. Charles I. The King, Parliament, and the Common Law. Coke and Eliot. Laud and Strafford. King: James I, 1603-25 (James VI of Scotland, 1567); Charles I, 1625-49." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 276-91.\*

Ward, A. W. "VIII. Historical and Political Writings, I: State Papers and Letters." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Rushworth's *Collections*; 2. Thurloe's *State Papers*; 3. Letters of Henrietta Maria and of Oliver Cromwell; 4. Sir Dudley Digges, *The Compleat Ambassador*; 5. Sir Henry Wotton; 6. "Intelligencers"; Private letters; 7. *The Earl of Strafford's Letters;* 8. *The Fairfax Correspondence*; 9. The Verney Letters; 10. *Correspondence of the Family of Hatton*; 11. James Howell's *Epistolae Ho-Elianae;* 12. Howell's Other Writings).

<http://www.bartleby.com/217/>

2018

**Revolution, Civil War and Interregnum (1640s-50s)**

1645 Battle of Naseby: Royalist Army crushed

1648 Second Civil War; New Model Army defeats Scots and Royalists.

Adair, John. *By the Sword Divided: Eyewitnesses of the English Civil War.* Century.

*Apologia pro Rege et Populo Anglicano, contra Johannis Polypragmatici (alias Miltoni) Defensionem destructivam Regis et Populi.* 1651.

Ashley, Maurice. *The Glorious Revolution of 1688.* London: Hodder, 1966.

Ashton, Robert. *The English Civil War: Conservatism and Revolution, 1603-1649.* 2nd ed. London: Weidenfeld and Nicolson, 1989.

\_\_\_\_\_. *The City and the Court 1603-1643*. Cambridge: Cambridge UP, 1979.

Aylmer, G. E. *The State's Servants: The Civil Service of the English Republic, 1649-1660.* London: Routledge 1973.

\_\_\_\_\_. "Crisis and Regrouping in the Political Elites: England from the 1630s to the 1660s." In *Three British Revolutions: 1641, 1688, 1776.* Ed. J. G. A. Pocock.Princeton: Princeton UP, 1980.

\_\_\_\_\_. *Rebellion or Revolution? in England, 1640-1660.* Oxford: Oxford UP, 1986.

\_\_\_\_\_, ed. *The Interregnum: The Quest for Settlement, 1649-1660.* London, 1972.

Brunton, D., and D. H. Pennington. *Members of the Long Parliament.*

Christianson, Paul. "The Causes of the English Revolution: A Reappraisal." *Journal of British Studies* 15 (1976): 40-75.

Clarendon (Edward Hyde, 1st Earl of Clarendon). *The History of the Rebellion and Civil Wars in England* 3 vols. Finished 1671-2.

\_\_\_\_\_. *History of the Rebellion.* 6 vols. Oxford, 1704.

\_\_\_\_\_. *The History of the Rebellion and Civil Wars in England, Begun in the Year 1641.* 3 vols in 6. Oxford: Theatre, 1721.

\_\_\_\_\_. *History of the Rebellion...* Ed. W. D. Macray. 6 vols. Oxford, 1888.

\_\_\_\_\_. *Selections from Clarendon.* Ed. G. Huehns. 1840. (World's Classics). Oxford: Oxford UP, 1955.

\_\_\_\_\_. *Selections from The History of the Rebellion and Civil Wars and Life of Himself.* Ed. G. Huehns. (World's Classics). Oxford: Oxford UP, 1966.

\_\_\_\_\_. *Clarendon: Selections from "The History of the Rebellion" and "The Life by Himself."*  Ed. G. Huehns. Introd. Hugh Trevor-Roper. Oxford: Clarendon, 1978.

Clark, J. C. D. *Revolution and Rebellion: State and Society in England in the Seventeenth and Eighteenth Centuries.* Cambridge: Cambridge UP, 1986.

Clifton, Robin. "Fear of Popery." In *The Origins of the English Civil War.* Ed. Conrad Russell. (Problems in Focus Series). London: Macmillan, 1973. 144-67.

Corns, Thomas N. *Uncloistered Virtue: English Political Literature, 1640-1660.* Oxford: Clarendon Press, 1992.

Cowan, Edward. *Montrose: For Covenant and King.* Weidenfeld, 1977.

Cromwell, Oliver. *Letters and Speeches of Oliver Cromwell.* Ed. Thomas Carlyle. 1845.

\_\_\_\_\_. *Oliver Cromwell's Letters and Speeches, with Elucidations.* Ed. Thomas Carlyle. 2 vols. London: Chapman & Hall, 1888.

\_\_\_\_\_. *Cromwell's Letters and Speeches.* Carlyle's ed., ed. Lomas.

de Groot, Jerome. *Royalist Identities: Loyalty and Authority during the English Revolution.* (Early Modern Literature in History). Basingstoke: Palgrave Macmillan, 2004.

Dray, W. H. "Conflicting Interpretations in History: The Case of the English Civil War." In *Hermeneutics: Questions and Prospects.* Ed. Gary Shapiro and Alan Sica. Amherst: U of Massachusetts P, 1988. 239-57.\*

Elton, G. R. "A High Road to Civil War?" In *From the Renaissance to the Counter-Reformation.* Ed. Charles H. Carter. 1966.

Fletcher, Anthony. *The Outbreak of the English Civil War.* London: Arnold, 1981.

Gardiner, Samuel Rawson. *The Constitutional Documents of the Puritan Revolution.* Oxford, 1889.3rd ed. Oxford: Oxford UP, 1962.

\_\_\_\_\_. *The History of the Great Civil War 1642-1649.* 4 vols. 1893.

George, Charles, and Katherine George. *The Protestant Mind of the English Reformation 1558-1640.* Princeton, 1961.

Godwin, William.  *History of the Commonwealth.* 1824-28.

Green, John Richard. *History of the English People, Volume VI: Puritan England, 1642-1660; The Revolution, 1660-1683.* (Kindle Edition). Amazon.

 [http://www.amazon.co.uk/History-1642-1660-Revolution-1660-1683-ebook/dp/B004TOUME2/ref=sr\_1\_14?s=books&ie=UTF8&qid=1317141557&sr=1-14](http://www.amazon.co.uk/History-1642-1660-Revolution-1660-1683-ebook/dp/B004TOUME2/ref%3Dsr_1_14?s=books&ie=UTF8&qid=1317141557&sr=1-14)

 2011

Guizot, François. *Histoire de la révolution d'Angleterre.* 1826-27.

\_\_\_\_\_. *Historia de la revolución de Inglaterra.* Trans. Diego Fernández Mardón. Madrid: SARPE, 1985.\*

Hardacre, Paul H. *The Royalists during the English Revolution.* The Hague: Nijhoff, 1956.

Harris, R. W. *Clarendon and the English Revolution.* Stanford (CA): Stanford UP, 1983.

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

Hill, Christopher. *The English Revolution 1640.* 1940. 3rd ed. 1955. London: Lawrence & Wishart, 1968.

\_\_\_\_\_. *La revolución inglesa 1640.* Trans. Eulalia Bosch, rev. Susana Tavera. Barcelona: Anagrama, 1977.\*

\_\_\_\_\_. *The Good Old Cause.* London: Lawrence & Wishart, 1949.

\_\_\_\_\_. *Puritanism and Revolution.* 1958.

\_\_\_\_\_. *Puritanism and Revolution: Studies in Interpretation of the English Revolution of the 17th Century.* Secker, 1965.

\_\_\_\_\_. *Puritanism and Revolution: Studies in Interpretation of the English Revolution of the 17th Century.* Harmondsworth: Penguin, 1986.

\_\_\_\_\_. *The Century of Revolution 1603-1714.* (History of England). Edinburgh: T. Nelson, 1961.

\_\_\_\_\_. *The Intellectual Origins of the English Revolution.* Oxford: Clarendon, 1965. Rpt. 1982. (Bacon, Raleigh, Coke).

\_\_\_\_\_. *The English Revolution 1640.* London: Lawrence and Wishart, 1968.

\_\_\_\_\_. *La revolución inglesa 1640.* Trans. Eulalia Bosch, rev. Susana Tavera. Barcelona: Anagrama, 1977.\*

\_\_\_\_\_. *The World Turned Upside Down: Radical Ideas during the English Revolution.* London: Maurice Temple Smith, 1972.

\_\_\_\_\_. *The World Turned Upside Down: Radical Ideas during the English Revolution.* Harmondsworth: Penguin, 1975. 1988.

*\_\_\_\_\_. Milton and the English Revolution.* London: Faber and Faber, 1977. 1979.\*

\_\_\_\_\_. *Milton and the English Revolution.* New York: Viking, 1977. 1978.

\_\_\_\_\_. *Los orígenes de la revolución inglesa.* Barcelona: Crítica, 1980.

\_\_\_\_\_. *Some Intellectual Consequences of the Englsih Revolution.* 1980.

\_\_\_\_\_. *The English Bible and the Seventeenth Century Revolution.* London: Allen Lane, 1993.

Hill, Christopher, and Edmund Dell, eds. *The Good Old Cause: The English Revolution of 1640-1660.* 2nd ed. London: Cass, 1969.

Hirst, Derek. "Unanimity in the Commons, Aristocratic Intrigues, and the Origin of the English Civil War." *Journal of Modern History* 50 (1978): 51-71.

\_\_\_\_\_. *Authority and Conflict: England 1603-1658.* London: Edward Arnold, 1986.

Hobbes, Thomas. *Behemoth: The History of the Causes of the Civil Wars of England.* 1679, rev. ed. 1681.

\_\_\_\_\_. *Behemoth.* In *The English Works of Thomas Hobbes.* Ed. Sir William Molesworth. Vol. 6. London, 1840.

\_\_\_\_\_. *Behemoth or the Long Parliament.* Ed. Ferdinand Tönnies. 2nd ed. Introd. M. M. Goldsmith. New York: Barnes and Noble, 1969.

Hughes, Ann. *The Causes of the English Civil War.* London: Macmillan, 1991.

Hunt, William. *The Puritan Movement.* Cambridge (MA) and London, 1983.

Hutton, Ronald. *The British Republic 1649-1660.* (British History in Perspective). London: Macmillan, 1990.\*

Ives, E. W., ed. *The English Revolution 1600-1660*. London: Edward Arnold, 1978.

Judson, Margaret A. *The Crisis of the Constitution: An Essay in Constitutional and Political Thought in England, 1603-1645.* New Brunswick: Rutgers UP, 1988.

Kishlansky, Mark A. *The Rise of the New Model Army.* Cambridge: Cambridge UP, 1979.

Laslett, Peter. "The English Revolution and Locke's *Two Treatises of Government." Cambridge Historical Journal* 12 (1956): 40-55.

Levack, Brian P. *The Formation of the British State: England, Scotland, and the Union, 1603-1707.* Oxford, 1989.

Lilburne, John. From *The Picture of the Council of State.* 1649. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1734-49.\*

Loewenstein, David. *Representing Revolution in Milton and his Contemporaries: Religion, Politics, and Polemics in Radical Puritanism*. 2007.

MacGillivray, Royce. *Restoration Historians and the English Civil War.* The Hague: Marinus Nijhoff, 1974.

Macpherson, C. B. "Appendix: Social Classes and Franchise Classes in England, c. 1648." In Macpherson, *The Political Theory of Possessive Individualism: Hobbes to Locke.* Oxford: Clarendon, 1962. 1990. 279-93.\*

May, Thomas. *History of the Parliament in England: which began November the Third, 1640, with a short and necessary view of some precedent yeares.* 1647.

Miller, John. *A Brief History of the English Civil Wars.* Robinson, 2009.

 [http://www.amazon.co.uk/Brief-History-English-Civil-Histories/dp/1845296834/ref=sr\_1\_15?s=books&ie=UTF8&qid=1317141734&sr=1-15](http://www.amazon.co.uk/Brief-History-English-Civil-Histories/dp/1845296834/ref%3Dsr_1_15?s=books&ie=UTF8&qid=1317141734&sr=1-15)

 2011

Milton, John. *Pro populo Anglicano Defensio.* 1649. Political pamphlet. 1651.

\_\_\_\_\_. *Defensio secunda.* (*The Second Defence of the English People*)*.* 1654.

\_\_\_\_\_. (Attr.). *Declaration of the Reasons for a War with Spain.*

\_\_\_\_\_. *A Letter to a Friend concerning the Ruptures of the Commonwealth.* 1659.

\_\_\_\_\_. *The Readie and Easie Way to Establish a Free Commonwealth.* 1660.

\_\_\_\_\_. *Notes* (upon Griffiths' *The Fear of God and the King*). 1660.

Morrill, John S. *The Revolt of the Provinces.* London: Allen & Unwin, 1976.

\_\_\_\_\_. *The Revolt of the Provinces: Conservatives and Radicals in the English Civil War, 1630-1650.* Longman, 1980.

\_\_\_\_\_, ed. *Reactions to the English Civil War 1642-1649.* (Problems in Focus series). New York: St. Martin's, 1983.

Norbrook, David. "Rhetoric, Republicanism, and the Public Sphere: Marten, Waller and Milton, 1641-44." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 93-139.\*

\_\_\_\_\_. "Uncivil Peace: Politics and Literary Culture, 1645-1649." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 140-91.\*

\_\_\_\_\_. "Defending the Commonwealth, 1649-1653." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 192-242.\*

\_\_\_\_\_. "Culture and Anarchy? The Revival and Eclipse of Republicanism, 1658-1660." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 379-432.\*

Parry, Graham. "Cultural Life during the Civil Wars and the Commonwealth, 1642-1659." In Parry, *The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603-1700.* London: Longman, 1989. 82-106.\*

Pennington, Donald, and Keith Thomas, eds. *Puritans and Revolutionaries.* Oxford: Clarendon, 1978.

Pérez Zagorin. *A History of Political Thought in the English Revolution.* London: Routledge, 1954.

Peter, Hugh. *Mr. Peters Last Report of the English Wars.* 1646.

Pocock, J. G. A., ed. *Three British Revolutions: 1641, 1688, 1776*. Princeton: New Jersey UP, 1980.

Prall, Stuart, ed. *The Puritan Revolution: A Documentary History.* Routledge, 1968.

Purkiss, Diane. *The English Civil War.*

Richardson, R.C. *The Debate on the English Revolution.* New York: St. Martin's, 1977.

Rowse, A. L. *Reflections on the Puritan Revolution*. London: Methuen, 1986.

Russell, Conrad. *The Causes of the English Civil War.* Oxford: Clarendon, 1990.

\_\_\_\_\_, ed. *The Origins of the English Civil War.* (Problems in Focus series). London: Macmillan, 1973.

Sharpe, K. *Sir Robert Cotton, 1586-1631: History and Politics in Early Modern England.* Oxford, 1969.

Somerville, J. P. *Politics and Ideology in England, 1603-40.* London, 1986.

Stone, Lawrence. *The Causes of the English Revolution, 1529-1642.* London: Routledge, 1972.

\_\_\_\_\_. *The Causes of the English Revolution, 1529-1642.* New York: Harper & Row, 1972.

Trevelyan, George M. "4.II. England and Scotland. The Scottish Revolt. The Long Parliament. The Great Civil War. Oliver Cromwell. Revival of Sea-power." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 291-314.\*

Waltzer, Michael. *The Revolution of the Saints.* Cambridge (MA): Harvard UP, 1965. (Puritans).

Wedgwood, C. V. "The Causes of the Civil War, a New Analysis." *History Today* 5 (Oct. 1955).

\_\_\_\_\_. *Montrose.*

Whitelocke, Bulstrode. *Memoirs of the English Affairs.* 1682.

Wolfe, M. *Milton in the Puritan Revolution.* New York: Thomas Nelson and Sons, 1941.

Young, Peter. *Civil War England*. London: Longman, 1981.

Documents

*Englands Miraculous Preservation Emblematically Described, Erected for a Perpetuall Monvment to Posterity.* Emblematic poster. 1640s. (Pro-Parliament).

Milton, John. *Letters of State, written by Mr. John Milton.* Ed. Edward Phillips. With a "Life of Mr. John Milton" by Phillips. 1694.

Films

*55 Days.*

*By the Sword Divided.* 2 seasons, 20 episodes. Prod. John Hawkesworth. BBC, 1983-1985. Online at *YouTube.\**

 <https://www.youtube.com/playlist?list=PLYN1J_RTwUN-2XS6kL_CRMo3DLNGt5P19>

 2019

\_\_\_\_\_. *By the Sword Divided.* Episode 1: *Gather ye rosebuds.* *YouTube (Basicallybenign)* 26 April 2013.\*

 <https://youtu.be/pDBspYCHkqI>

 2016 DISCONTINUED 2018

*\_\_\_\_\_. By the Sword Divided, episode 1: Gather Ye Rosebuds.\** BBC. *YouTube (Tabetha Morelli)* 28 Jan. 2018.\*

 <https://youtu.be/bQRVH08xZcI>

 2018

*\_\_\_\_\_. By the Sword Divided,* 1.2: *This War without an Enemy.* Prod. John Hawkesworth. *YouTube (Basicallybenign)* 27 April 2013.\*

 <https://youtu.be/dq8a5wM1oG8>

 2017

\_\_\_\_\_. *By the Sword Divided* (Part 2 Episode 8)*: The Mailed Fist (1657).* By Alexander Baron. BBC. *YouTube (sle71r)* 11 Feb. 2020.\*

 <https://youtu.be/Bu1fLCLODZo>

 2021

*\_\_\_\_\_. By the Sword Divided* 2.9: *Retribution (1658).* BBC. *YouTube (Basicallybenign)* 18 Sept. 2015.\*

 <https://youtu.be/t0SqgBuehmA>

 2017

*Cromwell.*

*To Kill a King.*

Literature

Behn, Aphra. *The Round-Heads: or, The Good Old Cause.* Satiric drama. 1682. Based on Tatham's *The Rump.*

Cleveland, John. "The Rebell Scot." Satire.

\_\_\_\_\_. "The King's Disguise." Poem.

\_\_\_\_\_. "The Mixed Assembly." Poem. (Vs. Puritans).

\_\_\_\_\_. "Rupertissimus." Poem.

\_\_\_\_\_. "The Character of a Committe Man." Poem. (Vs. Puritans).

\_\_\_\_\_. *The Character of a London Diurnal.* 1647.

Cowley, Abraham. *The Civil War.* Unfinished poem. Written 1643; posthumous.

\_\_\_\_\_. *The Civil War.* Ed. Alan Pritchard. Toronto, 1973.

Denham, John (Sir). *Cooper's Hill.* Descriptive poem. 1643. rewritten later.

Evelyn, John. *Diary.*  Written 1641-. Ed. William Bray. 2 vols. 1818-19.

\_\_\_\_\_. *Diary.* In *Memoirs illustrative of the Life and Writings of John Evelyn, ... to which is subjoined his private correspondence and diary.* Ed. W. Bray. 2 vols. 2nd ed. Colburn, 1819.

\_\_\_\_\_. *The Diary and Correspondence of John Evelyn.* Ed. W. Bray. 1854.

\_\_\_\_\_. *Diary.* Ed. William Bray. Introd. G. W. E. Russell. 2 vols. (Everyman's Library, 220-1). London: Dent; New York: Dutton, 1907.

\_\_\_\_\_. *Diary.* (Chandos Classics). 1879?

\_\_\_\_\_. *Diary.* 5 vols. 1829.

\_\_\_\_\_. *Diary.* Ed. Henry B. Wheatley. 4 vols. 1879. 1906.

\_\_\_\_\_. *Diary.* Ed. John Forster. 4 vols. 1850-52.

\_\_\_\_\_. *Diary.* Ed. Austin Dobson. 2 vols. London: Dent, n. d.

\_\_\_\_\_. *Diary.* Ed. Austin Dobson. 3 vols. 1906.

\_\_\_\_\_. *Diary.* Ed. Austin Dobson. Globe ed. 1908.

\_\_\_\_\_. *The Diary of John Evelyn.* Ed. E. S. de Beer. 6 vols. Oxford, 1955.

\_\_\_\_\_. *The Diary of John Evelyn.* Ed. E. S. de Beer. 1 vol. Oxford: Clarendon, 1959.

Godwin, William. *Mandeville: A Tale of the Seventeenth Century in England.* 3 vols. 1817.

\_\_\_\_\_. *Mandeville: A Tale of the Seventeenth Century in England.* Edinburgh: Constable & Co.; London: Longman et al., 1817. Online facsimile at *Internet Archive.\**

 <https://archive.org/details/mandevilletaleof03godw>

 2018

Herrick, Robert. "The Bad Season Makes the Poet Sad." In Herrick, *Hesperides.* 1648.

\_\_\_\_\_. "The Bad Season Makes the Poet Sad." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 20.\*

\_\_\_\_\_. "The Bad Season Makes the Poet Sad." *The Poetry Foundation*.\*

 <https://www.poetryfoundation.org/poems/47283/the-bad-season-makes-the-poet-sad>

 2018

Marryat, Frederick (Captain). *The Children of the New Forest.* 1847.

\_\_\_\_\_. *The Children of the New Forest. By Captain Marryat R. N.* Simplified and brought within the Vocabulary of New Method Reader 3 by Michael West M. A.; D. Phil. Illust. Geoffrey Whittan. (New Method Supplementary Reader Stage 3). London: Longmans, 1937. 2nd ed., 24th printing, 1962. 1963. 1964. 1966. 1967. 1968. 1969.\*

\_\_\_\_\_. *The Children of the New Forest.* Ed. Dennis Butts. Oxford: Oxford UP, 1991.

Mayne, Jasper. *OCLOMACIA: Or, The People's War examined according to the principles of Scripture and Reason, in to of the most plausible pretences of it.* 1647.

Milton, John. *The Tenure of Kings and Magistrates.* 1649.

\_\_\_\_\_. "Sonnet VIII ('Captain or Colonel, or Knight in Arms')." (= "When the assault was intended to the city"). From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "When the Assault was intended to the City." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 356.\*

\_\_\_\_\_. "Sonnet VIII ('Captain or Colonel, or Knight in Arms')." (= "When the assault was intended to the city"). From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 32.\*

Tatham, John. *The Rump, or the Mirrour of the Late Times.* Satirical drama. 1660.

Scott, Walter. *Woodstock; or, The Cavalier.* Novel. 1826.

\_\_\_\_\_. *Woodstock or The Cavalier: A Tale of the Year Sixteen Hundred and Fifty-One.* London: Nelson, n. d.\*

\_\_\_\_\_. *Woodstock, or The Cavalier.* Online at *Project Gutenberg.\**

 <http://www.gutenberg.org/cache/epub/9785/pg9785.html>

 2012

Wilde, Oscar. "To Milton." Sonnet. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 693.\*

\_\_\_\_\_. "Quantum Mutata." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957.699.\* (On Cromwell's Commonwealth).

Video

"The Last Days of Charles I." BBC documentary. *YouTube* 6 Sept. 2015.\*

 <https://youtu.be/lHlzKMra4BA>

 2015 DISCONTINUED 2019

\_\_\_\_\_. *The Last Days of Charles I.* *YouTube* (11 Dec. 2017).\*

 <https://youtu.be/4wCCMd-6T1Y>

 2019

Schama, Simon. *A History of Britain Part 8: The British Wars. YouTube* 3 Oct. 2015.*\**

 <https://youtu.be/5se0RiIZRdo>

 2016

Wrightson, Keith E. "21. Regicide and Republic, 1647-1660." *YouTube (YaleCourses)* 10 March 2011.\*

 <http://youtu.be/v500uw9qnDU>

 2013

See also Puritanism. English Reformation.

**Oliver Cromwell** (1599-1658)

English statesman, leader of the Parliamentarian "New Model Army"; Lord Protector 1653-58.

**Works**

Cromwell, Oliver. *Act for the Settlement of the Government of the Commonwealth of England, Scotland and Ireland, as it was publicly declared at Westminster 16th December 1653.* Reprint, privately pub., 1867.

\_\_\_\_\_. *Cromwell's Letters and Speeches.* Ed. Thomas Carlyle. 1845.

\_\_\_\_\_. *Oliver Cromwell's Letters and Speeches, with Elucidations.* Ed. Thomas Carlyle. 2 vols. London: Chapman & Hall, 1888.

**History and biography**

Buchan, John. (Life of Cromwell).

Hyde, Edward (Earl of Clarendon). From *The History of the Rebellion* (The Character of Oliver Cromwell). 1702-4. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1751-54.\*

Fernández Suárez, José Ramón. "Relaciones diplomáticas españolas con la República inglesa de O. Cromwell (1650-1658).¨ *ES* 9 (1979): 31-74.

Firth, Charles. *Oliver Cromwell and the Rule of the Puritans in England.* 1900. (World's Classics). Oxford: Oxford UP, 1966.

Fraser, Antonia. *Cromwell: Our Chief of Men.* Biography.

Gardiner, S. R. *Cromwell's Place in History.* 1902.

Harrison, F. (Life of Cromwell).

Hill, Christopher. *God's Englishman: Oliver Cromwell and the English Revolution*. Harmondsworth: Penguin, 1988.

Hillary, A. A. *Oliver Cromwell and the Challenge to the Monarchy.* Pergamon, 1969.

Mazzeo, Joseph A. "Cromwell as Davidic King." In *Reason and the Imagination.* Ed. J. A. Mazzeo.New York: Columbia UP, 1962.

Murry, John Middleton. "Cromwell: From the Lamb to the Bull." In Murry, *Heaven--and Earth.* London: Cape, 1938. 118-46.\*

Norbrook, David. "King Oliver? Protectoral Augustanism and Its Critics, 1653-1658." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 299-325.\*

\_\_\_\_\_. "Republicanizing Cromwell." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 326-78.\*

Sherwood, Roy. *The Court of Oliver Cromwell.* London, 1977.

Smith, David L. *Oliver Cromwell: Politics and Religion in the English Revolution 1640-1658*. Cambridge: Cambridge UP, 1991.

Spengler, Oswald. "III. Problemas de la cultura arábiga." In Spengler, *La Decadencia de Occidente.* Madrid: Espasa Calpe, 2002. (I. Seudomorfosis históricas. II. El alma mágica. III. Pitágoras, Mahoma, Cromwell). (Religion). 291-500.\*

\_\_\_\_\_. "Problemas de la cultura arábiga." In Spengler, *La decadencia de Occidente II.* Barcelona: RBA, 2005. 291-500.\*

Trevelyan, George M. "4.II. England and Scotland. The Scottish Revolt. The Long Parliament. The Great Civil War. Oliver Cromwell. Revival of Sea-power." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 291-314.\*

Ward, A. W. "VIII. Historical and Political Writings, I: State Papers and Letters." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Rushworth's *Collections*; 2. Thurloe's *State Papers*; 3. Letters of Henrietta Maria and of Oliver Cromwell; 4. Sir Dudley Digges, *The Compleat Ambassador*; 5. Sir Henry Wotton; 6. "Intelligencers"; Private letters; 7. *The Earl of Strafford's Letters;* 8. *The Fairfax Correspondence*; 9. The Verney Letters; 10. *Correspondence of the Family of Hatton*; 11. James Howell's *Epistolae Ho-Elianae;* 12. Howell's Other Writings).

<http://www.bartleby.com/217/>

2018

Winnicott, D. W. "Sobre 'El uso de un objeto'." From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 1965-69. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 239-69. (Jung, Cromwell, Freud's *Moses*).

Worden, Blair. "Providence and Politics in Cromwellian England." *Past and Present* 109 (1985): 55-99.

\_\_\_\_\_. "Andrew Marvell, Oliver Cromwell, and the Horatian Ode." In *Politics of Discourse: The Literature and History of Seventeenth-Century England.* Ed. K. Sharpe and S. N. Zwicker. Berkeley: U of California P, 1987.

Films

*By the Sword Divided* 2.7: *The Mailed Fist (1657).* BBC. *YouTube (basicallybenign)* 17 Sept. 2015.\*

 <https://youtu.be/cUVVsdwOhOE>

 2017

*By the Sword Divided* (Part 2 Episode 8)*: The Mailed Fist (1657).* By Alexander Baron. BBC. *YouTube (sle71r)* 11 Feb. 2020.\*

 <https://youtu.be/Bu1fLCLODZo>

 2021

*Cromwell.* Dir. Ken Hughes. With Richard Harris, Alec Guinness, Robert Morley, Dorothy Tuttin, Frank Finlay, Timothy Dalton, Patrick Wymark, Patrick Magee, Nigel Stock, Charles Gray, Michael Jayston. Screenplay by Ken Hughes. Prod. Irving Allen. Columbia Pictures, 1970. (Columbia Tristar Home Video, 1989).\*

*To Kill a King.* Dir. Mike Barker. Screenplay by Jenny Mayhew. Cast: Tim Roth, Dougray Scott, Rupert Everett, Olivia Williams, James Bolam, Finbar Lynch, Adrian Scarborough, Jake Nightingale, Julian Rivett, Jeremy Swift, Richard Bremmer, Patricia Kerrigan, John-Paul Macleod, Corin Redgrave, Melissa Knatchbull. Photog. Eigil Bryld. Prod. des. Sopie Becher. Prod. Kevin Loader for Natural Nylon Entertainment, Rudolf G. Weismeier and Christopher Petzel, coprod. Kathy Sykes. Assoc. prod. Bradley Adams y Dougray Scott. UK, 2003.\*

Literature

Cowley, Abraham. *A Discourse by Way of Vision Concerning the Government of Oliver Cromwell.* London, 1661.

Drinkwater, John. *Oliver Cromwell.* Drama. 1921.

Dryden, John. *A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, and Ireland.* 1659. Rev. version: *Heroic Stanzas Consecrated to the Memory of His Highness Oliver...*

Hugo, Victor. *Cromwell.* Drama. 1827.

\_\_\_\_\_. *Cromwell.* Ed. Annie Ubersfeld. Paris: Garnier-Flammarion, 1968.

Marten, Henry. "Appendix: Henry Marten's Poem to Cromwell." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 496.\*

Marvell, Andrew. "An Horatian Ode upon Cromwell's Return from Ireland." Written 1650. (Absent from most copies of *Miscellaneous Poems* 1681).

\_\_\_\_\_. "An Horatian Ode, upon Cromwel's Return from Ireland." From *Miscellaneous Poems,* 1681. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 753-57.\*

\_\_\_\_\_. "An Horatian Ode upon Cromwell's Return from Ireland." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999.\*

\_\_\_\_\_. "An Horatian Ode upon Cromwell's Return from Ireland 1650." *Poets' Graves*

 <http://www.poetsgraves.co.uk/Classic%20Poems/Marvell/An%20Horatian%20Ode.htm>

 2013

\_\_\_\_\_. "An Horatian Ode upon Cromwell's Return from Ireland." *Bartleby*

 <http://www.bartleby.com/101/355.html>

 2014

\_\_\_\_\_. "An Horatian Ode upon Cromwell's Return from Ireland." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems-and-poets/poems/detail/44683>

 2016

\_\_\_\_\_. (Anon.). *The First Anniversarie of the Government under O. C.* London: Thomas Newcomb, 1655.

\_\_\_\_\_. "The First Anniversary of the Government under His Highness the Lord Protector." (Absent from most copies of *Miscellaneous Poems* 1681).

\_\_\_\_\_. "Upon the Death of His late Highness the Lord Protector." Poem. 1658. (Absent from most copies of *Miscellaneous Poems* 1681).

\_\_\_\_\_. From "A Poem upon the Death of Oliver Cromwell." From *Miscellaneous Poems,* 1681. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 757-58.\*

Milton, John. "*Cromwell,* our Chief of Men.." Sonnet. 1st pub. in Phillips' *Life of Milton.* 1694.

\_\_\_\_\_. "On the Lord General Cromwell." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 359.\*

\_\_\_\_\_. "To the Lord Generall Cromwell May 1652 (*'Cromwell,* cheif of men, who through a cloud')." From the Milton Manuscript, Trinity College Library. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 88.\*

Scott, Walter. *Woodstock, or The Cavalier.* Novel.

Waller, Edmund. "Panegyric to My Lord Protector." Poem. 1654.

\_\_\_\_\_. *A Panegyrick to my Lord Protector.* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 439-45.\*

\_\_\_\_\_. "A Panegyrick to My Lord Protector." *Waller Family Website.\**

 <http://www.alleylaw.net/edmund.html#Panegyric>

 2014

\_\_\_\_\_. (Poem on the Death of the Protector).

Wilson, William, ed. *Three Poems to the Happy Memory of the Most Renowned Oliver, Late Lord Protector of this Commonwelth.* (By Waller, Dryden and Sprat). 1659.

Music

"Nursery rhyme from Suffolk ('Oliver Cromwell')." Arr. Benjamin Britten. In Britten, *Our Hunting Fathers. Quatre Chansons Françaises. Folksongs. Sinfonietta.* Ian Bostridge. Britten Sinfonia / Daniel Harding. CD. EMI Classics, 1998.\*

Video

Vidal, César, dir. "Corría el año: Cromwell, el hombre de hierro." *Youtube / Libertad Digital TV* 20 June 2007.

 <http://es.youtube.com/watch?v=gHKOfdFXWt8&NR=1>

 2008

**Restoration / Late 17th-century**

Ashcraft, Richard, Richard Kroll, and Perez Zagorin, eds. *Philosophy, Science and Religion in England, 1640-1700.* 1992.

Beddard, R. A. "The Restoration Church." In *The Restored Monarchy, 1660-1688.* Ed. J. R. Jones. London: Macmillan, 1979.

Bliss, R. M. *Restoration England: Politics and Government, 1660-1688*. London: Methuen, 1985.

Burnet, Gilbert. *A History of My Own Times from the Restoration to the Peace of Utrecht* (begun 1683). 2 vols. 1724-34.

\_\_\_\_\_. *A History of His Own Time.* 4 vols. 1753.

\_\_\_\_\_. *History of His Own Times.* 4 vols. Ed. Thomas Burnet. London, 1818.

\_\_\_\_\_. *A History of His Own Time.* Ed. M. J. Routh. 7 vols. Oxford, 1823.

\_\_\_\_\_. *Burnet's History of My Own Time: A New Edition Based on that of M. J. Routh, D. D.: Part I: The Reign of Charles the Second.* Ed. Osmund Airy. 2 vols. Oxford: Clarendon, 1897, 1900. (Only Part I).

\_\_\_\_\_. *A History of His Own Times.* (Everyman). London: Dent, n.d.

\_\_\_\_\_. (On Milton). From *History of His Own Time.* 1725. 1.265-6. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 247.\*

Carter, Jennifer. "Laws, Courts and Constitution." In *The Restored Monarchy, 1660-1688.* Ed. J. R. Jones. London: Macmillan, 1979.

Churchill, Winston Spencer. *Marlborough: His Life and Times.* 4 vols. 1933-8.; re-issued, 2 vols., 1947.

Clark, G. N. *The Later Stuarts 1660-1714.* 1934. (Oxford History of England). 2nd ed., rev. Oxford: Oxford UP, 1955.

Davies, J. D. *Gentlemen and Tarpaulins: The Officers and Men of the Restoration Navy.* Oxford: Oxford UP, 1991.

De Krey, Gary S. *London and the Restoration 1659-1683.* Cambridge: Cambridge UP, 2005.

\_\_\_\_\_. "London Radicals and Revolutionary Politics, 1675-1683." In *The Politics of Religion in Restoration England.* Oxford: Blackwell, 1990. 133-62.

Goldie, Mark. *The Tory Ideology: Politics and Ideas in Restoration England.* (Ideas in Context). Cambridge: Cambridge UP, forthcoming 1989.

Harris, Tim. *London Crowds in the Reign of Charles II: Propaganda and Politics from the Restoration until the Exclusion Crisis.* Cambridge: Cambridge UP, 1987.

\_\_\_\_\_. *Politics under the Later Stuarts: Party Conflict in a Divided Society, 1660-1715.* London and New York: Longman, 1993.

Hutton, Ronald. *The Restoration:. A Political and Religious History of England and Wales 1658-1667*. Oxford: Oxford UP, 1987.

Jones, J. R. *Country and Court: England, 1658-1714.* (New History of England, 5). London: Arnold, 1978.

\_\_\_\_\_. "Introduction: Main Trends in Restoration England." In *The Restored Monarchy, 1660-1688.* Ed. J. R. Jones. London: Macmillan, 1979.

\_\_\_\_\_, ed. *The Restored Monarchy 1660-1688*. London: Macmillan, 1979.

Luttrell, Narcissus. *Brief Historical Relation of State Affairs.* 1678-1714. Pub. 1857.

Macaulay, Thomas B. *The History of England from the Accession of James the Second.* 5 vols. Vols. 1 and 2. 1848. Vols. 3 and 4, 1854. Vol. 5 (ed. Hannah Lady Trevelyan), 1861.

\_\_\_\_\_. *The History of England from the Accession of James the Second.* 5 vols. Harper & Brothers, 1879.

\_\_\_\_\_. *History of England.* Introd. Douglas Jerrold. 4 vols. (Everyman's Library, 34-37). London: Dent; New York: Dutton.

\_\_\_\_\_. *The History of England from the Accession of James II.* Ed. Sir Charles H. Firth. 6 vols., 1913-15.

\_\_\_\_\_. *The History of England.* Ed. T. F. Henderson. (World's Classics). 5 vols. London, 1931.

\_\_\_\_\_. *The History of England.* Edited and abridged with an introduction by Hugh Trevor-Roper. 1968. Harmondsworth: Penguin, 1979.\* 1987. Rpt. (Penguin Classics). 2006.

Macpherson, James. *History of Great Britain from the Restoration to the Accession of the House of Hanover.* Post 1775.

Miller, John. *Popery and Politics in England, 1660-1688.* Cambridge: Cambridge UP, 1973.

\_\_\_\_\_. "The Later Stuart Monarchy." In *The Restored Monarchy, 1660-1688.* Ed. J. R. Jones. London: Macmillan, 1979.

\_\_\_\_\_. "The Potential for 'Absolutism' in Later Stuart England." *History: The Journal of the Historical Association* 69 (1984): 187-207.

Morrah, Patrick. *Restoration England*. London: Constable, 1979.

Morse, David. *The Age of Virtue: British Culture from the Restoration to Romanticism.* Houndmills: Macmillan, 1999.

Ogg, David. *England in the Reign of Charles II.* 2 vols. Oxford, 1934.

\_\_\_\_\_. *England in the Reign of Charles II.* 2nd ed. Oxford: Oxford UP, 1956. Rpt. in one vol. 1984.

\_\_\_\_\_. *England in the Reigns of James II and William III.* Oxford: Oxford UP, 1955.

Plu, Harry G. *Restoration Puritanism: A Study in the Growth of English Liberty.* Chapel Hill, 1943.

Plumb, J. H. *The Growth of Political Stability 1675-1725.* 1967.

Prest, Wilfrid. *Albion Ascendant: English History, 1660-1815.* (The Short Oxford History of the Modern World). Oxford: Oxford UP, 1998.\*

Shapin, Steven. *A Social History of Truth: Civility and Science in Seventeenth-Century England.* (Science and Its Conceptual Foundations). Chicago: U of Chicago P, 1994.\*

Sydney, William Connor. *Social Life in England from the Restoration to the Revolution.* London: Macmillan, 1892.

Audio

Bragg, Melvyn, et al. "The Restoration." *BBC Radio 4 (In Our Time)* 15 Feb. 2001.\*

 <http://www.bbc.co.uk/programmes/p00547bx>

 2017

\_\_\_\_\_. "The Restoration." Audio. *BBC Radio4* (In Our Time) 15 Feb. 2001. Online audio at *YouTube* *(Traditionalism)*18 May 2015.\*

 <https://youtu.be/cP9xMnYEAW8>

 2016

\_\_\_\_\_. "The Restoration." Audio. (In Our Time). *YouTube (BBC Podcasts)* 5 Aug. 2018.\*

 <https://youtu.be/QEvExwV8Dxk>

 2020

Films

"10. Restoration: 1660." (*By the Sword Divided,* Part 2). Prod. John Hawkesworth. BBC / Consolidated, 1984. *YouTube (Basicallybenign)*  19 Sept. 2015.\*

 <https://youtu.be/QeBZPtu2eG4>

 2016

Video

Wrightson, Keith E. "23. England, Britain, and the World: Economic Development, 1660-1720." (Early Modern England: Politics, Religion, and Society under the Tudors and Stuarts (HIST 251). *YouTube (YaleCourses)* 10 March 2011.\*

 <http://youtu.be/JFwSNmV6Ijw>

 2013

**Charles II** (1630-1685)

King of England, son of Charles I. Exile in France and Holland during the Interregnum; reigns 1660-1685. Act of Uniformity 1661; Triple alliance England-Holland-Sweden 1670; defused Whig opposition to James's succession; secret treatise with Louis XIV; d. a catholic.

**Works**

Charles II. *Declaration to All His Loving Subjects.* 1681.

\_\_\_\_\_. *Letters.* Ed. Sir Arthur Bryant. London: Cassell, rpt. 1968.

**History**

Abbott, Jack. *History of King Charles the Second of England.* (Kindle Edition). Amazon, 2004.

 [http://www.amazon.co.uk/History-Charles-Second-England-ebook/dp/B000JQUPBE/ref=pd\_sim\_kinc2](http://www.amazon.co.uk/History-Charles-Second-England-ebook/dp/B000JQUPBE/ref%3Dpd_sim_kinc2)

 2011

Allan, D. G. C. "The Rising in the West, 1628-1631." *Economic History Review* 2nd ser. 5: 76.

Bennett, Joan. "Satan and King Charles: Milton'sRoyal Portraits." In *Reliving Liberty: Radical Christian Humanism in Milton's Great Poems.* Cambridge (MA): Harvard UP, 1989.

Bloch, Ivan. "The Restoration." In Bloch, *Sexual Life in England: Past and Present.* Royston (Herts.): Oracle, 1996. 228-53.\*

Browning, Andrew.*English Historical Documents 1660-1714.*

Bryant, Arthur (Sir). *King Charles II.* 1931. 2nd ed. 1955.

\_\_\_\_\_. *The England of Charles II*. London: Collins, 1960.

Chapman, Hester. *The Tragedy of Charles II.* 1964.

Clark, George N. (Sir). *The Later Stuarts 1660-1714.* 1934. (Oxford History of England). 2nd ed. Oxford, 1955.

Cunningham, Peter. *Nell Gwyn, together with Mrs Jameson's Lives of the Duchess of Portsmouth and Cleveland.* First pub. in *Gentleman's Magazine.* (Beaux and Belles of England). 1851.

Dasent, Arthur Irwin. *Nell Gwynne.* 1924. (Charles II, etc.).

Evelyn, John. *The Late Newes, or Message from Bruxels Unmasked, and his Majesty Vindicated*. 1660. (Vs. Marchamont Nedham).

Fraser, Antonia. *Charles II: His Life and Times.* London: Weidenfeld and Nicolson, 1993.\*

Halifax (George Savile, Lord). *A Character of King Charles the Second.* 1750. Ed. Peter Davies. 1927.

\_\_\_\_\_. "Character of King Charles II." In Halifax, *Complete Works.* Ed. J. P. Kenyon. Pelican, 1969.

Hammerschmidt-Hummel, Hildegard. "Herrscherbildnisse Karls I. von England von Anthonis van Dick: Herrscherkritik, Demontage und politische Schmähung?" *Anglistik* 8.2 (September 1997): 117-32.\*

Hartmann, Cyril Hughes. *The Vagabond Duchess* (of Mazarin). 1926. (Charles II).

Hayward, John. *Charles II.*

Hill, Christopher. "The Pre-Revolutionary Decades." In Hill, *Collected Essays.* London, 1985.

Hyde, Edward (Earl of Clarendon). *Clarendon State Papers.* 4 vols. 1872-1932.

Fernández Suárez, José Ramón. "España ante la Boda de Carlos II Estuardo y la Independencia de Portugal." *ES* 10 (1980): 71-130.

Fraser, Antonia. *Charles II: His Life and Times.* London: Weidenfeld and Nicolson, 1979. Abridged ed. 1993.\*

Grose, C. L. "Louis XIV's Financial Relations with Charles II." *Journal of Modern History* 1 (1929): 177-204.

Halifax (Lord). *A Character of King Charles the Second.* 1750. Ed. Peter Davies. 1927.

Jones, J. R. *The First Whigs: The Politics of the Exclusion Crisis, 1678-1783.* Oxford: Oxford UP, 1961.

L'Estrange, Roger. *History of the Times.* 3rd Part, 1688.

Lister, Thomas H. *Life and Administration of Edward, First Earl of Clarendon.* 3 vols. 1837-8.

Marvell, Andrew. (Anon.). *An Account of the Growth of Popery and Arbitrary Government in England; more particularly from the long prorogation of November 1675, ending the 15th of February, 1676, till the last meeting of parliament the 16th of July, 1677.* Prose satire. "Amsterdam", 1678. (Folio).

\_\_\_\_\_. *Account of the Growth of Popery and Arbitrary Government.* Rpt. in *A Collection of Poems on Affairs of State.* 1689.

\_\_\_\_\_. *Account of the Growth of Popery and Arbitrary Government.* In Marvell, *Complete Works.* Ed. Alexander Grosart. 1875.

\_\_\_\_\_. "An Account of the Growth of Popery and Arbitrary Government." In *The Complete Prose Works of Andrew Marvell.* Ed. Alexander B. Grosart. New York, 1966.

\_\_\_\_\_. (Signed "by a Protestant"). *Remarks upon a Late Disingenuous Discourse.* 1678. (Pro John Howe vs. Thomas Danson).

Miller, John. "Charles II and His Parliament." *Transactions of the Royal Historical Society* 5th ser. 32 (1982): 1-23.

\_\_\_\_\_. "The Crown and the Borough Charters in the Reign of Charles II." *The English Historical Review* 100 (1985): 53-84.

Ogg, David. *England in the Reign of Charles II.* 2 vols. Oxford, 1934.

\_\_\_\_\_. *England in the Reign of Charles II.* 2nd ed. Oxford: Oxford UP, 1956. Rpt. in one vol. 1984.

\_\_\_\_\_. *England in the Reign of Charles II.* 2nd ed. 1955.

\_\_\_\_\_. *England in the Reign of Charles II.* 1934. New York: Oxford UP, 1984.

Ogilby, John. *The Entertainment of his Most Excellent Majestie Charles II.* 1662.

Parry, Graham. "The Restoration Ethos, 1660-1688." In Parry, *The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603-1700.* London: Longman, 1989. 107-32.\*

Pepys, Samuel. *Charles II's Escape from Worcester: A Collection of Narratives Assembled by Samuel Pepys.* Ed. William Matthews. London: Bell, 1967.

Rodríguez-Loro, Nora. "Charles II’s Mistresses and Patronesses of Drama: the Dedications Addressed to Cleveland, Gwyn, and Portsmouth." In *(Re)defining Gender In Early Modern English Drama: Power, Sexualities And Ideologies In Text And Performance*. Ed. Laura Martínez-García and Raquel Serrano García.  De Gruyter-MIP, 2020.

*The Royal Game of Ombre.* Political pamphlet. 1660.

Traill. *Shaftesbury.*

Trevelyan, George M. "4.IV. The Restoration and the Reign of Charles II (1660-85). The Formation of the Whig and Tory Parties." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 327-42.\*

\_\_\_\_\_. "4.VI. Scotland and Ireland from the Restoration to Queen Anne. The Two Settlements." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 353-62.\*

Turner, E. R. "Charles II's Part in Governing England." *American Historical Review* 34 (1929).

Witcombe, D. T. *Charles II and the Cavalier House of Commons.* Manchester: Manchester UP, 1966.

Documents

Akerman, John, ed. *Moneys Received and Paid for the Secret Services of James II and Charles II (1679 - 1688).* Camden Society, 1851.

*By the King. A Proclamation for the further Discovery of the late Horrid Design against His Majesties Sacred Person and Government.* London, printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty. 1678. Facsimile in *Charles II: His Life and Times.* By Antonia Fraser. London: Weidenfeld and Nicolson, 1993. 210.\* (Popish Plot).

*To His Most Excellent Maiestie King Charles The Second, our Most Gracious Soveraign. The humble Address of the Officers of the Severall Regiments of Horse under the Command of his Excellency the Lord General Monck, as it was presented by them to His Majestie at Dartford Heath in Kent this present Tuesday, May 29. 1660.* London: Printed by S. Griffin, for John Playford at his Shop in the Temple, 1660.

*London's Dreadful Visitation: Or, A Collection of All the Bills of Mortality For this Present Year: Beginning the 27th of December 1664 and ending the 19th of December following: As also, The General or whole years Bill: According to the Report made to the King's Most Excellent Majesty, By the Company of Parish-Clerks of London, &c.* London: Printed and are to be sold by E. Cotes living in Aldersgate-Street, Printer to the Said Company 1665.

Films

*Charles II: The Power and the Passion.* Film. Written by Adrian Hodge. With Rufus Sewell and Rupert Graves. BBC, 2003.

 [http://www.amazon.co.uk/Charles-II-DVD-Rufus-Sewell/dp/B0000D9Y62/ref=pd\_sim\_b4](http://www.amazon.co.uk/Charles-II-DVD-Rufus-Sewell/dp/B0000D9Y62/ref%3Dpd_sim_b4)

 2011

*Restoration.* Dir. Michael Hoffman. Cast: Robert Downey, Jr., Sam Neill, David Thewlis, Polly Walker, Meg Ryan, Ian McKellen, Hugh Grant, Hugh McDiarmid. 1995.\*

*Stage Beauty.* Dir. Richard Eyre. Written by Jeffrey Hatcher, based on his play *Compleat Female Stage Beauty*. Cast: Billy Crudup (Ned Kynaston), Claire Danes (Maria Hughes), Rupert Everett (King Charles II), Hugh Bonneville (Samuel Pepys), Richard Griffiths (Sir Charles Sedley), Edward Fox (Sir Edward Hyde), Tom Hollander (Sir Peter Lely), Zoë Tapper (Nell Gwynn). Music by George Fenton. Cinematography by Andrew Dunn. Ed. Tariq Anwar. Prod. Des. Jim Clay. Art dir. Keith Slote, Jan Spoczynski. Set Decoration by Caroline Smith. Costume design by Tim Hatley. Exec. Prod. Rachel Cohen, Richard Eyre, Michael Kuhn, Amir Malin, James D. Stern. Coprod. Michael Dreyer. Prod. Robert de Niro, Hardy Justice, Jane Rosenthal. Lions Gate Films / Qwerty Films, Tribeca Productions / N1 European Film Produktions / BBC Films, 2004.\* (Spanish title: *Belleza prohibida*).

Internet resources

"Charles II of England." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Charles_II_of_England>

 2011

Literature

Ainsworth, William Harrison. *Old Saint Paul's.* Novel. 1841. (The Great Fire of London).

\_\_\_\_\_. *Old Saint Paul's.* Introd. W. E. Axon, LL.D. (Everyman's Library, 522). London: Dent; New York: Dutton.

Behn, Aphra. *Pindaric on the Death of Our Late Sovereign.* 1685.

\_\_\_\_\_. *Poem humbly Dedicated to the Great Pattern of Piety and Virtue, Catherine Queen Dowager on the Death of her Dear Lord . . King Charles II.* 1685.

Bulstrode, Richard (Sir). *Original Letters.* 1712.

\_\_\_\_\_. *Memoirs.* 1721.

Cowley. "Ode, upon His Majesties Restoration and Return." 1660. *The Works on the Web.\**

 <http://cowley.lib.virginia.edu/works/Restoration.htm>

 2016

Defoe, Daniel. (Anon.). *A Journal of the Plague Year … Written by a Citizen who continued all the while in London.* Narrative. 1722.

\_\_\_\_\_. *A Journal of the Plague Year.* New York: Signet, 1960.

\_\_\_\_\_. *A Journal of the Plague Year.* Ed. Anthony Burgess and Christopher Bristow. Harmondsworth: Penguin, 1966.

\_\_\_\_\_. *A Journal of the Plague Year.* Introd. Anthony Burgess. (Penguin Classics). Harmondsworth: Penguin Books, 1987.

\_\_\_\_\_. *A Journal of the Plague Year.* Ed. Louis Landa. Introd. David Roberts. Oxford: Oxford UP, 1969.

\_\_\_\_\_. *A Journal of the Plague Year.* Ed. Paula Backscheider. (Norton Critical Edition). New York: Norton, 1992.

\_\_\_\_\_. *A Journal of the Plague Year.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *A Visitation of the Plague.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Diario del año de la peste.* Trans. Pablo de Grosschmid. Barcelona: Seix Barral, 1996?

Denham, John. *Directions to a Painter.* Poem. 1667, 1671, 1674. (Answer to Waller's "Instructions to a painter"9.

Dryden, John. *Astraea Redux. A Poem on the Happy Restoration and Return of his Sacred Majesty Charles the Second.* Poem. 1660.

\_\_\_\_\_. From *Astraea Redux*. 1669 (text 1688). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 829-33.\*

\_\_\_\_\_. *To His Sacred Majesty, A Panegyrick on his Coronation.* 1661.

\_\_\_\_\_. From *To His Sacred Majesty, a Panegyrick on his Coronation,* 1661. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 834-5.\*

\_\_\_\_\_. *Annus Mirabilis, The Year of Wonders, 1666. An Historical Poem: containing the Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing the Fire of London.* 1667.

\_\_\_\_\_. From *Annus Mirabilis: 1666.* (i. The Fourth Day's Battle. ii. The New London). 1667; text 1668. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 835-39.\*

\_\_\_\_\_. (Anon.) *Absalom and Achitophel.* (1st part). Satirical poem. 1681.

\_\_\_\_\_. *Absalom and Achitophel.* In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2075-99.\*

\_\_\_\_\_. *Absalom and Achitophel.* From *The Poems of John Dryden.* 1913. Online at *Bartleby.\**

 <http://www.bartleby.com/204/6.html>

 2017

\_\_\_\_\_. *Threnodia Augustalis.* Elegy on Charles II. 1685.

Evelyn, John. *Diary.*  Written 1641-. Ed. William Bray. 2 vols. 1818-19.

\_\_\_\_\_. *Diary.* In *Memoirs illustrative of the Life and Writings of John Evelyn, ... to which is subjoined his private correspondence and diary.* Ed. W. Bray. 2 vols. 2nd ed. Colburn, 1819.

\_\_\_\_\_. *The Diary and Correspondence of John Evelyn.* Ed. W. Bray. 1854.

\_\_\_\_\_. *Diary.* Ed. William Bray. Introd. G. W. E. Russell. 2 vols. (Everyman's Library, 220-1). London: Dent; New York: Dutton, 1907.

\_\_\_\_\_. *Diary.* (Chandos Classics). 1879?

\_\_\_\_\_. *Diary.* 5 vols. 1829.

\_\_\_\_\_. *Diary.* Ed. Henry B. Wheatley. 4 vols. 1879. 1906.

\_\_\_\_\_. *Diary.* Ed. John Forster. 4 vols. 1850-52.

\_\_\_\_\_. *Diary.* Ed. Austin Dobson. 2 vols. London: Dent, n. d.

\_\_\_\_\_. *Diary.* Ed. Austin Dobson. 3 vols. 1906.

\_\_\_\_\_. *Diary.* Ed. Austin Dobson. Globe ed. 1908.

\_\_\_\_\_. *The Diary of John Evelyn.* Ed. E. S. de Beer. 6 vols. Oxford, 1955.

\_\_\_\_\_. *The Diary of John Evelyn.* Ed. E. S. de Beer. 1 vol. Oxford: Clarendon, 1959.

Fanshawe, Ann (Lady). *Memoirs.* Written 1676. 1st ed. 1829. New ed. 1907.

Hamilton, Anthony. *Memoires de la Vie du Comte de Gramont.* Cologne, 1713.

\_\_\_\_\_. *Memoirs of the Life of Count de Grammont.* Biography. In French 1713; trans. Abel Boyer, 1714.

\_\_\_\_\_. *Memoirs of the Life of Count de Grammont.* Ed. Sir Walter Scott (Bohn Library), 1846.

\_\_\_\_\_. *Memoirs of the Life of Count de Grammont.* Ed. Gordon Goodwin. 1908.

\_\_\_\_\_. *Memoirs of the Life of Count de Grammont.* Ed. Peter Quennell. 1931.

Hood, Thomas. "A Tale of the Great Plague." From *Hood's Own.* 1829. In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 228-32.\*

Irwin, Margaret. *Royal Flush.* 1932. London: Chatto and Windus.

\_\_\_\_\_. *Royal Flush: The Story of Minette.* Leicester: Thorpe-Ulverscroft, 1974.\*

Leslie, Doris. *The Sceptre and the Rose.* Novel. (Charles II). Leicester: Thorpe-Ulverscroft.

Loftis, John, ed. *The Memoirs of Anne, Lady Halkett and Ann, Lady Fanshawe.* Oxford: Clarendon, 1979.

Lord, G. de Forest, ed. *Poems on Affairs of State: Augustan Satirical Verse, 1660-1714.* New Haven: Yale UP, 1963.

Marvell, Andrew. "A Dialogue between Two Horses." Satire. In *A Collection of Poems on Affairs of State.*

\_\_\_\_\_. "A Direction to a Painter concerning the Dutch War in 1667." In *Poems on Affairs of State.* (Satires vs. Clarendon).

\_\_\_\_\_. (Anon; attr.) "Second Advice to a Painter." Satire.

\_\_\_\_\_. (attr.). "Third Advice to a Painter." Satire.

\_\_\_\_\_. "Last Instructions to a Painter." Satire. First pub. 1667 signed "Sir John Denham". Rpt. as Marvell's in *Poems on Affairs of State.* 1689.

\_\_\_\_\_. "Last Instructions to a Painter." 1667 Online at *Poets' Corner*

 <http://www.theotherpages.org/poems/marvel04.html>

 2014

\_\_\_\_\_. "Last Instructions to a Painter." 1667 Online at *Poets' Corner*

 <http://www.theotherpages.org/poems/marvel04.html>

 2014

\_\_\_\_\_. From "Last Instructions to a Painter" (i. The Dutch in the Medway; ii. Charles II). From *Miscellaneous Poems,* 1681. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946.\*

\_\_\_\_\_. (Anon.). *An Account of the Growth of Popery and Arbitrary Government in England; more particularly from the long prorogation of November 1675, ending the 15th of February, 1676, till the last meeting of parliament the 16th of July, 1677.* Prose satire. "Amsterdam", 1678. (Folio).

Mount, Ferdinand. *Jem (and Sam).* Restoration historical novel.

Oldham, John. "Advice to a Painter." Satire (on Charles II).

Pepys, Samuel. *Diary.* Written 1660-69. Deciphered by John Smith; pub. 1825-.

\_\_\_\_\_. *Memoirs of Samuel Pepys.* (Selections from the *Diary* ). Ed. Lord Braybrooke. 2 vols.  1825; 5 vols, 1828; 5 vols., 1848-9.

\_\_\_\_\_. *Diary and Correspondence.* Ed. Lord Braybrooke and Mynors Bright. 6 vols. 1875-9.

\_\_\_\_\_. *Diary.* Ed. Henry B. Wheatley.  10 vols. 1893-9; 8 vols. 1904.

\_\_\_\_\_. *The Diary.* (Collins Clear Type). c. 1920.

\_\_\_\_\_. *Diary.* Based on the ed. of Mynors Bright (1875-9). New ed. by John Warrington 3 vols. (Everyman's Library, 53, 54, 55). London: Dent; New York: Dutton, 1953.

\_\_\_\_\_. *Diary of Samuel Pepys.* Ed. Robert Latham and William Matthews.London: Bell & Sons, 1970-1983. Rpt. London: HarperCollins.

\_\_\_\_\_. *The Diary of Samuel Pepys, 1662.* Librivox audiobook. *YouTube (FULL audiobooks for everyone)* 23 Dec. 2015.\*

 <https://youtu.be/tHOe0I3lezQ>

 2015

\_\_\_\_\_. *Diario (1660-1669).* Selection, ed. and trans. Joaquín Martínez Lorente. Madrid: Espasa Calpe, 2007.

\_\_\_\_\_. From *Diary*. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 438-43.\*

\_\_\_\_\_. From *The Diary.* (The Great Fire; The Deb Willet Affair). In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2122-31.\*

Reresby, John (Sir). *The Memoirs of Sir John Reresby.* 1734.

Rochester (John Wilmot, Earl of). "The History of Insipids." Poem. C. 1676.

\_\_\_\_\_. "The History of Insipids." In *A Second Collection of the Newest and Most Ingenious Poems, Satyrs, Songs &c. Against Popery and Tyranny.* 1689. (Anon.).

\_\_\_\_\_\_. "The History of Insipids." In *Poems on Affairs of State.* 1697.

\_\_\_\_\_\_. "The History of Insipids." In *The Miscellaneous Works of the Right Honourable The Late Earls of Rochester and Roscommon.* Printed for Benjamin Bragge, 1707.

\_\_\_\_\_. *The History of Insipids: A Lampoon, & by the Lord Roch-r. With his farewell. 1680. Together with Marvil's Ghost. By Mr. Ayloff.* London: Printed and sold by H. Hills, 1709. Online at *Eighteenth-Century Collections Online.* Farmington Hills (Michigan): Thomson Gale, 2003. Online.\* (On Charles II).

 [http://galenet.gale.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T161851&tiPG=1&dd=0&dc=flc&docNum=CW115499378&vrsn=1.0&srchtp=a&d4=0.33&n=10&SU=0LRK&locID=nla](https://catalogue.nla.gov.au/Record/3156858/Offsite?url=http%3A%2F%2Fgalenet.gale.com%2Fservlet%2FECCO%3Fc%3D1%26stp%3DAuthor%26ste%3D11%26af%3DBN%26ae%3DT161851%26tiPG%3D1%26dd%3D0%26dc%3Dflc%26docNum%3DCW115499378%26vrsn%3D1.0%26srchtp%3Da%26d4%3D0.33%26n%3D10%26SU%3D0LRK%26locID%3Dnla)

 2022

\_\_\_\_\_. "Historia de los Insípidos." In García Landa, *Vanity Fea* 28 Sept. 2022.\*

 <https://vanityfea.blogspot.com/2022/09/historia-de-los-insipidos.html>

 2022

\_\_\_\_\_. "A Satyr on Charles II." Ed. Jack Lynch. *Rutgers U (Andromeda).\**

 <https://andromeda.rutgers.edu/~jlynch/Texts/charles2.html>

 2017 DISCONTINUED 2021

 <http://www.jacklynch.net/Texts/charles2.html>

 2021

\_\_\_\_\_. "A Satyre on Charles II." In *John Wilmot, Earl of Rochester.\**

 <http://www.ealasaid.com/fan/rochester/charles.html>

 2020

Waller, Edmund. "Congratulation" (poem on the Restoration).

\_\_\_\_\_. "Upon His Majesty's Happy Return." *Waller Family Website.\**

 <http://www.alleylaw.net/edmund.html#Return>

 2014

\_\_\_\_\_. *Instructions to a Painter, for the Drawing of the Posture and Progress of His Majesties Forces at Sea.* Long poem, panegyric. 1666.

Winsor, Kathleen. *Forever Amber.* Novel. New York: Macmillan, 1945.\*

Audio

Bragg, Melvyn. "The Restoration." Audio. *BBC Radio4* (In Our Time) 15 Feb. 2001. Online audio at *YouTube* *(Traditionalism)*18 May 2015.\*

 <https://youtu.be/cP9xMnYEAW8>

 2016

*The Diary of Samuel Pepys, 1662.* Librivox audiobook. *YouTube (FULL audiobooks for everyone)* 23 Dec. 2015.\*

 <https://youtu.be/tHOe0I3lezQ>

 2015

Video

Wrightson, Keith E. "22. An Unsettled Settlement: The Restoration Era, 1660-1688." (Early Modern England: Politics, Religion, and Society under the Tudors and the Stuarts – HIST 251). *YouTube (YaleCourses)* 10 March 2011.\*

 <http://youtu.be/ceFidZi9ge4>

 2013

**Act of Oblivion / Regicide Trial**

Norbrook, David. "Introduction: Acts of Oblivion and Republican Speech-Acts." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 1-22.\*

Video

"The English Civil War Part 3 - Trial of The King Killers." *YouTube (ChristianPatriarchy)* 1 JAN. 2013.\*

<https://youtu.be/fzIzJgukqC8>

 2019

**Dutch wars**

Second Dutch War (1665-67).

Evelyn, John. *Navigation and Commerce, in which his Majesties title to the Dominion of the Sea is asserted against the Novel and later Pretenders*. 1674.

Literature

Dryden, John. *Annus Mirabilis, The Year of Wonders, 1666. An Historical Poem: containing the Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing the Fire of London.* 1667.

\_\_\_\_\_. From *Annus Mirabilis: 1666.* (i. The Fourth Day's Battle. ii. The New London). 1667; text 1668. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 835-39.\*

Marvell, Andrew. "A Direction to a Painter concerning the Dutch War in 1667." In *Poems on Affairs of State.* (Satires vs. Clarendon).

\_\_\_\_\_. (attr.) "Second Advice to a Painter."

\_\_\_\_\_. (attr.). "Third Advice to a Painter."

\_\_\_\_\_. "Last Instructions to a Painter." Satire. First pub. 1667 signed "Sir John Denham". Rpt. as Marvell's in *Poems on Affairs of State.* 1689.

\_\_\_\_\_. "Last Instructions to a Painter." 1667 Online at *Poets' Corner*

 <http://www.theotherpages.org/poems/marvel04.html>

 2014

\_\_\_\_\_. From "Last Instructions to a Painter" (i. The Dutch in the Medway; ii. Charles II). From *Miscellaneous Poems,* 1681. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946.\*

Mayne, Jasper. (Poem on the victory over the Dutch by the Duke of York). 1660s.

Sackville, Charles. "Written at Sea, in the First Dutch War, 1665, the Night before an Engagement." Song.

\_\_\_\_\_. "Song; Written at Sea, in the first Dutch War, 1665, the Night before an Engagement." From *Works,* 1749. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 920-22\*

Waller, Edmund. *Instructions to a Painter, for the Drawing of the Posture and Progress of His Majesties Forces at Sea.* Long poem, panegyric. 1666.

**Shaftesbury (Anthony Ashley Cooper, 1st Earl of)** (1621-1683)

Lord Chancellor under Charles II, dismissed 1673; then leader of the Whig opposition; dismissed from Privy Council 1680; imprisoned 1681 after the Exclusion crisis he engineered, d. in exile.

Brown, Louise Fargo. *Shaftesbury.* New York: 1933. (1st Earl).

De Krey, Gary S. "London Radicals and Revolutionary Politics, 1675-1683." In *The Politics of Religion in Restoration England.* Oxford: Blackwell, 1990. 133-62.

\_\_\_\_\_. "Reformation and the Restoration Crisis, 1679-1682." In *Religion, Literature and Politics in post-Reformation England 1540-1688.*  Cambridge: Cambridge UP, 1996. 231-52.

Haley, K. H. D. *William of Orange and the English Opposition, 1672-74.* 1953.

\_\_\_\_\_. *The First Earl of Shaftesbury.* Oxford: Clarendon Press, 1968.

Jones, J. R. *The First Whigs: The Politics of the Exclusion Crisis, 1678-1783.* Oxford: Oxford UP, 1961.

Traill. *Shaftesbury.*

Internet resources

"Anthony Ashley Cooper, 1st Earl of Shaftesbury." *Wikipedia: The Free Encyclopedia.\**

 [http://en.wikipedia.org/wiki/Anthony\_Ashley\_Cooper,\_1st\_Earl\_of\_Shaftesbury](http://en.wikipedia.org/wiki/Anthony_Ashley_Cooper%2C_1st_Earl_of_Shaftesbury)

 2014

Literature

Dryden, John. *Absalom and Achitophel.* many editions

\_\_\_\_\_. From *Absalom and Achitophel,* 1681. (i. Shaftesbury. ii. The Malcontents). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 843-45.\*

\_\_\_\_\_. From *The Medall,* 1682. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 846-47.\*

Related works

(Set of 17th-c. playing cards with scenes of the Rye House Plot). Facsimile in *Charles II: His Life and Times.* By Antonia Fraser. London: Weidenfeld and Nicolson, 1993. 232-33.\* (Shaftesbury).

See also Exclusion crisis.

**Monmouth**

Internet resources

"James Scott, 1st Duke of Monmouth." *Wikipedia: The Free Encyclopedia.\**

 [http://en.wikipedia.org/wiki/James\_Scott,\_1st\_Duke\_of\_Monmouth](http://en.wikipedia.org/wiki/James_Scott%2C_1st_Duke_of_Monmouth)

 2014

Literature

Dryden. *Absalom and Achitophel.* In Dryden, *Original Poems and Translations. Now first collected and publish'd together in two vols.* Tonson, 1743. Vol 1.

See also Exclusion crisis.

**Exclusion crisis/Popish plot**

Rye House Plot (1683)

Ashcraft, Richard. *The Two Treatises and the Exclusion Crisis: The Problem of Lockean Political Theory as Bourgeois Ideology.* Los Angeles: William Andrews Clark Memorial Library, 1980.

Blanco Vacas, Jorge R. "Communicative Strategies in the Restoration Stage: Politically Allusive Prologues and Epilogues of the Popish Plot Period." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 245-51.\*

Green, Douglas G., ed. *Diaries of the Popish Plot, 1678-1685.* Delmar (NY): Scholars' Facsimiles & Reprints, 1977.

Jones, J. R. *The First Whigs: The Politics of the Exclusion Crisis, 1678-1783.* Oxford: Oxford UP, 1961.

Kenyon, John. *The Popish Plot.* London: Phoenix, 2001.

Knights, Mark. *Politics and Opinion in Crisis, 1678-1781.* Cambridge: Cambridge UP, 1994.

Tarlton, Charles D. "The Exclusion Controversy, Pamphleteering and Locke's *Two Treatises." The Historical Journal* 24 (1981).

Documents

*By the King: A Proclamation for the Discovery and Apprehending all Popish Priests and Jesuits.* ("Except John Huddleston"). London: Printed by John Bill, Christopher Barker, Thomas Newcomb and Henry Hills, Printers to the Kings Most Excellent Majesty. 1678.

*By the King. A Proclamation for the further Discovery of the late Horrid Design against His Majesties Sacred Person and Government.* London, printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty. 1678. Facsimile in *Charles II: His Life and Times.* By Antonia Fraser. London: Weidenfeld and Nicolson, 1993. 210.\* (Popish Plot).

Literature

Dryden, John. (pub. anonymously) *Absalom and Achitophel.* (1st part). Satirical poem. 1681.

\_\_\_\_\_. *Absalom and Achitophel.* In Dryden, *Original Poems and Translations. Now first collected and publish'd together in two vols.* Tonson, 1743. Vol 1.

\_\_\_\_\_. *Absalom and Achitophel.* In *The Poems of John Dryden.* 1913.

\_\_\_\_\_. *Absalom and Achitophel.* In Dryden, *Poems.* Ed. Bonamy Dobrée. London: Dent, 1966. 129-58.

\_\_\_\_\_. *Absalom and Achitophel* In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 40-105.\*

\_\_\_\_\_. *Absalom and Achitophel.* In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2075-99.\*

\_\_\_\_\_. *Absalom and Achitophel.* In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. 2nd ed. Oxford: Blackwell, 2001.

\_\_\_\_\_. *Absalom and Achitophel.* From *The Poems of John Dryden.* 1913. Online at *Bartleby.\**

 <http://www.bartleby.com/204/6.html>

 2017

\_\_\_\_\_. *Absalom and Achitophel.* Online at *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/44172/absalom-and-achitophel>

 2020

\_\_\_\_\_. From *Absalom and Achitophel,* 1681. (i. Shaftesbury. ii. The Malcontents). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 843-45.\*

\_\_\_\_\_. From *Absalom and Achitophel.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 523-28.\*

\_\_\_\_\_. *Absalom and Achitophel.* Ed. Jack Lynch. Online at Rutgers University *Institute on Ethnicity, Culture, and the Modern Esperience.\**

 <http://ethnicity.rutgers.edu/~jlynch/Texts/absalom.html>

 2011

*A True Narrative of the Horrid Hellish Popish-Plot.* *To the Tune of Packingtons Pound. The Second Part.* Illustrated broadsheet. Facsimile in *Charles II: His Life and Times.* By Antonia Fraser. London: Weidenfeld and Nicolson, 1993. 204.\*

Related works

*A Collection of the Substance of Several Speeches Relating to the Horrid Popish Plot upon Occasion of the Bill disabling James Duke of York and ...the Bill to Ease all Protestant Dissenters...* Smith, 1681.

Danks, Tho. *Sr. Edmund Burie-Godfrey the Kingdoms Martyr. 1678 ... Printed for Tho. Danks the Designer of These Emblemes. 1679.* (Strip cartoon version of the Popish Plot). Facsimile in *Charles II: His Life and Times.* By Antonia Fraser. London: Weidenfeld and Nicolson, 1993. 208.\*

*The Depositions and Examinations of Mr Edmund Everard (Close Prisoner in the Tower of London) concerning the Horrid Popish Plot.* Newman, 1679.

*The Information of William Lewis, Gent, together with his Further Narrative containing a Confirmation of the Popish Plot and discovering further the Design of the Papists.* Taylor, 1680.

(Set of 17th-c. playing cards with scenes of the Rye House Plot). Facsimile in *Charles II: His Life and Times.* By Antonia Fraser. London: Weidenfeld and Nicolson, 1993. 232-33.\* (Shaftesbury).

**James II and 1688 Revolution**

James II, Duke of York and King of England, son of Charles I; reigns 1685-1688; leaves the country during the 1688 Revolution; deposed by Parliament.

**James II**

Ashley, Maurice. *James II.* London: Dent 1977.

"James II of England." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/James_II_of_Englands>

 2011

Miller, John. *James II: Study in Kingship.* 1978.

Trevelyan, George M. "4.V. James II and the English Revolution, 1685-8. The Revolution Settlement, 1689." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 342-53.\*

Internet resources

"James II of England." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/James_II_of_England>

 2015

Literature

Behn, Aphra. *Pindaric on the happy Coronation of His . . . Majesty King James II and His Illustrious Consort Queen Mary.* 1685.

**James II reign – 1688 revolution**

Ashcraft, Richard. *Revolutionary Politics and Locke's Two Treatises of Government.* Princeton: Princeton UP, 1986.

Ashcraft, Richard, and M. M. Goldsmith. "Locke, Revolution Principles, and the Formation of Whig Ideology." *The Historical Journal* 26 (1983): 773-800.

Bryant, Arthur (Sir). *Pepys and the Revolution*. London: Collins, 1979.

Care, Henry. *English Liberties: Or, The Free Born Subject's Inheritance.* London, n.d. (late 17th).

Clark, George N. (Sir). *The Later Stuarts 1660-1714.* 1934. (Oxford History of England). 2nd ed. Oxford, 1955.

Fox, Charles James. *History of the Early Part of the Reign of James II.*  Ed. Lord Holland.1808.

Keeton, G. W. *Lord Chancellor Jeffreys.* 1965.

Kenyon, J. P. "The Birth of the Old Pretender." *History Today* (June 1963).

Locke. "A Call to the Nation for Unity." Bodleian Ms. Locke e. 18.

Macaulay, Thomas Babington (Lord). *The History of England.* 5 vols. Vols. 1 and 2. 1848. Vols. 3 and 4, 1854. Vol. 5, 1861.

\_\_\_\_\_. *The History of England from the Accession of James II.* Ed. Sir Charles H. Firth. 6 vols., 1913-15.

\_\_\_\_\_. *The History of England.* Ed. T. F. Henderson. (World's Classics). 5 vols. London, 1931.

\_\_\_\_\_. *The History of England.* Edited and abridged with an introduction by Hugh Trevor-Roper. 1968. Harmondsworth: Penguin, 1979.\*

Mackintosh, James (Sir). *History of the Revolution in England in 1688, comprising a View of the Reign of James II, to which is prefixed a Notice of the Life, Writings and Speeches of J. Mackintosh.* Longman, etc., 1834. (100 p. appendix with 17th-c. sources, in French: James II, ecrit de sa main; Italian: Adda, Nunzio Apostolico). ).

Miller, John. "The Later Stuart Monarchy." In *The Restored Monarchy, 1660-1688.* Ed. J. R. Jones. London: Macmillan, 1979.

\_\_\_\_\_. *The Glorious Revolution.* (Seminar Studies in History). London: Longman, 1983.

Oates, Titus. *Eikon Brotoloigou.* (Versus James II). 1697.

Ogg, David. *England in the Reigns of James II and William III.* Oxford: Oxford UP, 1955.

Pinkham, Lucille. *William III and the Respectable Revolution.* Harvard, 1954.

Pocock, J. G. A., ed. *Three British Revolutions: 1641, 1688, 1776*. Princeton: New Jersey UP, 1980.

Trevelyan, George Macaulay. *The English Revolution 1688.*

\_\_\_\_\_. "4.V. James II and the English Revolution, 1685-8. The Revolution Settlement, 1689." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 342-53.\*

Turner, F. C. *James II.* 1949.

Western, J. R. *Monarchy and Revolution: The English State in the 1680s.* (Blandford History Series: Problems of History). London: Blandford Press, 1972.

Audio

Bragg, Melvyn, et al. "The Glorious Revolution." (In Our Time). *BBC Radio 4* 19 April 2001. Online audio at *YouTube (Traditionalism)* 18 May 2015.\*

 <https://youtu.be/ZU6cQqP6PY8>

 2016

Documents

Akerman, John, ed. *Moneys Received and Paid for the Secret Services of James II and Charles II (1679 - 1688).* Camden Society, 1851.

**James Francis Edward Stuart, Prince of Wales (The Pretender)**

Son of James II and Mary of Modena, father of Charles Edward Stuart (The Young Pretender)

Internet resources

"James Francis Edward Stuart." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/James_Francis_Edward_Stuart>

 2019

Literature

Behn, Aphra. *Congratulatory Poem to the King . .. on the Happy Birthday of the Prince of Wales.* 1688.

**Monmouth Rebellion**

Álvarez Recio, Leticia. "The Politization of the Pulpit in Seventeenth-Century England: Thanksgiving Sermons after the Duke of Monmouth's Rebellion." *Miscelánea*  40 (2009): 13-23.\*

Clifton, Robin. *The Last Popular Rebellion: The Western Rising of 1685.* New York: St Martin's Press, 1984.

Earle, Peter. *Monmouth's Rebels: The Road to Sedgemoor 1685.* New York: St. Martin's, 1978.

Internet resources

"Monmouth Rebellion." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Monmouth_Rebellion>

 2019

Literature

*Absalom's Conspiracy; or the Tragedy of Reason.* Anonymous. London, 1680.

Allestree, Charles. *A Sermon Preached at Oxford before Sir William Walker, Mayor of the Said City upon the 26th of July 1685 Being the Day of Thanksgiving for the Defeat of the Rebels in Monmouth's Rebellion.* Oxford, 1685.

Doyle, A. Conan. *Micah Clarke.* Novel. 1889. (On the Monmouth rebellion, 1685).

Lee, Obadiah. *Sermon Preached on Sunday the XXVI of July. 1685. Being the Day Appointed for Solemn Thanksgiving to Almighty God, for His Majesties Late Victory over the Rebels.* Wakefield, 1685.

*A Letter to his Grace the D. of Monmouth, this 15th of July, 1680.* *By a True Louer of his Person, and the Peace of Kingdom.* London, 1680.

Long, Thomas. *The Unreasonableness of Rebellion in a Sermon Preached at St. Peters, Exon on the 26th of July 1685. Being the Day Appointed for Thanksgiving for his Majesties Victory over the Rebels.* London, 1685.

Pelling, Edward. *A Sermon Preached at Westminster-Abbey on the 26th of July 1685 Being the Thanksgiving-Day for his Majesties Victory over the Rebels.* London, 1685.

Williams, John. *A Sermon Preached July 26 1685 Being the Day of Publick Thanksgiving Appointed by his Majesty for the Late Victory over the Rebels. In the Parish Churches of St. Mildred's Poultrey and St. Ann's Aldersgate.* London, 1685.

Internet resources

"James Scott, 1st Duke of Monmouth." *Wikipedia: The Free Encyclopedia.\**

 [http://en.wikipedia.org/wiki/James\_Scott,\_1st\_Duke\_of\_Monmouth](http://en.wikipedia.org/wiki/James_Scott%2C_1st_Duke_of_Monmouth)

 2014

**William and Mary**

**William III** (William III of Orange, 1650-1702) **and Mary II** (d. 1694)

William III reigns 1689-1702, Mary II, daughter of James II, reigns 1689-1694.

(William, stadholder of the United Provinces of the Netherlands 1672-1702)

• Bill of Rights (1689) ensures supremacy of Parliament.

Mary II. *Memoirs of Queen Mary II.* 1886.

Baxter, Stephen B. *William III.* 1966.

Browning, Andrew. *English Historical Documents 1660-1714.*

Carswell, John. *The Old Cause.* 1954.

\_\_\_\_\_. *The Descent on England.* (William III). 1969.

Doherty, Richard. *The Williamite War in Ireland, 1689-91.* Dublin: Four Courts, 1998.

Haley, K. H. D. *William of Orange and the English Opposition, 1672-74.* 1953.

Hayton, David. "Moral Reform and Country Politics in the Late Seventeenth-Century House of Commons." *Past and Present* 128 (1990): 48-91.

Holmes, Geoffrey, ed. *Britain after the Glorious Revolution.* 1969.

Lee, Maurice. *The Cabal.* (William III). Urbana, 1965.

Macaulay, Thomas Babington. Essay on William III. 1822. *TLS* 1 May 1969.

\_\_\_\_\_. *The History of England.* 5 vols. Vols. 1 and 2. 1848. Vols. 3 and 4, 1854. Vol. 5, 1861.

\_\_\_\_\_. *The History of England from the Accession of James II.* Ed. Sir Charles H. Firth. 6 vols., 1913-15.

\_\_\_\_\_. *The History of England.* Ed. T. F. Henderson. (World's Classics). 5 vols. London, 1931.

\_\_\_\_\_. *The History of England.* Edited and abridged with an introduction by Hugh Trevor-Roper. 1968. Harmondsworth: Penguin, 1979.\*

Ogg, David. *England in the Reigns of James II and William III.* Oxford: Oxford UP, 1955.

Pinkham, Lucille. *William III and the Respectable Revolution.* Harvard, 1954.

Trevelyan, George M. "4.VII. The Wars of William and Marlborough. The Downfall of Louis XIV and the Rise of Great Britain to Maritime and Commercial Supremacy. The Death of Anne and the Dynastic Crisis. Sovereigns: William and Mary, 1689-94; William III (alone), 1694-1702; Anne 1702-14." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 363-76.\*

Internet resources

"William III of England." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/William_III_of_England>

 2017

Literature

Behn, Aphra. *Congratulatory Poem to Her Most Sacred Majesty.* 1688.

\_\_\_\_\_. *Two Congratulatory Poems to their . . . Majesties.* 1688.

\_\_\_\_\_. *Congratulatory Poem to Her Sacred Majesty Queen Mary upon her Arrival in England.* 1689.

Chapman, Hester W. *Mary II, Queen of England.* Novel. Leicester: Thorpe-Ulverscroft.

Swift, Jonathan. "Pindaric Ode to King William." In *The Poems of Jonathan Swift.* Ed. Harold Williams. Oxford: Clarendon, 1937.

Music

Purcell, Henry. *Ode on Queen Mary's Birthday.* 1692. In *Welcome to All the Pleasures: Odes / Ode à Sainte-Cécile. Ode pour l'anniversaire de la Reine Mary.* Deller Consort: Christina Clarke, Aldred Deller, Mark Deller, Neil Jenkins, Maurice Bevan. Stour Music Festival Chamber Orchestra. Rober Elliott, clavecin. Jane Ryan, viola di gamba / Alfred Deller. France: Arles: Harmonia Mundi France, 1970. CD 1988.\*

\_\_\_\_\_. "Ode for the Birthday of Queen Mary" Z 321. In *Hommage à Henry Purcell – Jean Tubéry.* Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubery. Mezzo, 2009. Online video at *YouTube (Oedipus Coloneus)* 8 June 2013.\*

 <http://youtu.be/IVvOlUC8HY4>

 2015

\_\_\_\_\_. *Music for the Funeral of Queen Mary.* *Funeral Sentences. Anthems.* Winchester Cathedral Choir. Baroque Brass of London. Brandenburg Consort. David Dunnett, organ / David Hill. CD. Notes by Peter Downey. London: Decca-Argo, 1994.\*

\_\_\_\_\_. "Music for the Funeral of Queen Mary." In *Hommage à Henry Purcell – Jean Tubéry.* Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubery. Mezzo, 2009. Online video at *YouTube (Oedipus Coloneus)* 8 June 2013.\*

 <http://youtu.be/IVvOlUC8HY4>

 2015

Video

Wrightson, Keith E. "24. Refashioning the State, 1688-1714." (Early Modern England: Politics, Religion, and Society under the Tudors and Stuarts (HIST 251). *YouTube (YaleCourses)* 10 March 2011.\*

 <https://youtu.be/OTXtUzVKhCI>

 2020